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NATURE & ENVIRONMENT • BEST OF FESTS • SOCIAL ISSUES



BEST OF FESTS • SOCIAL ISSUES • MIDDLE EAST

PARADISE

BY ALEXANDER ABATUROV

In the summer 2021, an exceptional heatwave and drought led to giant fires that ravaged 19 million hectares of land in northeastern Siberia. In this region at the heart of the taiga lies the village of Shologon soon to be blanketed by a thick cloud of smoke. Spread by the wind, the black ashes carry alarming news: the forest is on fire and the flames are fast approaching. The government having left them to fend for themselves, the inhabitants must rally to fight The Dragon.

IDFA BEST CINEMATOGRAPHY AWARD
FEST – NEW DIRECTORS GOLDEN LYNX AWARD FOR BEST DOCUMENTARY FEATURE
ANOTHER WAY FF SPECIAL MENTION
ULSAN ULJU MOUNTAIN FF GRAND PRIZE AWARD
BUDAPEST IDFF – YOUR COUNTRY FEATURE LENGTH COMPETITION SPECIAL MENTION
BLUE PLANET FF FIERCEST STRUGGLE AWARD

Yakut language

FRANCE – SWITZERLAND / 89' / 2022
PETIT À PETIT PRODUCTION – INTERMEZZO FILMS – SIBÉRIADE – ARTE FRANCE CINEMA

THE VIRGIN, THE COPTS AND ME

BY NAMIR ABDEL MESSEEH

Namir is a French filmmaker of Egyptian origin. One day he watches a videotape of the Virgin Mary's apparition in Egypt with his mother who, like millions of other Copts (Egypt's Christians), sees the Virgin on the screen while he sees nothing. Skeptical about the videotape, Namir travels back to Egypt, to make a film about the bizarre occurrence of these apparitions.

BERLINALE – PANORAMA
CANNES IFF – ACID
VISIONS DU RÉEL AUDIENCE JURY AWARD
TRIBECA FF – WORLD DOCUMENTARY COMPETITION

French / Arabic languages

FRANCE – QATAR / 85' / 2011
OWEDA FILMS – DOHA FILM INSTITUTE



BEST OF FESTS • SOCIAL ISSUES



ALL ABOUT WOMEN • NATURE & ENVIRONMENT • WOMEN DIRECTORS

EL VELADOR

BY NATALIA ALMADA

From dusk to dawn *El Velador* follows Martin, the guardian angel who, night after night, watches over the extravagant mausoleums of Mexico's most notorious Drug Lords. In the labyrinth of the narco-cemetery, this film about violence without violence reminds us how, in the turmoil of Mexico's bloodiest conflict since the Revolution, ordinary life persists and quietly defies the dead.

CANNES IFF – DIRECTORS' FORTNIGHT
IFF BRATISLAVA BEST DOCUMENTARY
MAR DEL PLATA SICA AWARD

Spanish language

USA – MEXICO – FRANCE / 52' & 72' / 2011
ALTAMURA FILMS

ALL MY MOTHER'S GOATS

BY SOPHIE AUDIER

For over 40 years, Maguy has been manufacturing goat cheese in the respect of nature and animals, on an isolated plateau in the Gorges du Verdon. Retiring soon, she must give her flock. She decides to sponsor Anne-Sophie, a young farmer wishing to establish herself. Over the seasons, the transmission process turns out to be a painful renunciation for one and a difficult learning for the other. Can we still transmit the taste for freedom?

CÉSAR AWARDS – NOMINEE FOR BEST DOCUMENTARY
HAMBURG FF

French language

FRANCE / 97' / 2013
MILLE ET UNE PRODUCTIONS



HUMAN RIGHTS • SOCIAL ISSUES • BEST OF FESTS

STOP-OVER

BY KAVEH BAKHTIARI

In Athens, Amir, an Iranian immigrant, has a modest flat which has become a place of transit for migrants who like him have chosen to leave their country. But Greece is only a stop-over, all of them hoping to reach other Western countries. They find themselves stuck at Amir's, hoping for ID documents, contacts and the smuggler to whom they might entrust their destiny.

CANNES IFF – DIRECTORS' FORTNIGHT
DOK LEIPZIG
ONE WORLD FF SPECIAL MENTION
FIFF NAMUR JURY SPECIAL AWARD

Iranian / Greek languages

FRANCE - SWITZERLAND / 100' / 2013
LOUISE PRODUCTIONS – KALEO FILMS



ARTS & CULTURE • PORTRAITS • ALL ABOUT WOMEN

IMPULSO

BY EMILIO BELMONTE

Over recent years, the avant-gardiste dancer and choreographer Rocio Molina has become the new shining star of Flamenco, using public improvisations called impulsos to create choreographies. After winning the heart of both classical and new audiences, she's now facing the biggest challenge of her career: the creation of a new show at the Chaillot National Theatre in Paris.

IDFA – COMPETITION FOR FIRST APPEARANCE
DOC AGAINST GRAVITY
DOK FEST MÜNCHEN

Spanish language

FRANCE – SPAIN / 85' / 2017
LES FILMS DE LA BUTTE – DANZA MOLINA S.L



SOCIAL ISSUES • WOMEN DIRECTORS • BEST OF FESTS • MIDDLE EAST • ALL ABOUT WOMEN



HUMAN RIGHTS • POLITICS

FOUR DAUGHTERS

BY KAOUTHER BEN HANIA

WITH: HEND SABRI

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories. An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

96TH ACADEMY AWARDS® – BEST DOCUMENTARY FEATURE FILM NOMINEE
SPIRIT AWARDS BEST DOCUMENTARY AWARD
CÉSAR AWARDS BEST DOCUMENTARY AWARD
CINEMA EYE HONORS OUTSTANDING DIRECTION AWARD
GOTHAM AWARDS BEST DOCUMENTARY AWARD
CANNES IFF – L'OEIL D'OR FOR BEST DOCUMENTARY
EUROPEAN FILM AWARDS – NOMINEE FOR EUROPEAN DOCUMENTARY

Arabic language

FRANCE – TUNISIA – GERMANY – SAUDI ARABIA / 110' / 2023
TANIT FILMS – CINETEFILMS – TWENTY TWENTY VISION – RED SEA – ZDF/ARTE – JOUR2FÊTE

DEMOCRACY

BY DAVID BERNET

Democracy offers an insight into a hidden world of political struggle for new data protection legislation in the European Union. Euro-MP Jan Philipp Albrecht and EU-Commissioner Viviane Reding attempt the supposedly impossible. They take on a hard-edged apparatus of political power, in which intrigue, success and failure are frequent bedfellows. After two and a half years following the legislative process, the documentary brings complex power structures to life and offers a snapshot of democracy today.

IDFA
DOKFEST MÜNCHEN
THESSALONIKI DOCUMENTARY FF

German / English / French languages

GERMANY / 90' & 100' / 2015
INDI FILM



SOCIAL ISSUES • BEST OF FESTS

COAL MONEY

BY WANG BING

On the coal road linking the Shanxi mines with the large port of Tianjin, in northern China, the drivers of 100-ton trucks shuttle endlessly to and from day and night. On the roadside: prostitutes, cops, petty racketeers, garage owners, mechanics.

