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2025

the party  
FILM SALES

# SCREENING SCHEDULE

## AICHA

BY MEHDI M. BARSAOUI

WEDNESDAY 15TH @5PM—ROOM 5

## IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

THURSDAY 16TH @11AM—ROOM 6

## SARKOZY-GADDAFI: THE SCANDAL OF ALL SCANDALS

BY YANNICK KERGOAT

THURSDAY 16TH @5PM—ROOM 6

## TRANSAMAZONIA

BY PIA MARAIS

FRIDAY 17TH @9AM—ROOM 5

## SCREENING@RDV

### SARKOZY - GADDAFI: THE SCANDAL OF ALL SCANDALS

BY YANNICK KERGOAT ..... 05

IN THE NGUYEN KITCHEN BY STÉPHANE LY-CUONG ..... 07

AICHA BY MEHDI M. BARSAOUI..... 09

TRANSAMAZONIA BY PIA MARAIS ..... 11

## ON RELEASE

MISTRESS DISPELLER BY ELIZABETH LO ..... 13

TIME TO WORK! BY GILLES PERRET AND FRANÇOIS RUFFIN ..... 15

WHEN THE LIGHT BREAKS BY RÚNAR RÚNARSSON..... 17

THIS LIFE OF MINE BY SOPHIE FILLIÈRES ..... 19

THE BRINK OF DREAMS BY NADA RIYADH AND AYMAN EL AMIR ..... 21

## UPCOMING

YOU SHALL NOT MAKE AN IMAGE BY KAOUTHER BEN HANIA..... 23

SUZANNE BY ANAÏS CAURA AND JOËLLE OOSTERLINCK ..... 25

FREDERICK WISEMAN RETROSPECTIVE ..... 27

SCREENING © RDV

French release January 8th  
+25K admissions – First week-end

## SARKOZY–GADDAFI: THE SCANDAL OF ALL SCANDALS

BY YANNICK KERGOAT

A democracy and a dictatorship. A presidential campaign and dirty money. War and death. When Nicolas Sarkozy affirmed in the press that “No one can make sense of it”, he was trying to discredit the investigation into his ties with Muammar Gaddafi, portraying it as a bunch of gibberish. As Sarkozy and his many accomplices go on trial in the Libyan campaign financing affair, here’s the film that will finally explain all of the ins and outs of one of the most remarkable French political scandals in decades.

Yannick Kergoat is a director, screenwriter and editor. He has collaborated with Mathieu Kassovitz, Erick Zonca, Cédric Klapisch, Costa-Gavras and Dominik Moll, with which he won a César for best editing in 2000 for *Harry, a Friend Who Wants You Well*. He has directed several documentaries for television, including the series *Le siècle de Costa-Gavras* in the official selection in Cannes in 2024. Co-directed with Gilles Balbastre, his film *The New Watchdogs* was nominated for the César for Best Documentary in 2012. His latest documentary *Tax Me If You Can* was selected at the San Sebastian Film Festival in 2022.

**Fabrice Arfi**

Journalist, *Mediapart*

TRAILER  
AVAILABLE

BELLADONE FILMS – NORTE PRODUCTIONS – MEDIAPART • FRANCE • 103' •  
2025 • DOCUMENTARY

SCREENING © RDV



# IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

Stéphane Ly-Cuong is a director, screenwriter and actor. He studied cinema at Paris VIII, Brooklyn College and La Femis (screenwriting). He directed several short films and several musical shows. In his work, he often explores issues the Vietnamese diaspora is facing. *In the Nguyen Kitchen* is his first feature.

## CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA,  
GAËL KAMILINDI DE LA COMÉDIE FRANÇAISE, THOMAS JOLLY

RESPIRO PRODUCTIONS • FRANCE • 95' • 2024 • FEATURE FILM

TRAILER  
AVAILABLE

SCREENING © RDV



# AICHA

BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her town and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

Born in 1984 in Tunis, Mehdi graduated in editing from the Higher Institute of Multimedia Arts in Tunis. He then went to Italy to complete his training and graduated as a director from DAMS in Bologna. He has directed three short films, which have received recognition and awards at several international festivals. His first feature film *A Son* started its international career in the official selection at the 76th edition of the Venice Film Festival, where it received two awards. Distributed in twenty countries and winning multiple awards all over the world, *A Son* is the first Tunisian film to win a French César Award. *Aicha* is his second feature film.

