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the party
FILM SALES

SCREENING SCHEDULE

• WE BELIEVE YOU 78' •

MARKET SCREENINGS

Friday 14, 12:40 PM @ CINEMAXX 8
Sunday 16, 1:00 PM @ CINEMAXX 9
Tuesday 18, 11:20 AM @ CINEMAXX 9

OFFICIAL SCREENINGS

Monday 17, 6:30 PM @ STAGE BLUEMAX THEATER
Tuesday 18, 1:00 PM @ CUBIX 9
Wednesday 19, 9:30 PM @ CUBIX 8

• MISTRESS DISPELLER 94' •

Saturday 15, 9:00 AM @ CINEMAXX 11

• AICHA 123' •

Saturday 15, 12:20 PM @ CINEMAXX 11
Sunday 16, 1:20 PM @ ONLINE VIRTUAL CINEMA 4

• IN THE NGUYEN KITCHEN 95' •

Sunday 16, 9:10 AM @ CINEMAXX 10
Tuesday 18, 12:00 PM @ ONLINE VIRTUAL CINEMA 5

• TRANSAMAZONIA 112' •

Sunday 16, 5:00 PM @ CINEMAXX 18
Monday 17, 10:30 AM @ ONLINE VIRTUAL CINEMA 6

• IN SELECTION •

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• SCREENING@EFM •

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• IN SELECTION •



WE BELIEVE YOU

BY CHARLOTTE DEVILLERS AND ARNAUD DUFEYS

Today, Alice stands before a judge, knowing there's no room for error. She must speak up for her children and confront their father, as custody is being called into question. Can she make their voices heard and protect them before it's too late?

Charlotte Devillers and Arnaud Dufey co-wrote and co-directed *We Believe You*. As a healthcare professional who often works with victims of abuse, Charlotte helped capture some of the more intimate aspects of Youth Protection Court reality. Arnaud Dufey, filmmaker and producer, has received international awards for his short films, including *Invincible Summer* (Berlinale 2024). They are currently developing *Plaisir*, while Arnaud is also working on two full length features: *Faire Surface* and *Les Caniculares*.

CAST

MYRIEM AKHEDDIU, LAURENT CAPELLUTO, NATALI BROODS, ULYSSE GOFFIN,
ADÈLE PINCKAERS

MAKINTOSH FILMS • BELGIUM • 78' • 2025 • FEATURE FILM

• SCREENING@EFM •



MISTRESS DISPELLER

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. Teacher Wang is a 'mistress dispeller' - a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

"One of the most compelling films of the year so far, fictional or non-fictional"
Next Best Picture

"The ultimate 'how did they shoot that?' film"
POV Magazine

"Elegantly haunting and strangely romantic"
Variety

"This level of access is extraordinary"
Indiewire

"A miracle of documentary filmmaking"
Autostraddle

ELIZABETH LO — EMMA D. MILLER — MAGGIE LI • CHINA — USA • 94' • 2024 • DOCUMENTARY



• SCREENING@EFM •



IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

French Release March 5th

Vevey International Funny Film Festival • Audience Award

Saint-Jean-de-Luz IFF • Audience Award

Festival Plurielles • Audience Award

CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA,
GAËL KAMILINDI DE LA COMÉDIE FRANÇAISE, THOMAS JOLLY

RESPIRO PRODUCTIONS • FRANCE • 95' • 2024 • FEATURE FILM

▶ TRAILER
AVAILABLE

• SCREENING@EFM •



مهرجان البحر الأحمر السينمائي الدولي
RED SEA INTERNATIONAL FILM FESTIVAL
05 ————— 14 DECEMBER, 2024



AICHA

BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her town and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

“Aïcha is the hidden gem of Venice”
Next Best Picture

“Very engaging, a top-to-bottom accounting of Tunisian society”
Cineuropa

“Mehdi M. Barsaoui directs Fatma Sfar in an electric performance as a Tunisian woman on an unexpected journey of reinvention”
Screendaily