CINEMA PLANETA ENVIRONMENTAL FF
HONG KONG IFF
JEONJU IFF
FESTIVAL DU NOUVEAU CINEMA MONTRÉAL
FILMMAKER FILM FESTIVAL MILANO

Mandarin language

FRANCE / 53' / 2009
LES FILMS D'ICI



HISTORY • HUMAN RIGHTS • POLITICS • BEST OF FESTS

DEAD SOULS

BY WANG BING

In Gansu Province, northwest China, lie the remains of countless prisoners abandoned in the Gobi Desert sixty years ago. Designated as “ultra-rightists” in the Communist Party’s Anti-Rightist campaign of 1957, they starved to death in the Jiabiangou and Mingshui reeducation camps. The film invites us to meet the survivors of the camps to find out firsthand who these persons were, the hardships they were forced to endure and what became their destiny.

CANNES IFF – OFFICIAL SELECTION
YAMAGATA INTERNATIONAL DOCUMENTARY FF GRAND PRIZE
TORONTO IFF
BUSAN IFF
GÖTEBORG IFF

Mandarin language

FRANCE – SWITZERLAND / 496' / 2018
LES FILMS D'ICI – CS PRODUCTIONS – ADOK FILMS



HISTORY • WOMEN DIRECTORS • SOCIAL ISSUES • MIDDLE EAST

ZIYARA

BY SIMONE BITTON

In Morocco, Ziyara – the visit of the Saints – is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country’s jewish memory.

**IDFA – MASTERS SECTION
FILMMAKER FESTIVAL BEST DIRECTOR AWARD**

Arabic / French / English languages

FRANCE – MOROCCO – BELGIUM / 99' / 2020
CINÉ SUD PROMOTION – LA PROD – NOVAK PROD



SOCIAL ISSUES • POLITICS

EVERYTHING’S UNDER CONTROL

BY WERNER BOOTE

Facebook, Amazon and Google provide us with around the clock access to the convenient digital world! Surveillance cameras on the streets take care of our security. But who actually collects our fingerprints, iris scans, online shopping preferences, and social media posting? Don’t we care about our privacy anymore? In his unique charming and curious way, filmmaker Werner Boote travels around the world (USA, UK, China, Hong Kong, Austria, Cuba) to explore the “brave new world” of total control.

German / English languages

GERMANY / 93' / 2015
NGF – NIKOLAUS GEYRHALTER FILMPRODUKTION



NATURE & ENVIRONMENT • POLITICS • SOCIAL ISSUES

PLASTIC PLANET

BY WERNER BOOTE

Werner Boote gives us a personal and critical reflection about a controversial and all at once fascinating material, which occupy now its rightful place in our everyday life: plastic. We'll leave with him for an around the world trip following the path of the plastic after 100 years of glorious existence, and discover thus its real impact on our world.

CINEMAMBIANTE ENVIRONMENTAL FF SPECIAL MENTION
CPH:DOX
MAR DEL PLATA
RIO IFF

English / German languages

AUSTRIA – GERMANY / 95' / 2009
NEUE SENTIMENTAL FILM ENTERTAINMENT



HUMAN RIGHTS • WOMEN DIRECTORS • BEST OF FESTS • MIDDLE EAST

TADMOR

BY MONIKA BORGMANN & LOKMAN SLIM

Eight former Lebanese detainees recall the years they spent in Syria's notorious Tadmor Prison. There, the systematic torture has just one goal: the physical and psychological destruction of the detainees. In Tadmor, the men reenact their narratives physically, as words cannot fully describe the torture, pain, fear and humiliation they experienced. *Tadmor* tackles the issue of human capacities in the face of barbarism, resistance and termination. The film is an ode to the human ability to survive. A story of hope and survival.

VISIONS DU RÉEL SPECIAL MENTION OF THE JURY & BEST SWISS FILM
HAMBURG FF **BEST POLITICAL FILM OF THE HERBERT-EBERT-STIFTUNG**
NUIT DES MABROUK JURY AWARD

Arabic language

FRANCE – SWITZERLAND – LEBANON / 103' / 2016
LES FILMS DE L'ÉTRANGER – GOLDENEGGPRODUCTION – UMAM PRODUCTIONS



SOCIAL ISSUES • HUMAN RIGHTS • WOMEN DIRECTORS



SOCIAL ISSUES • WOMEN DIRECTORS

THE ARRIVALS

BY CLAUDINE BORIES & PATRICE CHAGNARD

Caroline and Colette are social workers. All day long, they receive families who are seeking asylum in France to assist them with the process. Every day, there are new arrivals, from the four corners of the world, by charter plane or by covered truck. How can they deal with the overwhelming flood tide of all this distress, of all these needs? Caroline is young, impulsive and irascible. Colette, older, is compassionate and disorganized. Opposite them, the “arrivals”, exhausted, wounded but obstinate – exasperating at times and moving at others. The film relates this tense and explosive confrontation in which each defends his or her own role. For Colette and Caroline, it’s a matter of doing their work without becoming snowed under, but for the arrivals, through their asylum requests, it’s a matter of saving their lives.

DOK LEIPZIG GOLDEN DOVE BEST FILM AWARD
INDIELISBOA

French language

FRANCE / 111' / 2009
LES FILMS D'ICI

RULES OF THE GAME

BY CLAUDINE BORIES & PATRICE CHAGNARD

Lolita hates to smile. Kévin doesn't know how to sell himself. Hamid doesn't like bosses. They are twenty. They have no qualifications. They are looking for work. Over six months, the coaches of an employment consultancy firm are going to teach them the attitudes and language required to get a job in today's market. Through this apprenticeship, the film reveals the absurdity of these new rules of the game.

CANNES IFF – ACID
DOK LEIPZIG BEST FILM AWARD
BAFICI
FESTIVAL NOUVEAU CINÉMA MONTREAL

French language

FRANCE / 106' / 2014
AGAT FILMS & CIE – LES FILMS DU PAROTIER



SOCIAL ISSUES • WOMEN DIRECTORS • BEST OF FESTS



WOMEN DIRECTORS • ALL ABOUT WOMEN • LGBTQIA+ • EDUCATION

THE LAST HILLBILLY

BY DIANE SARA BOUZGARROU & THOMAS JENKOE

Kentucky. For decades, Brian Ritchie's family has been living in the heart of the Appalachians. But the mines have been shut down, with nothing to replace them. Caught between a mythical past and an indiscernible future, Brian is one of the last witnesses of a vanishing world that inspires his poetry.

CANNES IFF – ACID
IDFA FIRST APPEARANCE COMPETITION SPECIAL MENTION
TORINO FF BEST INTERNATIONAL DOCUMENTARY AWARD
THE SHAPE OF LIFE BEST DIRECTING AWARD

English language

FRANCE / 80' / 2020
FILMS DE FORCE MAJEURE

OH LA LA PAULINE

BY ÉMILIE BRISAVOINE

It starts out like a fairy tale: there's a queen, a king and their beautiful children, Pauline, Anaïs and Guillaume. But it's a bit more complicated, a little more funky than that. The king wears high heels, the queen's trying to make up for lost time and their heirs have become rebellious. It's all gone haywire, Pauline makes her get away.