## CAST

FATMA SFAR, YASMINE DIMASSI, NIDHAL SAADI

CINÉTÉLÉFILMS – DOLCE VITA FILMS – DORJE FILM • TUNISIA – FRANCE – ITALY • 123' • 2024 • FEATURE FILM

TRAILER  
AVAILABLE

SCREENING © RDV

77  
Locarno Film Festival  
CONCORSO INTERNAZIONALE  
OFFICIAL SELECTION

Industry Selects  
tiff  
Toronto International  
Film Festival 2024

NYFF62  
2024 Official Selection

OFFICIAL  
SELECTION  
FILMFEST  
HAMBURG  
2024

The 60<sup>th</sup>  
Chicago  
International  
Film Festival  
2024

# TRANSAMAZONIA

BY PIA MARAIS

Rebecca, the daughter of missionary Lawrence Byrne, was declared a “miracle” after she survived a plane crash as a child, deep in the Amazon forest. Years later, Rebecca has become a miracle healer, sustaining their mission thanks to her growing fame. But when illegal loggers invade the land belonging to the indigenous people they’re evangelizing, Rebecca’s father manoeuvres them into the epicentre of this escalating conflict.

Pia Marais is a writer and director from South Africa and Sweden. She has written and directed 3 feature films. Her feature debut *The Unpolished* won the Tiger Award at the Rotterdam Film Festival in 2007. *At Ellen’s Age* screened in Competition in Locarno in 2010, and in more than 30 festivals, including Toronto. *Layla Fourie* was set in her home country South Africa and premiered in Competition at the 2013 Berlinale, receiving a Special Jury Mention. In 2018, she made her first documentary *Cari Compagni* for Arte. *Transamazonia* is her fourth feature film.

## CAST

HELENA ZENGEL, JEREMY XIDO, JOAO VITOR XAVANTE,  
PIRA ASSURINI, HAMA VIEIRA, SABINE TIMOTEO

CINÉMA DEFACTO – GAIJIN – PANDORA FILM PRODUKTION – POINT PRODUCTIONS –  
VOLOS FILMS • FRANCE • GERMANY – SWITZERLAND – TAIWAN – BRAZIL •  
112’ • 2024 • FEATURE FILM

TRAILER  
AVAILABLE

ON RELEASE



## MISTRESS DISPELLER

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair.

Teacher Wang is a 'mistress dispeller' - a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

Elizabeth Lo was born and raised in Hong Kong. Her documentary films have been showcased at Sundance, IDFA, SXSW, Tribeca, MoMA, AFI Fest, True/False, New York Times Op-Docs, Field of Vision and PBS' POV. Her debut feature, *Stray*, won Best International Feature at Hot Docs and received nominations from the Independent Spirit Awards, Critics Choice Documentary Awards and Cinema Eye Honors after premiering at Tribeca in 2020. *Mistress Dispeller* is her second feature.

TRAILER  
AVAILABLE

ELIZABETH LO — EMMA D. MILLER — MAGGIE LI • CHINA — USA • 94' • 2024 •  
DOCUMENTARY

ON RELEASE

**French Box-Office**  
**+190 000 admissions**  
**+ 1.3M€**

## TIME TO WORK!

BY GILLES PERRET AND FRANÇOIS RUFFIN

Following a heated debate on a French news television channel, Left wing MP François Ruffin defies a TV columnist and attorney, Sarah Saldmann, to work and live one month on the minimum-wage. This humanistic and humoristic documentary highlights the daily struggles and joys of the working-class compared to the fantasy the bourgeoisie has built up in the media. It also raises a thorny question: can the rich be socially reintegrated ?

Gilles Perret was born in 1968 in Haute-Savoie, where he still lives. The son of a factory worker, he studied engineering and worked in factories before turning, first by chance and then by conviction, to the audiovisual industry and the cinema. He has made a number of documentaries, most of them social and humanist in nature. Social history is at the heart of some of his work, with films such as *The Bertrand's Farm* or *The Takeover*. François Ruffin, MP and reporter for the Somme region, is the director of the César award-winning *Thanks Boss!* and co-directed with Gilles Perret the documentaries *A Place in the Sun* and *Those Who Care*.