CAST

FATMA SFAR, YASMINE DIMASSI, NIDHAL SAADI

CINÉTÉLÉFILMS – DOLCE VITA FILMS – DORJE FILM • TUNISIA – FRANCE – ITALY • 123' • 2024 •
FEATURE FILM

▶ TRAILER
AVAILABLE

• SCREENING@EFM •

77
Locarno Film Festival
CONCORSO INTERNAZIONALE
OFFICIAL SELECTION

Industry Selects
tiff
Toronto International
Film Festival 2024

NYFF62
2024 Official Selection

OFFICIAL
SELECTION
FILMFEST
HAMBURG
2024

The 60th
Chicago
International
Film Festival
2024

TRANSAMAZONIA

BY PIA MARAIS

Rebecca, the daughter of missionary Lawrence Byrne, was declared a “miracle” after she survived a plane crash as a child, deep in the Amazon forest. Years later, Rebecca has become a miracle healer, sustaining their mission thanks to her growing fame. But when illegal loggers invade the land belonging to the indigenous people they’re evangelizing, Rebecca’s father manoeuvres them into the epicentre of this escalating conflict.

“Helena Zengel’s arresting, secretive lead performance”
Variety

“A majestic and hallucinatory anti-colonial thriller”
The Film Verdict

“Spellbinding and haunting”
Roger Ebert

Helena Zengel to star in A24’s *The Legend of Ochi*

CAST

HELENA ZENGEL, JEREMY XIDO, JOAO VITOR XAVANTE,
PIRA ASSURINI, HAMA VIEIRA, SABINE TIMOTEO

CINÉMA DEFAC TO – GAIJIN – PANDORA FILM PRODUKTION – POINT PRODUKTIONS – VOLOS
FILMS • FRANCE – GERMANY – SWITZERLAND – TAIWAN – BRAZIL • 112’ • 2024 • FEATURE FILM

TRAILER
AVAILABLE

• ON RELEASE •



TRAILER AVAILABLE

Fabrice Arfi

Journalist, *Mediapart*



• ON RELEASE •

TRAILER AVAILABLE

SARKOZY-GADDAFI: THE SCANDAL OF ALL SCANDALS

BY YANNICK KERGOAT

A democracy and a dictatorship. A presidential campaign and dirty money. War and death. When Nicolas Sarkozy affirmed in the press that “No one can make sense of it”, he was trying to discredit the investigation into his ties with Muammar Gaddafi, portraying it as a bunch of gibberish. As Sarkozy and his many accomplices go on trial in the Libyan campaign financing affair, here’s the film that will finally explain all of the ins and outs of one of the most remarkable French political scandals in decades.



French release January 8th
+120K admissions – 840K € Box Office



“A documentary of public utility” Premiere

“A film to enjoy as a good spy thriller” Le Nouvel Obs

BELLADONE FILMS – NORTE PRODUCTIONS – MEDIAPART • FRANCE • 103' • 2025 • DOCUMENTARY

TIME TO WORK!

BY GILLES PERRET AND FRANÇOIS RUFFIN

Following a heated debate on a French news television channel, Left wing MP François Ruffin defies a TV columnist and attorney, Sarah Saldmann, to work and live one month on the minimum-wage. This humanistic and humoristic documentary highlights the daily struggles and joys of the working-class compared to the fantasy the bourgeoisie has built up in the media. It also raises a thorny question: can the rich be socially reintegrated ?



French release November 6th 2024
+200K admissions – 1.4M € Box office



“A powerful ode to invisible heroes” Premiere

“Salutary and essential” Telerama

“Funny and enlightening” Le Parisien

LES QUATRE CENTS CLOUD • FRANCE • 84' • 2024 • DOCUMENTARY

• ON RELEASE •

TRAILER
AVAILABLE



WHEN THE LIGHT BREAKS

BY RÚNAR RÚNARSSON

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

"A Maelstrom of Youthful Emotion", "Quiet but intensely felt" Variety

"Taut, affecting" Indiewire

"True and poignant" Deadline

CAST

ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, BALDUR EINARSSON, GUNNAR HRAFN KRISTJÁNSSON, ÁGÚST WIGUM

COMPASS FILMS | HALIBUT – REVOLVER AMSTERDAM – MP FILM – EAUX VIVES PRODUCTIONS | JOUR2FETE • ICELAND – NETHERLANDS – CROATIA – FRANCE • 82' • 2024 • FEATURE FILM

• ON RELEASE •

TRAILER
AVAILABLE



THIS LIFE OF MINE

BY SOPHIE FILLIÈRES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

"Calling upon cinema as a treasured way to celebrate the ups and downs, the emotions and absurdity of real life" Screendaily

"Few filmmakers working in comedy have ever been quite as subtle, quite as attuned to quiet cadences as Sophie Fillières" IndieWire