CANNES IFF – ACID
QUEER LISBOA SPECIAL MENTION

French language

FRANCE / 88' / 2015
BATHYSPHERE



SOCIAL ISSUES • POLITICS • PORTRAITS

A GUIDE TO LOVE AND FIGHTING CAPITALISM

BY BASILE CARRÉ-AGOSTINI

WITH: MONIQUE PINÇON-CHARLOT, MICHEL PINÇON

Monique and Michel Pinçon-Charlot are a couple of French sociologists, famous for their work on the uber-rich. They have been in love for more than fifty years, and they enjoy a comfortable retirement in their lovely home in the Paris suburbs. They could live a quiet life, but how do you get some rest when there is capitalism to fight against?

**CPH:DOX
VISIONS DU RÉEL
DMZ INTERNATIONAL DOCUMENTARY FF**

French language

FRANCE / 92' / 2022
ENVIE DE TEMPÊTE PRODUCTIONS – LES FILMS GRAIN DE SABLE



SOCIAL ISSUES • WOMEN DIRECTORS • EDUCATION

I'LL COME TO YOU WITH DEAF EYES

BY LAETITIA CARTON

This film is a letter to my friend Vincent who died ten years ago. Vincent was Deaf. He introduced me to his language, his culture, his world. Through Vincent's life, the film will examine the roots of the distress that plagues the Deaf, and also explore a rich and fascinating world, a people that struggles to preserve its sign language and culture.

French language

FRANCE / 105' / 2015
KALÉO FILMS



HISTORY • SOCIAL ISSUES • WOMEN DIRECTORS • POLITICS • BEST OF FESTS

ARTS & CULTURE • HISTORY • BEST OF FESTS

THE FLATS

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

CPH:DOX DOX:AWARD WINNER
VISIONS DU RÉEL – HIGHLIGHTS SECTION
SHEFFIELD DOC FEST
DOCS IRELAND OPENING FILM BEST IRISH DOCUMENTARY AWARD
65TH FESTIVAL DEI POPOLI GIAN PAOLO PAOLI AWARD & BEST ANTHROPOLOGICAL FILM
IRISH FF LONDON BEST FEATURE DOCUMENTARY
IDFA – BEST OF FESTS
FICX GIJON IFF – ESBILLA HERE AND IN ANOTHER TIME

English language

FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM / 114' / 2024
FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD

GOLDEN SLUMBERS

BY DAVY CHOU

Cambodian cinema flourished in the 1960s, drawing huge crowds to theaters around the country, until the industry was destroyed by the Khmers Rouges in 1975. Of the 400 films produced, only 30 remain today. Almost all the actors were killed during the reign of Pol Pot and only a few of the directors were able to flee the country. Most of the old movie theaters of Phnom Penh have become restaurants, karaoke clubs or squats. *Golden Slumbers* resurrects the myths and legends of this lost cinema. Through survivors’ stories and the search for remnants of their era in modern Phnom Penh, the film reveals the vital importance movies had for an entire generation, as well as the complex legacy they leave today’s youth to inherit.

BUSAN IFF – DOCUMENTARY COMPETITION
BERLINALE – FORUM
SAN FRANCISCO IFF

Khmer / French languages

FRANCE - CAMBODIA / 96' / 2012
VYCKY FILMS



HISTORY • ARTS & CULTURE



EDUCATION • SOCIAL ISSUES

BECAUSE I WAS A PAINTER

BY CHRISTOPHE COGNET

Because I Was a Painter is an unprecedented investigation into secretly created artworks inside Nazi concentration camps. Including interviews with a handful of artists of different nationalities who survived the camps, and conservators, this fascinating documentary confronts notions of beauty and delivers a forceful message on the power of art.

A disturbing enterprise, perhaps, allowing us to better imagine what the camps were really like, to understand the possibilities of art, and sense what an artist's honour is all about – as minute and fragile as the gesture of drawing may be...

ROME FF – CINEMA XXI SECTION

French language

FRANCE – GERMANY / 105' / 2013
LA HUIT – STÉPHANE JOURDAIN

CHILDREN OF CHANCE

BY PASCAL COLSON & THIERRY MICHEL

In the small local school of Cheratte, a former mining town, 11-year old students with an immigrant background are coming to the end of their primary school education with Brigitte, a dynamic teacher. Her pedagogical approach aims to integrate these pupils into a constantly changing world. Throughout the school year, the film follows these grandsons of miners, mainly Turks and Muslims. While some of their elders opt for identity closure, this film evokes the challenge awaiting these children to integrate into current society, in the face of terrorist attacks.

IDFA
FIPA **YOUNG EUROPEAN JURY'S PRIZE**
FIFF DE NAMUR – FOCUS ON FRENCH SPEAKING BELGIAN CINEMA
FESTIVAL DU FILM ARABE DE FAMECK – OUT OF COMPETITION

French language

BELGIUM / 58' & 108' / 2017
LES FILMS DE LA PASSERELLE



EDUCATION • SOCIAL ISSUES • HUMAN RIGHTS • SPORTS

THE FLYING STARS

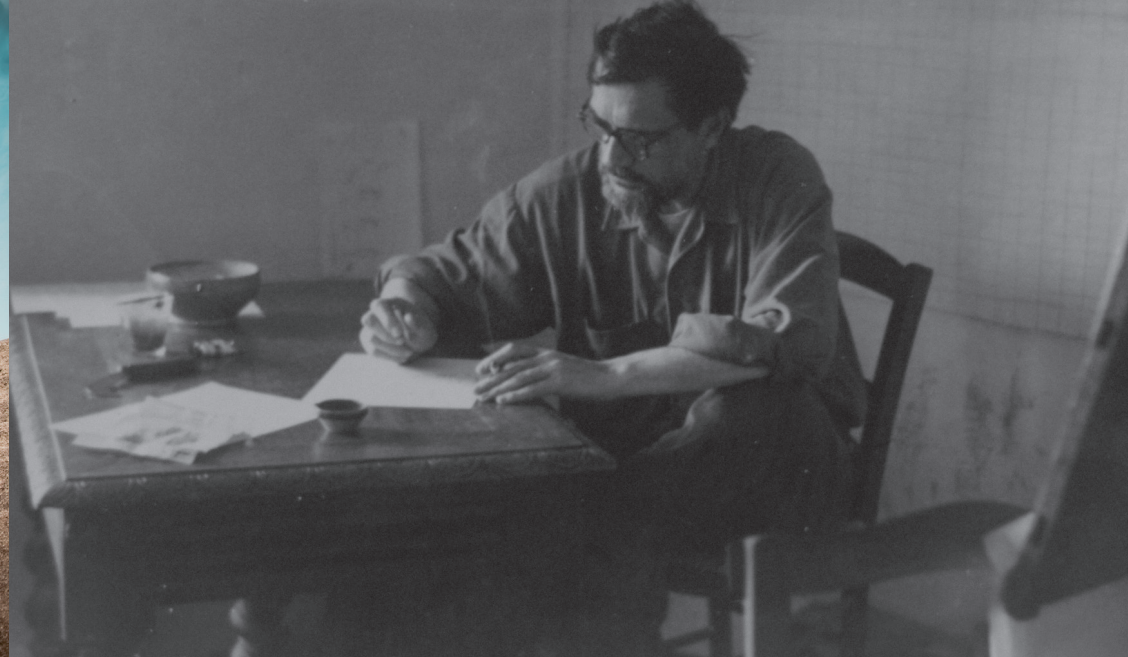
BY NGARDY CONTEH GEORGE & ALLAN TONG

Team captain Bornor Kargbo and midfielder Census Jalloh are amputees who play organized soccer in Sierra Leone to cope with the horrors of war they suffered a decade ago. As they dream of playing internationally, they wrestle with nightmares that haunt their daily lives and threaten the very families they are trying to feed. Can Bornor and Census overcome their postwar trauma and score a victory for their children off the soccer pitch?