▶ TRAILER  
AVAILABLE

LES QUATRE CENTS CLOUS • FRANCE • 84' • 2024 • DOCUMENTARY



ON RELEASE



29th BUSAN  
International Film Festival  
2-11 October 2024

# WHEN THE LIGHT BREAKS

BY RÚNAR RÚNARSSON

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

Rúnar Rúnarsson's feature career starts in 2011 when he presents his debut film *Volcano* at the Directors' Fortnight in Cannes. The film receives 17 international awards in a vast number of festivals. His second feature *Sparrows* (2015) also has an impressive festival run, with 20 international awards and la Concha Ora, the main prize at the San Sebastian Film Festival. Four years later, after being selected for the Cannes Atelier, his third feature film *Echo* premieres at the Locarno Film Festival, and wins 6 international awards. Alongside those feature films, Rúnar Rúnarsson has also been acclaimed for his shorts. The crossroads trilogy *The Last Farm* (Oscar® nomination in 2006), *2 Birds* (Cannes Official Selection and European Film Awards nomination in 2008) and *Anna* (Cannes Directors' Fortnight) have received over 100 international awards.

## CAST

ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, BALDUR EINARSSON, GUNNAR HRAFN KRISTJÁNSSON, ÁGÚST WIGUM

TRAILER  
AVAILABLE

COMPASS FILMS | HALIBUT – REVOLVER AMSTERDAM – MP FILM – EAUX VIVES PRODUCTIONS  
| JOUR2FETE • ICELAND – NETHERLANDS – CROATIA – FRANCE • 82' • 2024 • FEATURE FILM

ON RELEASE

QUINZAINE  
DIRECTORS' FORTNIGHT  
CANNES 2024

CINE  
MANIA

SACD AUTHORS' FAVORITE PRIZE  
DIRECTORS' FORTNIGHT

## THIS LIFE OF MINE

BY SOPHIE FILLIÈRES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

A graduate of the Fémis directing school, Sophie Fillières made a name for herself with her first short film, *Des filles et des Chiens* (awarded the Prix Jean Vigo in 1992). She went on to write and direct 7 feature films, selected at Berlin, Locarno and Toronto. Sophie Fillières passed away in July 2023 shortly after shooting her final film *This Life of Mine*, and asked her children Agathe and Adam Bonitzer to complete it with her close collaborators. *This Life of Mine* had its world premiere at the 2024 Directors' Fortnight as the Opening Film.

### CAST

AGNÈS JAQUI, PHILIPPE KATERINE, VALÉRIE DONZELLI,  
ANGELINA WORETH, ÉDOUARD SULPICE

CHRISTMAS IN JULY • FRANCE • 99' • 2024 • FEATURE FILM

TRAILER  
AVAILABLE

ON RELEASE



63<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2024



L'Œil d'Or  
The Documentary  
Award



idfa  
Official Selection  
2024



OFFICIAL SELECTION  
Göteborg Film Festival



WINNER  
ELGOUNA  
FILM FESTIVAL  
2024  
FEATURE DOCUMENTARY  
COMPETITION



The 60<sup>th</sup>  
Chicago  
International  
Film Festival  
2024

## THE BRINK OF DREAMS

BY NADA RIYADH AND AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

Nada Riyadh is an Egyptian filmmaker. Her debut feature documentary film, *Happily Ever After*, co-directed with Ayman El Amir, premiered at IDFA 2016, while her short fiction film, *The Trap*, was selected in competition at La Semaine de la Critique, Cannes 2019. She is an alumna of various international film programs including Cannes' La Fabrique, Next Step Program La Semaine de la Critique, Berlinale Talents, American Film Showcase and Film Independent. Ayman El Amir, is an Egyptian filmmaker, who directed with Nada Riyadh *Happily Ever After*, and produced the short fiction *The Trap*. He has worked also as a script consultant for many labs and institutes including TorinoFilmLab, Doha Film Institute, Marrakech Atlas Atelier, DW Academy and Full Circle Lab.

TRAILER  
AVAILABLE

FELUCCA FILMS – DOLCE VITA FILMS – MAGMA FILM • EGYPT – FRANCE – DENMARK –  
QATAR – SAUDI ARABIA • 55' & 102' • 2024 • DOCUMENTARY

UPCOMING



## YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, *Four Daughters*, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film *Beauty and The Dogs* premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her fifth film.