CAST

AGNÈS JAQUI, PHILIPPE KATERINE, VALÉRIE DONZELLI, ANGELINA WORETH, ÉDOUARD SULPICE

CHRISTMAS IN JULY • FRANCE • 99' • 2024 • FEATURE FILM

• ON RELEASE •



TRAILER AVAILABLE



THE BRINK OF DREAMS

BY NADA RIYADH AND AYMAN EL AMIR

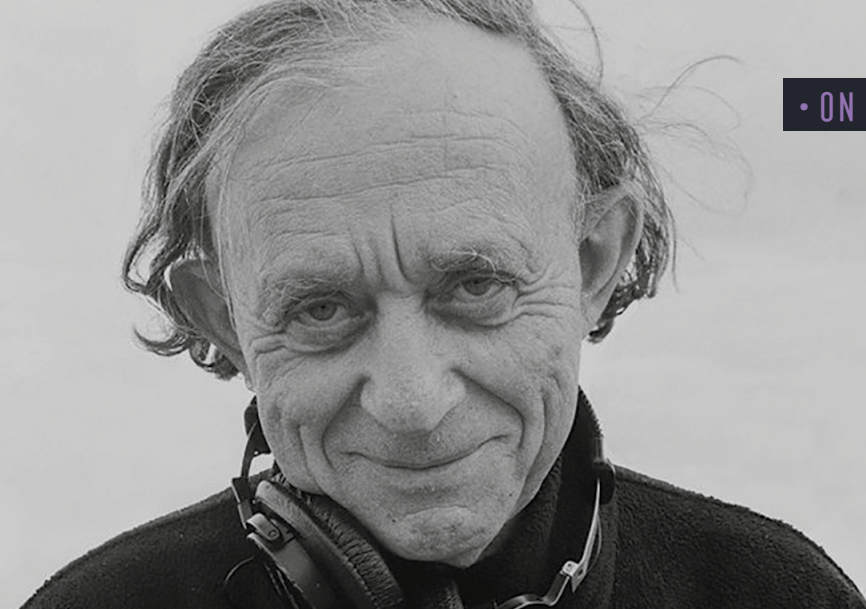
In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

"A poignant coming-of-age documentary"
Screendaily

"Nada Riyadh and Ayman El Amir deliver a fierce, against-all-odds documentary"
The Film Verdict

FELUCCA FILMS – DOLCE VITA FILMS – MAGMA FILM • EGYPT – FRANCE – DENMARK – QATAR – SAUDI ARABIA • 55' & 102' • 2024
• DOCUMENTARY

• ON RELEASE •



FREDERICK WISEMAN • RETROSPECTIVE •

**FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY
NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS**

For the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives will screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.

*"One of the greatest monuments
of modern filmmaking."*

AO Scott
The New York Times

• UPCOMING •

THE FOXES' ROUND (WORKING TITLE)

BY VALÉRY CARNOY

At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. As pain forces him to step back, Camille starts questioning his dreams of greatness and his relation with the team. On the ring and in this men's world, there's no room for weakness.

Valéry Carnoy is a Belgian director who studied at the Institut National des Arts du Spectacle (Insas) in Brussels after studying intercultural psychology at the Université Libre de Bruxelles.

In 2018, his graduation short film *My Planet* won Best Film at the Tallinn Black Night Film Festival in the New Talent category. It received around twenty other awards from the press, jury and public while his second short film, *Titan* in 2021, a Franco-Belgian co-production was selected for a number of prestigious international festivals, including Clermont-Ferrand, Oberhausen, Busan and Palm Springs. *The Foxes' Round* (working title) is his first feature film and will be completed in 2025.

CAST

SAMUEL KIRCHER, FAYCAL ANAFLOUS, JEAN-BAPTISTE DURAND, YOANN BLANC

HELICOTRONC — LES FILMS DU POISSON • BELGIUM — FRANCE • DELIVERY SPRING 2025 •
FEATURE FILM



YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, *Four Daughters*, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film *Beauty and The Dogs* premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her fifth film.

SCRIPT
AVAILABLE

TANIT FILMS — MA.JA.DE — LAIKA FILM & TELEVISION — MIME FILMS — KWASSA FILMS • FRANCE —
GERMANY — SWEDEN — TUNISIA — BELGIUM • DELIVERY 2026 • FEATURE FILM

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