**BRONZELENS FF BEST DOCUMENTARY WINNER
RIDM**

English language

CANADA / 52' & 65' / 2014
MATTRU MEDIA INC.



PORTRAITS • SOCIAL ISSUES • EDUCATION • HISTORY

MR. DELIGNY

BY RICHARD COPANS

Fernand Deligny devoted his life to allow the so called “sick or dangerous people” to exist and protect them from spending their lives in closed environments, jails and asylums. His most remarkable achievement started in 1968 when Deligny established a “network” for informally taking care of children with autism. Throughout his life he wrote books and used filmmaking as a means of creating new circumstances and transmitting his experience.

CINEMA DU REEL

French language

FRANCE / 95' / 2020
LES FILMS D'ICI



PORTRAITS • HISTORY

LETTER TO A FATHER

BY EDGARDO COZARINSKY

The detective always ends by finding out something about himself... A filmmaker in search for his father's traces uncovers unexpected links with a genealogy made of breaks. His grandfather – one of the “Jewish gauchos” at the end of the 19th century... His father – a navy officer. Himself – writer and filmmaker. Buenos Aires, Entre Ríos, Paris and Japan are the stages of an inquiry unveiling layers of secrets and tacit agreements. At the end he finds himself telling a family story far from all certainty, but deeply rooted in Argentine history. A film about the contradictions underlying all identity.

**BAFICI SPECIAL MENTION
CINÉMA DU RÉEL**

Spanish language

ARGENTINA – FRANCE / 63' / 2014
CONSTANZA SANZ PALACIOS



SOCIAL ISSUES • WOMEN DIRECTORS • HUMAN RIGHTS

MOTHERSHIP

BY MURIEL CRAVATTE

In the middle of the Mediterranean Sea, the crew of the Ocean Viking is rescuing people in exile fleeing Libya, crammed in unseaworthy boats. Once rescued and welcomed on board, survivors receive first aid, then accompanied to a safe port. On this ship, like a refuge within a refuge, the Women's Shelter is a listening and care center for women and children. To ensure that people in distress are rescued in compliance with human rights and maritime law, a tug-of-war between authorities and humanitarian aid workers occurs on a daily basis.

**HUMAN INTERNATIONAL DOCUMENTARY FF
CORSIKA.DOC FESTIVAL CCAS CORSICA ALTERNATIVE SOCIAL AND SOLIDARITY PRIZE
EXGROUND FILMFEST 37 AMNESTY INT. WIESBADEN FILM AWARD**

French / Arabic / Bambara / English Languages

FRANCE – BELGIUM / 55' & 80' / 2023
TEMPS NOIR – THANK YOU & GOOD NIGHT PRODUCTIONS



NATURE & ENVIRONMENT • BEST OF FESTS

SILENCE OF THE TIDES

BY PIETER-RIM DE KROON

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

**IDFA – DUTCH COMPETITION SPECIAL MENTION
GZDOC BEST DOCUMENTARY DIRECTOR
THE SHAPE OF LIFE BEST CINEMATOGRAPHY**

Dutch language

THE NETHERLANDS – GERMANY / 104' / 2020
WINDMILL FILM – BILDERSTURM FILMPRODUKTION



ARTS & CULTURE • SOCIAL ISSUES

VANGELO

BY PIPPO DELBONO

Pippo, a theater director, travels to a centre where refugees come to seek asylum, and share their everyday lives, in which they are suspended between painful memories and an uncertain future. Slowly but surely, the refugees open up to the director, telling him their stories. Some of these feature in the film, others remain secret. And in the end, the idea of staging the Gospel takes shape through the lives of these people, the inevitable protagonists of a new age.

**VENISE IFF – GIORNATE DEGLI AUTORI
FIPADOC
DOCLISBOA**

Italian language

ITALY / 85' / 2016
STEMAL ENTERTAINMENT



ARTS & CULTURE • PORTRAITS • WOMEN DIRECTORS

ROBERT DOISNEAU, THROUGH THE LENS

BY CLÉMENTINE DEROUDILLE

Featuring previously unissued photographs and video archives as well as interviews of his friends and partners in crime, *Robert Doisneau, Through the Lens* tells how the kid from the poor suburbs turned superstar photographer. It draws an intimate portrait of the life and work – being so closely interwoven – of an artist fiercely determined to be a purveyor of happiness.

French language

FRANCE / 52' & 77' / 2016
DAY FOR NIGHT



EDUCATION • MUSIC • FOOD & GASTRONOMY

THE GRAND HOTEL BALLET

BY JACQUES DESCHAMPS

Students at the renowned Lesdiguières Hotel School in Grenoble, most from modest backgrounds, are on track to become chefs, headwaiters and housekeepers for the world's most prestigious hotels and restaurants. In this film at the crossroads of documentary and musical, these hopefuls sing their way through the demanding training program.

EUROPEAN FILM FESTIVAL SEVILLE – EUROPA JUNIOR
FIPADOC

French language

FRANCE / 80' / 2019
TS PRODUCTIONS



SOCIAL ISSUES • LGBTQIA+ • HUMAN RIGHTS



ARTS & CULTURE • PORTRAITS

LADIES OF THE WOOD

BY CLAUD DREXEL

Bois de Boulogne, Paris. In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are the *Ladies of the Wood*.

CPH:DOX — SPECIAL PREMIERE
INDIE LISBOA FEATURE FILM AUDIENCE AWARD
FIPADOC GRAND PRIZE FRENCH DOCUMENTARY
CHAMPS-ÉLYSÉES FF BEST FRENCH FEATURE FILM

French language

FRANCE / 90' / 2021
DAISY DAY FILMS

HOUSE OF CARDIN

BY P. DAVID EBERSOLE & TODD HUGHES

WITH: PHILIPPE STARCK, JEAN-PAUL GAULTIER,
NAOMI CAMPBELL, SHARON STONE

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately we seek to answer the question: who is Pierre Cardin? What is the story behind this legendary icon? *House of Cardin* is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors exclusive access to his archives and his empire and unprecedented interviews at the sunset of a glorious career.

VENICE — GIORNATE DEGLI AUTORI — SPECIAL EVENT
DOC NYC
THESSALONIKI DOCUMENTARY FF
CHICAGO IFF

English / French languages

USA / 97' / 2019
THE EBERSOLE HUGUES COMPANY



SOCIAL ISSUES • WOMEN DIRECTORS • MIDDLE EAST • POLITICS



SOCIAL ISSUES • WOMEN DIRECTORS

NEITHER ALLAH, NOR MASTER!