SCRIPT  
AVAILABLE

TANIT FILMS — MA.JA.DE — LAIKA FILM & TELEVISION — MIME FILMS — KWASSA FILMS •  
FRANCE — GERMANY — SWEDEN — TUNISIA — BELGIUM • DELIVERY 2026 • FEATURE FILM

UPCOMING



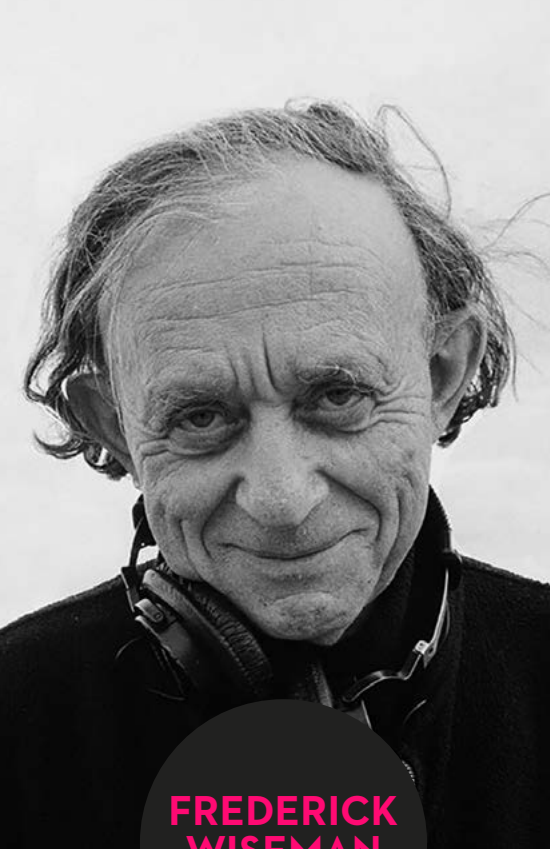
## SUZANNE

BY ANAÏS CAURA & JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

PITCH DECK  
AVAILABLE

ANOKI – VIVEMENT LUNDI! – STRÖM PICTURES • FRANCE – CZECH REPUBLIC – DENMARK  
• DELIVERY 2025 • ANIMATED DOCUMENTARY



34 RESTORED FILMS

FREDERICK WISEMAN  
• RETROSPECTIVE •

“One of the greatest monuments of modern filmmaking.”

AO Scott  
*The New York Times*

FREDERICK WISEMAN'S  
COMPLETE FILMOGRAPHY  
NOW AVAILABLE  
DIGITALLY 33 BRAND-NEW  
RESTORATIONS

**TITICUT FOLLIES**

1967, 84 min., B&W

*Titicut Follies* is a stark and graphic portrayal of the conditions that existed at the State Prison for the Criminally Insane at Bridgewater, Massachusetts. The film documents the various ways the inmates are treated by the guards, social workers and psychiatrists.

**HOSPITAL**

1969, 84 min., B&W

*Hospital* shows the daily activities of New York City's Metropolitan Hospital, following hospital staff and a variety of patients with emphasis on the emergency ward and outpatient clinics.

**PRIMATE**

1974, 105 min., B&W

*Primate* presents the daily activities of Yerkes Primate Research Center. Scientists in the film are concerned with studying the physical and mental development of primates.

**SINAI FIELD MISSION**

1978, 127 min., B&W

*Sinai Field Mission* follows the diplomats and technicians who operate the U.S. Sinai Field Mission, the early warning system established in 1976 to help facilitate the disengagement between Egypt and Israel after the 1973 war.

**RACETRACK**

1985, 114 min., B&W

*Racetrack* is about the Belmont Race Track, one of the world's leading race tracks for thoroughbred racing. The film highlights the training, maintenance and racing of thoroughbred horses.

**MULTI-HANDICAPPED**

1986, 126 min., Color

This film shows the day to day activities of multi-handicapped and sensory impaired students and their teachers, dormitory parents, and counselors at the Helen Keller School.

**BASIC TRAINING**

1971, 89 min., B&W

*Basic Training* follows a company of draftees and enlisted men through nine weeks of basic training cycle and the many forms of ideological training familiar to those who have served in the armed forces.

**WELFARE**

1975, 167 min., B&W

A profile of the welfare system that illustrates the staggering diversity of problems that constitute welfare: unemployment, divorce, housing, medical and psychiatric problems, abandoned and abused children, and the elderly.

**MANOEUVRE**

1979, 115 min., B&W

*Manoeuvre* follows a U.S. infantry tank company through NATO's annual fall manoeuvres in Western Europe. The various stages of the training exercise are seen from the point of view of a company fighting a simulated conventional war.

**DEAF**

1986, 164 min., Color

A chronicle of the total communication teaching methods (i.e. the use of signs and finger spelling in conjunction with speech, hearing aids, lip reading, gestures and the written word) used at The School for the Deaf at the Alabama Institute.