BY NADIA EL FANI

August 2010: Tunisia is in the middle of Ramadan under Ben Ali's regime. Despite the weight of censorship, Nadia El Fani films a country which seems open to the principle of freedom of conscience and liberal in its relationship to Islam... Three months later, the Tunisian Revolution breaks out, Nadia is out in the field. While the Arab World enters an era of radical change, Tunisia, which initiated the wind of revolt, is once again a "laboratory country" for its outlook on religion. And what if, for once, by the will of the people, a Muslim country opted for a secular constitution? Then, Tunisians would really have made Revolution.

IDFA
INTERNATIONAL SECULAR PRIZE WINNER

French language

FRANCE / 75' / 2011
K'IEN PRODUCTIONS

NO HARM DONE

BY NADIA EL FANI

My rebelliousness grows through my family history, it is not trivial to be a daughter of communists, I feel a deep need and desire for freedom. I always thought that my films only spoke of it: freedom! During the filming of *Neither Allah, nor Master!* I had no choice. I confronted the Islamists: war is declared! In parallel, I discovered the corridors of the Tenon Hospital in November, in Paris. I must therefore face a second enemy: my cancer. Why should I have made a film? I wanted to explain the "repercussions of my previous movie"? Its allows me to continue the fight and saying, once again, that "those who live are those who fight" (Victor Hugo).

FESPACO BEST FEATURE DOCUMENTARY
FESTIVAL DE CINÉMA IMAGE ET VIE BEST DOCUMENTARY

French language

FRANCE / 66' / 2012
K'IEN PRODUCTIONS



SOCIAL ISSUES • HUMAN RIGHTS • WOMEN DIRECTORS • SPORTS



HISTORY • SOCIAL ISSUES

HAYATI (MY LIFE)

BY SOFI ESCUDE POULENC & LILIANA TORRES

In 2015, Osama Abdul Mohsen and his son were abused by a Hungarian journalist. The video of the incident scandalized the entire world. Despite of himself, Osama became the symbol of the unfair treatment of migrants and is given the chance to land his dream job: football coach in a Madrid based club. But the rest of his family is still stuck in Turkey and the chances of them obtaining a visa are fading away. What of their dreams and life ambitions? *Hayati (My Life)* tells the story of Osama and his son Zeid. It is also the story of Moatassam, Youssef and Muhannad: three promising Syrian football players whose best years have been darkened by the shadow of war.

FIFDH GENEVE
DOCSBARCELONA
MOSTRA INTERNACIONAL DEL CINEMA DE SAO PAULO

Arabic language

SPAIN – FRANCE / 52' & 82' / 2018
BOOGALOO FILMS – LES FILMS D'ICI

INTERNAL COMBUSTION

BY STEVE FAIGENBAUM

The sirens of hope brought my family to Detroit one hundred years ago from the shtetls of Europe. Today that city lies in ruin and my family is scattered across the globe. Composed of contemporary footage, seldom-seen archives and irresistible music, *Internal Combustion* sets personal history against the drama of social conflict of mid-century America. The result is the passionate and unexpected chronicle of America and the American Dream told in the most personal of terms.

PESSAC FILM FESTIVAL JURY AWARD

English language

FRANCE / 90' / 2013
TS PRODUCTIONS



SOCIAL ISSUES • POLITICS • BEST OF FESTS • EDUCATION

WE, STUDENTS!

BY RAFIKI FARIALA

Nestor, Aaron, Benjamin and Rafiki are economics undergraduates at the University of Bangui. Navigating between the overcrowded classrooms, the petty trades that allow students to survive, bribery lurking everywhere, Rafiki shows us what students lives are like in the Central African Republic, a shattered society where the youth keeps dreaming for a brighter future for their country.

BERLINALE – PANORAMA
DMZ INTERNATIONAL DOCUMENTARY FF INTERNATIONAL COMPETITION AWARD
INDIE LISBOA SILVESTRE AWARD FOR BEST FEATURE FILM
CINÉMA DU RÉEL PRIX DES BIBLIOTHÈQUES
JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE TANIT D'ARGENT
HAINAN ISLAND IFF BEST DOCUMENTARY
JOBURG IFF BEST DOCUMENTARY
FESPACO ETALON D'ARGENT

Sango / French languages

CENTRAL AFRICAN REPUBLIC – FRANCE – DEMOCRATIC REPUBLIC OF CONGO – SAUDI ARABIA / 82' / 2022
MAKONGO FILMS – UNITÉ – KIRIPI FILMS



SOCIAL ISSUES • WOMEN DIRECTORS • BEST OF FESTS • MIDDLE EAST • HUMAN RIGHTS

MIDNIGHT TRAVELER

BY HASSAN FAZILI & EMELIE MAHDAVIAN

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows both the danger and desperation of their multi-year odyssey and the tremendous love shared between them.

SUNDANCE FF WORLD CINEMA DOCUMENTARY SPECIAL JURY AWARD
BERLINALE – PANORAMA
SPECIAL MENTION PRIZES OF THE ECUMENICAL JURY
SPECIAL MENTION – PEACE FILM PRIZE
2ND PLACE FOR THE PANORAMA AUDIENCE AWARD
THESSALONIKI FF SPECIAL JURY PRIZE
VISIONS DU RÉEL AUDIENCE AWARD
SHEFFIELD DOC/FEST GRAND JURY AWARD SPECIAL MENTION
YAMAGATA IFF AWARD OF EXCELLENCE
BEYOND BORDERS IFF BEST HISTORY DOCUMENTARY AWARD

Farsi / English languages

USA – QATAR – CANADA – UK / 86' / 2019
OLD CHILLY PICTURES – ITVS – POV / AMERICAN DOCUMENTARY



NATURE & ENVIRONMENT • SOCIAL ISSUES • POLITICS



HUMAN RIGHTS • POLITICS • SOCIAL ISSUES

SNAKE MAN

BY ERIC FLANDIN

Guerrilla, cocaine and biodiversity – does Colombia owe the preservation of its primary forests to war? This is one of the crucial questions posed by this documentary, which follows Franz Florez in his old bus full of snakes across a rural Colombia that is generally inaccessible. A Colombian vet who looks after wild animals, Franz is a real snake charmer. He doesn't hesitate to use them in order to effortlessly cross zones of a civil war now fed by cocaine production. In the heart of the jungle he even meets up with guerillas “who are fighting for a cause that people no longer really get”, in order to invite them to become militants of... species protection! Full of the most surprising characters, this documentary is a journey of discovery, inviting us to reflect on the relationship between man and nature.

CINEMA PLANETA **GRAND PRIX**

Spanish language

FRANCE / 85' / 2009
TS PRODUCTIONS

THE PENALTY

BY WILL FRANCOME & MARK PIZZEY

The human cost of the death penalty in America comes in for timely, gripping examination in *The Penalty*, the vital new documentary from British filmmakers Will Francome & Mark Pizzezy (*One for Ten*). Embedding themselves in the stories of three fascinating people affected by the American capital punishment system, the filmmakers follow the stories of a man wrongly convicted who spent 15 years on death row; a lawyer fighting against increasingly inhumane, botched executions; and a mother battling against the state's pursuit of the death penalty for her daughter's murderer. With recent controversial news about executions across the USA, and support for the death penalty at an all-time low, *The Penalty* is a riveting, forensic examination of the weightiest of issues.

English language

UK / 55' & 86' / 2017
CLICK STREET FILMS



ARTS & CULTURE • SPORTS • EDUCATION

WIZ KIDS

BY ANTOINE FROMENTAL

Christian Comes, headmaster of a public middle school in a diverse Parisian suburb, has decided to implement an alternative teaching program based on intensive acting classes and rugby trainings. 2016 is the final year for the two classes that were at the spearhead of the experiment.

THESSALONIKI FF
DOCS AGAINST GRAVITY

French language

FRANCE / 91' / 2017
MILLE ET UNE PRODUCTIONS



NATURE & ENVIRONMENT • SOCIAL ISSUES

NO MAN'S ZONE

BY TOSHI FUJIWARA

The 40 year old nuclear power station on the coast of Fukushima went into crisis after being struck by the tsunami on March 11th 2011. Within 24 hours, evacuation order was proclaimed to the surrounding 20 km area. The new documentary by Toshi Fujiwara is a journey within this No Man's Zone and the surrounding regions around it where people continue to live, as well as a journey into time and history when the film encounters with the people who have or will be evacuated, those who have no choice but to continue to live nearby.

BERLINALE – FORUM
IDFA
TOKYO FILMEX SPECIAL MENTION
INTERNATIONAL ADVENTURE FF BEST ENVIRONMENT AWARD
FRANZÖSISCHE FILMTAGE TÜBINGEN

Japanese / English languages

FRANCE – JAPAN / 105' / 2011
DENIS FRIEDMAN PRODUCTIONS



SOCIAL ISSUES • MUSIC • ARTS & CULTURE • PORTRAITS

BEATOCELLO'S UMBRELLA

BY GEORGES GACHOT

Since 1996 the film director has been following the story of doctor and cellist Beat Richner and his children's hospitals in Cambodia. In portraying this Swiss man, aged 64, this film is about a life and an extraordinary voyage of 40 years, this documentary reveals a utopian artist who realized his visions by becoming a builder of hospitals in the land of the Khmer.

VISIONS DU RÉEL

German / French languages

SWITZERLAND / 52' & 85' / 2012
GEORGES GACHOT – SRF – SRG SSR



ARTS & CULTURE • MUSIC • PORTRAITS

MARIA BETHÂNIA, MÚSICA É PERFUME

BY GEORGES GACHOT

In his captivating film, Georges Gachot invites us to enter the universe of Maria Bethânia, the famous Brazilian singer. Narrated by Bethânia herself, the film not only gives us an insight into the intimate sphere of Maria Bethânia's creative process, but focuses on the history of Brazilian music. First a muse of the so-called counter culture, and then the queen of romantic ballads, Maria Bethânia chronicles her musical life experience in relation to Brazilian society's development. In addition to this, filmmaker Gachot gathers together a fantastic ensemble of contributors including Gilberto Gil, Nana Caymmi, Miucha, Chico Buarque and Caetano Veloso, all of them witnesses and participants to some of the greatest music history of our time.

LOCARNO IFF
VISIONS DU RÉEL
WASHINGTON DC IFF PUBLIC AWARD

Portuguese language

SWITZERLAND – FRANCE / 82' / 2005
GEORGES GACHOT – IDÉAL AUDIENCE



PORTRAITS • ARTS & CULTURE • MUSIC

MISTY – THE ERROLL GARNER STORY

BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty – The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

DOK FEST MÜNCHEN – DOK.MUSIC
IN-EDIT BRASIL – PANORAMA MUNDIAL
FILM AND ART FESTIVAL TWO RIVERSIDES – OFFICIAL PROGRAM
RIO DE JANEIRO IFF – UNIQUE ITINERARIES

English language

SWITZERLAND – GERMANY – FRANCE / 100' / 2024
GACHOT FILMS – 2 PILOTS – ACHTUNG PANDA! – IDÉALE AUDIENCE GROUP – SRF – RTS – RSI – ARTE/ZDF



MUSIC • PORTRAITS • ARTS & CULTURE

RIO SONATA

BY GEORGES GACHOT

This film is dedicated to Nana Caymmi, one of Brazil's most sophisticated singers and her leading role in the Brazilian music world in the last 50 years. Nana Caymmi is the guardian of an unrivalled musical heritage. She is the daughter of emblematic composer Dorival Caymmi, former wife of Gilberto Gil, muse of Milton Nascimento, and childhood friend of Nelson Freire. She is seen by her peers as Brazil's greatest singer and cited by journalist Roberto Moura as «*The singer's singer*».

LOCARNO IFF
RIO DE JANEIRO IFF
JERUSALEM FF
MOSTRA INTERNACIONAL DEL CINEMA DE SAO PAULO

Portuguese language

SWITZERLAND – FRANCE / 52' & 85' / 2011
GACHOT FILMS – IDÉALE AUDIENCE



ARTS & CULTURE • MUSIC • PORTRAITS

ARTS & CULTURE • PORTRAITS • WOMEN DIRECTORS • ALL ABOUT WOMEN • BEST OF FESTS

WHERE ARE YOU, JOÃO GILBERTO?

BY GEORGES GACHOT

Where are you, João Gilberto? sets out in the footsteps of German writer Marc Fischer who obsessively searched for the legendary founding father of Bossa Nova, Brazilian musician João Gilberto, who has not been seen in public for decades. Fischer described his journey in a book, *Hobalala*, but committed suicide one week before it was published. By taking up Marc Fischer's quest, following his steps one by one, thanks to all the clues he left us, we pursue João Gilberto to understand the history, the very soul and essence of Bossa Nova. But who can tell whether we will meet him or not?

VISIONS DU RÉEL
DOK FEST MÜNCHEN
LOCARNO IFF
ZAGREB INTERNATIONAL DOCUMENTARY FF

German / Portuguese / French / English languages

SWITZERLAND – GERMANY – FRANCE / 106' / 2018
GACHOT FILMS – IDÉALE AUDIENCE – NEOS FILM

JANE BY CHARLOTTE

BY CHARLOTTE GAINSBOURG

WITH: CHARLOTTE GAINSBOURG, JANE BIRKIN

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.

CANNES IFF – CANNES PREMIERE
CÉSAR AWARDS – NOMINEE FOR BEST DOCUMENTARY
SAN SEBASTIAN IFF – PERLAK SECTION
CPH:DOX – OFFICIAL SELECTION
TALLINN BLACK NIGHTS FF
NYFF – SPOTLIGHT SECTION

French language

FRANCE / 90' / 2021
NOLITA CINEMA – DEADLY VALENTINE



BEST OF FESTS • SOCIAL ISSUES



ARTS & CULTURE • PORTRAITS

ABOUT HEAVEN

BY STÉPHANE GOËL

If Switzerland is sometimes perceived as heaven on earth, the question that follows is: do its inhabitants believe in heaven? Believers, agnostics and atheists all feel the need for a narrative when confronting death. So, what is left of paradise, which once promised eternal happiness?

Encountering people in the twilight of their years, this film offers a moving, offbeat and personal quest within the depictions of this place common to all of humanity, faced with hope and shared doubt.