**MISSILE**

1987, 115 min., Color

A look at the 4315th Training Squadron of the Strategic Air Command at Vandenberg Air Force Base, where officers are trained to man the Launch Control Centers for the Minuteman Intercontinental Ballistic Missiles.

**HIGH SCHOOL**

1968, 74 min., B&W

Filmed at a large urban high school in Philadelphia, *High School* documents how the school system exists not only to pass on "facts" but also transmits social values from one generation to another.

**ESSENE**

1972, 89 min., B&W

*Essene* is about daily life in a Benedictine monastery and the resolution of conflict between personal needs and the institutional and organizational priorities of the community.

**MEAT**

1976, 113 min., B&W

*Meat* examines one of America's largest feed lots and packing plants while tracing the process through which cattle and sheep become consumer goods.

**MODEL**

1980, 129 min., B&W

*Model* shows male and female models at work on TV commercials, fashion shows, magazine covers, and advertising for a variety of products, including designer collections, fur coats, sports clothes and automobiles.

**BLIND**

1986, 133 min., Color

*Blind* shows the educational programs and daily life of students in kindergarten through the 12th grade at the Alabama School for the Blind, a school organized to educate blind and visually impaired students to be in charge of their own lives.

**NEAR DEATH**

1989, 358 min., B&W

A film presenting the interrelationships among patients, families, doctors, nurses, and religious advisors as they confront the issues involved in making decisions about life-sustaining treatment for dying patients at Boston's Beth Israel Hospital.

**LAW AND ORDER**

1969, 81 min., B&W

*Law and Order* follows the day-to-day work of the Kansas City Police Department as they operate in an area hard hit by violence during several 1968 race riots.

**JUVENILE COURT**

1973, 144 min., B&W

*Juvenile Court* shows the complex variety of cases before the Memphis Juvenile Court: foster home placement, drug abuse, armed robbery, child abuse, and sexual offenses.

**CANAL ZONE**

1977, 174 min., B&W

*Canal Zone* is about the people who live and work in the Panama Canal Zone and shows both the operation of the Canal and the various governmental agencies related to the functioning of the Canal and the lives of the Americans in the zone.

**THE STORE**

1983, 120 min., Color

A film about the main Neiman-Marcus store and corporate headquarters in Dallas. The sequences in the film include the selection, presentation, marketing, pricing, advertising and selling of a vast array of consumer products.

**ADJUSTMENT & WORK**

1986, 120 min., Color

*Adjustment & Work* shows adjustment services for adults in personal and work situations as they learn to adjust to their impairments. Sequences include routine work and manufacturing of a variety of household and military products.

**CENTRAL PARK**

1990, 176 min., Color

A film about the famous New York City landmark and the variety of ways in which people make use of it, while illustrating the complex problems the New York City Parks Department deals with in order to maintain and preserve the park.

**ASPEN**

1991, 146 min., Color

An exploration during the winter months of the daily life and activities of the people who live, work, visit and play in the former silver mining town of Aspen.

**LA COMÉDIE-FRANÇAISE**

1996, 223 min., Color

*La Comédie-Française* is the oldest continuous repertory company in the world, founded in Paris in the late 17th century. This is the first time a documentary filmmaker has been allowed to look at all the aspects of the work of this great theatrical company.

**DOMESTIC VIOLENCE 2**

2002, 160 min., Color

*Domestic Violence 2* takes place in the arraignment, misdemeanor, and injunction courts in Hillsborough County, Tampa, Florida. The judges and lawyers ask questions which elicit the stories of couples' relationships and the specific form of violence between them.

**LA DANSE, LE BALLET DE L'OPÉRA DE PARIS**

2009, 158 min., Color

Behind the scenes of a prestigious French institution: the Paris Opera, from its costume workshops to the public performances where stars shine.

**NATIONAL GALLERY**

2014, 174 min., Color

A journey to the heart of the London institution inhabited by masterpieces of Western art from the Middle Ages to the 19th century. The film is a portrait of a place, its way of working and relations with the world, its staff, audience and its paintings. In a perpetual and dizzying game of mirrors, film watches painting watches film.

**CITY HALL**

2020, 275 min., Color

The work carried out at Boston City Hall, the filmmaker's hometown, by Martin Walsh, the first mayor from a working-class neighborhood, and his teams.

**ZOO**

1993, 130 min., Color

A film about the Miami Zoo, the care and maintenance of the animals by the keepers, the work of the veterinarians and their staff, and the visits to the zoo by people from all over the world.