LOCARNO IFF
IDFA
FIDOCs
MOSTRA INTERNACIONAL DEL CINEMA DE SAO PAULO

French language

SWITZERLAND / 85' / 2015
CLIMAGE

DUANE MICHALS

BY CAMILLE GUICHARD

Duane Michals is a young man of almost 80 years old and most of all one of the American Master of Photography. He works as a storyteller by incorporating handwritten texts which adds another dimension to the images' meaning. Duane Michals always balances fragility and strength, gravity and humour. The film will follow him in his favorite locations (Pittsburgh, New York, Vermont) through his themes which are universal as love, desire, death, and immortality.

ART FIFA SPECIAL MENTION
FILMES SOBRE ARTE HONORABLE MENTION

English language

FRANCE / 52' & 89' / 2012
TERRA LUNA FILMS



ARTS & CULTURE • PORTRAITS • ALL ABOUT WOMEN • WOMEN DIRECTORS • BEST OF FESTS

BERNADETTE LAFONT, AND GOD CREATED THE FREE WOMAN

BY ESTHER HOFFENBERG

A journey in the company of Bernadette Lafont, French Cinema's most atypical actress. Tracing her career from pin-up girl, to New Wave model of sexual freedom, to drug-dealing granny in the film *Paulette*, by way of *La Fiancée du Pirate* and *Les Stances à Sophie*, this film pays tribute to her extraordinary life and artistic odyssey. Her grand-daughters, Anna, Juliette and Solène, revisit the dreams of Bernadette, in the family home in the Cévennes region where they, like her, grew up. Her close friends, Bulle Ogier and Jean-Pierre Kalfon, reminisce on their artistic and human complicity. Throughout the film, Bernadette Lafont in person, with her inimitable character actress voice, re-evokes a life in cinema marked with insolence, courage and freedom.

CANNES IFF – CANNES CLASSICS
JERUSALEM FF
RIO DE JANEIRO IFF

French language

FRANCE / 65' / 2016
LAPSUS



NATURE & ENVIRONMENT • FOOD & GASTRONOMY

HARVEST

BY PAUL LACOSTE

They're men, women, seniors, students, unemployed or living on the edge, all seeking refuge in nature because they're suffocating in the cities. They're looking for the company of others because they're alone. Above all they're in it for pay and the peace of mind it brings. A few years ago, they came from afar. Today, they're everywhere. Each of us is in some way a grape harvester. Our life is a grape harvest, a season on Earth.

FILMFEST MÜNCHEN – SPOTLIGHT
DOK LEIPZIG

French language

FRANCE / 76' / 2016
EVERYBODY ON DECK



PORTRAITS • FOOD & GASTRONOMY



HISTORY • EDUCATION • HUMAN RIGHTS

STEP UP TO THE PLATE

BY PAUL LACOSTE

In 2009, Michel Bras, at the head of a 3-star restaurant (Michelin guide), in the heart of the Aubrac region, decides to hand over to his son Sébastien. A father and his son. Both at a crucial time in their careers. Is it possible to pass on one's life's work? Is it so easy for a son to make a name for himself? This film is the story of a family over three generations, a fine reflection on passing down know-how, on heritage.

BERLINALE – CULINARY SECTION
SAN SEBASTIAN IFF – CULINARY CINEMA

French language

FRANCE / 90' / 2012
EVERYBODY ON DECK

THE NEST

BY MICHEL LECLERC

From 1941 to 1970, about 500 WWII orphans and foster kids were raised by Yvonne & Roger Hagnauer a.k.a. Goéland and Pingouin, two code names for this strong-willed and caring couple of Resistants. They dedicated their lives to develop innovative educational methods in their school, aiming at letting space for those kids to heal, grow and blossom. Michel Leclerc's mother and her friends were among those children.

French language

FRANCE / 109' / 2020
EX NIHILO



EDUCATION • ALL ABOUT WOMEN • BEST OF FESTS



ARTS & CULTURE • PORTRAITS • SOCIAL ISSUES • LGBTQIA+ • ALL ABOUT WOMEN

ADOLESCENTES

BY SÉBASTIEN LIFSHITZ

Emma and Anaïs are best friends and yet everything in their life seems to oppose them, their social background but also their personality. From the age of 13 to 18, *Adolescentes* follows the two teenagers during these years where radical transformations and first times punctuate daily life. Through their personal stories, the film offers a rare portray of France and its recent history.

CÉSAR AWARDS BEST DOCUMENTARY FILM, BEST EDITING, BEST SOUND
LOCARNO IFF CRITICS WEEK ZONTA CLUB AWARD
BFI LONDON FF – OFFICIAL SELECTION
CPH:DOX – OFFICIAL SELECTION
MYFRENCHFILMFESTIVAL GRAND JURY PRIZE

French language

FRANCE / 135' / 2019
AGAT FILMS & CIE

BAMBI, A FRENCH WOMAN

BY SÉBASTIEN LIFSHITZ

DIRECTOR'S CUT

From the day she was born in Algiers, Marie-Pierre has always wanted to wear dresses and has stubbornly refused her given name: Jean-Pierre. At the age of 17, her life takes a major turn when she comes upon a drag show on tour: *le Carrousel de Paris*. Marie-Pierre becomes Bambi, and within a few years establishes herself as a legendary figure of the Parisian cabaret scenes of the 50s and 60s. By collecting the story of one of the first transgender women, Sébastien Lifshitz continues his work initiated with *Wild Side* and *Little Girl* and portrays a forceful personality. This updated version of the film extends and deepens the short-film released in 2013 to become the feature-length version the director has always dreamt of making.

BERLINALE IFF TEDDY AWARD
INDIE LISBOA AUDIENCE AWARD

French language

FRANCE / 60' & 83' / 2013 & 2021
UN MONDE MEILLEUR



BEST OF FESTS • LGBTQIA+ • SOCIAL ISSUES

LES INVISIBLES

BY SÉBASTIEN LIFSHITZ

Men and women, born between the wars. They have nothing in common except their homosexuality, and their decision to live openly at a time when society rejected them. They've loved, struggled, desired, made love. Today they tell us about their pioneering lives, and how they navigated the desire to remain ordinary with the need to liberate themselves in order to thrive. They were fearless.

CANNES IFF – OUT OF COMPETITION
CÉSAR AWARDS BEST DOCUMENTARY FILM
GÖTEBORG FF
BFI LONDON FF – OFFICIAL SELECTION
FRANZÖSISCHE FILMTAGE TÜBINGEN
TAIPEI GOLDEN HORSE FF

French language

FRANCE / 110' / 2012
ZADIG PRODUCTIONS – RHÔNE-ALPES CINEMA – SILICONE



PORTRAITS • LGBTQIA+ • BEST OF FESTS

THE LIVES OF THÉRÈSE

BY SÉBASTIEN LIFSHITZ

Thérèse Clerc is one of France's fiercest activists. From abortion rights to sexual equality to homosexual rights, she has fought every battle. With the knowledge that she is dying from an incurable illness, she decides to give a tender and lucid last look at what was her life, her battles and her loves.