**PUBLIC HOUSING**

1997, 195 min., Color

Public Housing documents daily life at the Ida B. Wells public housing development in Chicago. The film illustrates some of the experiences of people living in conditions of extreme poverty.

**THE LAST LETTER**

2002, 62 min., B&W

*The Last Letter (La Dernière Lettre)* follows a mother locked away in a Jewish ghetto of an occupied Ukrainian town in 1941 as she revisits her life in a last letter to her son.

**BOXING GYM**

2010, 91 min., Color

Austin, Texas. Lord's Gym was founded over 20 years ago by Richard Lord, a former professional boxer. The gym is an example of the American "melting pot" where a wide variety of people of all ages, races, ethnicities and social classes meet, talk, and train.

**IN JACKSON HEIGHTS**

2015, 190 min., Color

Frederick Wiseman's 40th documentary *In Jackson Heights* is about the racially and ethnically diverse neighborhood of Jackson Heights in Queens, New York.

**A COUPLE**

2022, 63 min., Color

Leo and Sophia Tolstoy were married for 36 years, had 13 children. Each kept a diary. Adapted from the writings of Sophia Tolstoy, the film builds a timeless analysis of the struggles of marriage through her monologue.

**HIGH SCHOOL II**

1994, 220 min., Color

A film about Central Park East Secondary School, a successful alternative high school in New York's Spanish Harlem, 85-95 % of whose graduates go on to four year colleges. The film illustrates the school's emphasis on the «Habits of Mind» program.

**BELFAST, MAINE**

1999, 248 min., Color

A film about ordinary experience in a beautiful old New England port city. It is a portrait of daily life with particular emphasis on the work and the cultural life of the community.

**STATE LEGISLATURE**

2006, 217 min., Color

*State Legislature* shows the day-to-day activities of the Idaho Legislature during an entire session. The film is an example of the achievements, values, constraints and limitations of the democratic process.

**CRAZY HORSE**

2011, 134 min., Color

The University of California at Berkeley, the oldest and most prestigious member of a ten campus public education system, is one of the finest facilities in the world. The film shows university life, its intellectual and social mission, its obligation to the state and larger ideas of higher education, and illustrates how decisions are made and implemented.

**EX LIBRIS: THE NEW YORK PUBLIC LIBRARY**

2017, 197 min., Color

The activities of the third largest library in the world, its contribution to social cohesion and the dissemination of culture, both in its majestic main center and its peripheral branches.

**MENUS-PLAISIRS - LES TROISGROS**

2023, 240 min., Color

Established in 1930 in central France, the Troisgros family restaurant has been holding 3 Michelin stars for 55 years over four generations and is now an institution of haute cuisine. An immersive experience, showing the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.

**BALLET**

1995, 170 min., Color

A profile of the American Ballet Theatre located in New York. The film presents the company in rehearsal and on tour in Athens and Copenhagen. Choreographers, ballet masters and mistresses are shown at work with dancers, soloists and the corps de ballet.

**DOMESTIC VIOLENCE**

2001, 196 min., Color

*Domestic Violence* shows the Tampa, Florida, police responding to domestic violence calls and the work of The Spring, the principal shelter in Tampa for women and children. Sequences include police response, intervention, and attempted resolution of domestic violence calls.

11 FILMS SHOT ON DIGITAL

**AT BERKELEY**

2013, 244 min., Color

The University of California at Berkeley, the oldest and most prestigious member of a ten campus public education system, is one of the finest facilities in the world. The film shows university life, its intellectual and social mission, its obligation to the state and larger ideas of higher education, and illustrates how decisions are made and implemented.

**MONROVIA, INDIANA**

2018, 143 min., Color

Monrovia, a small farming town in the American Midwest, has a population of 1,400, of which 76% voted for Donald Trump in the 2016 presidential election. The film gives a complex and nuanced view of daily life in this rural town.

**SUGGESTED PROGRAMS**

- **THREE BY WISEMAN:** TITICUT FOLLIES, HIGH SCHOOL, LAW AND ORDER
- **HEALTH & WEALTH:** WELFARE, HOSPITAL, MODEL, ASPEN, THE STORE
- **ESSENTIAL WISEMAN:** TITICUT FOLLIES, HIGH SCHOOL, LAW AND ORDER, HOSPITAL, WELFARE, DOMESTIC VIOLENCE, BALLET, PUBLIC HOUSING, MODEL, THE STORE

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