CANNES IFF – DIRECTORS' FORTNIGHT QUEER PALM
BFI LONDON FF – OFFICIAL SELECTION
ISTANBUL FILM FESTIVAL – OFFICIAL SELECTION
TAIPEI GOLDEN HORSE FF
DOCLISBOA IFF
RIO DE JANEIRO IFF – OFFICIAL SELECTION

French language

FRANCE / 55' / 2016
AGAT FILMS & CIE



WOMEN DIRECTORS • BEST OF FESTS • ALL ABOUT WOMEN • SOCIAL ISSUES

POLITICS • SOCIAL ISSUES

MISTRESS DISPELLER

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. Teacher Wang is a 'mistress dispeller' – a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

VENICE IFF BEST DIRECTOR UNDER 40 & NETPAC AWARDS
TORONTO IFF – TIFF DOCS
CINEMA EYE HONORS – NOMINEE FOR BEST DIRECTION, BEST PRODUCTION, BEST CINEMATOGRAPHY
CHICAGO IFF GOLD HUGO AWARD FOR BEST DOCUMENTARY
CAMERIMAGE IFF GOLDEN FROG FOR BEST FEATURE DOCUMENTARY
NEW HAMPSHIRE FF DOCUMENTARY GRAND JURY AWARD
QCINEMA IFF ASIAN NEXT WAVE BEST DIRECTOR
EL GOUNA FF – FEATURE DOCUMENTARY

Mandarin language

CHINA – USA / 94' / 2024
ELIZABETH LO – EMMA D.MILLER – MAGGIE LI

THE FLICKERING FLAME

BY KEN LOACH

"It was never just a job – it was always much more than that. Being a docker was a way of life. It was the greatest game in the world" (a former docker). On September 28th, 1995, the Mersey Docks and Harbour Company sacked 329 dockers and more than a hundred others for respecting the most basic principle of solidarity: "Never cross a picket line". The dockers of Liverpool have stood firm against all the attempts in recent years to undermine their wages and working conditions. This was to be their last battle – or maybe their most important victory.

BELFAST FF – OFFICIAL SELECTION
FID MARSEILLE SPECIAL MENTION

English language

FRANCE / 52' / 1997
RUE DES ROCHES



ARTS & CULTURE • PORTRAITS • WOMEN DIRECTORS • HISTORY

EDUCATION • SOCIAL ISSUES • WOMEN DIRECTORS

THE WILD ONE

BY TESSA LOUISE-SALOMÉ

NARRATED BY: WILLEM DAFOE

An innovative, cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. A journey of an enigmatic, censored artist, *The Wild One* explores the importance of his legacy and questions how art can draw on personal memory to better enlighten our present.

TRIBECA BEST CINEMATOGRAPHY AWARD
DEAUVILLE AMERICAN FF
DENVER FF
CORK IFF

English language

FRANCE / 94' / 2022
PETITE MAISON PRODUCTION

SONS OF HONOUR

BY SOPHIA LUVRÀ

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extortion and murder is being passed on from father to son. Here we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate? In this film, there are no blood splatters. No bullet holes. No lifeless bodies. Yet the violence to which these boys have been exposed in their short lives and which has been holding the region in its grip for decades, is felt in every scene. Where other Mafia films and documentaries show the result of the Mafia, this film highlights the deep-rooted underlying tradition.

BIOGRAFILM – OFFICIAL SELECTION
THESSALONIKI DOCUMENTARY FESTIVAL

Italian language

THE NETHERLANDS – ITALY / 52' & 90' / 2020
WITFILM – DOCLAB



SOCIAL ISSUES • POLITICS • WOMEN DIRECTORS • MIDDLE EAST • HUMAN RIGHTS



NATURE & ENVIRONMENT • SOCIAL ISSUES • POLITICS

THE LOST SOULS OF SYRIA

BY STÉPHANE MALTERRE & GARANCE LE CAISNE

27,000 photos of civilian detainees tortured to death were stolen from the Syrian regime's secret archives by a military defector codenamed Caesar and made public in 2014. Director Stéphane Malterre and his co-author and historical advisor, Garance Le Caisne, investigated to what extent international justice proves impotent in prosecuting the criminal Syrian state. As the case seems doomed to oblivion, the victims' families, along with activists and Caesar himself, seek truth and justice through state courts across Europe instead. More than five years of investigation and struggles will lead to the first trial against the high officials of the Syrian death machine.

**IDFA – FRONTLIGHT
MONDOVISIONI**

**SAN SEBASTIAN HUMAN RIGHTS FF AMNESTY INTERNATIONAL AWARD FOR BEST FILM
BUDAPEST INTERNATIONAL DOCUMENTARY FF – YOUR COUNTRY MAIN AWARD**

English / Arabic / French / Spanish / German languages

FRANCE – GERMANY / 99' / 2022
LES FILMS D'ICI – KATUH STUDIO

NO MAN IS AN ISLAND

BY DOMINIQUE MARCHAIS

No Man Is an Island travels across Europe, from the farmers working together in the Galline Felici cooperative in Sicily to the architects, craftspersons and elected representatives who collaborate in the Swiss Alps and in Austria. All are engaged in politics through their work and all believe in a common destiny. Is the local level the last possible place for a viable utopia?

**ENTREVUES BELFORT
VISIONS DU RÉEL**

Italian / German languages

FRANCE / 96' / 2017
ZADIG FILMS



NATURE & ENVIRONMENT • SOCIAL ISSUES • WOMEN DIRECTORS • EDUCATION • BEST OF FESTS

KING COAL

BY ELAINE MCMILLION SHELDON

A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. While deeply situated in Central Appalachia - where coal is not just a resource, but a way of life - the film transcends time and place, emphasizing the ways in which all are connected through an immersive mosaic of belonging, ritual, and imagination. Emerging from the long shadows of the coal mines, *King Coal* untangles the pain from the beauty, and illuminates the innately human capacity for change.

SUNDANCE IFF — US COMPETITION

MINNEAPOLIS ST. PAUL IFF SPECIAL JURY PRIZE: FEATURE DOCUMENTARY

CAMERIMAGE GOLDEN FROG — NOMINEE BEST CINEMATOGRAPHY: FEATURE DOCUMENTARY

CINEMA EYE HONORS — NOMINEE BEST CINEMATOGRAPHY: FEATURE DOCUMENTARY

IDA AWARDS — NOMINEE BEST CINEMATOGRAPHY: FEATURE DOCUMENTARY

JI.HLAVA INTL DOCUMENTARY FILM FESTIVAL

English language

USA / 78' / 2023

COTTAGE M — FISHBOWL FILMS — DREXLER FILMS — REQUISITE MEDIA



NATURE & ENVIRONMENT • WOMEN DIRECTORS • EDUCATION

NO KINGS

BY EMILIA MELLO

In a place where conventional structures of authority fall away, a tomboy, a sea captain, a fiercely independent pregnant mother, and two wayward fishermen must find their place in the space between the urban and a traditional life threatened by impending forces. An ode to nature and human relations, *No Kings* explores the freedom of one of the last Caiçara communities. What begins as a simple ethnography becomes a deeply personal journey, contemplating the current direction of modern Brazil.

**CPH:DOX DOX:AWARD
CAMDEN IFF**

Portuguese language

BRAZIL — USA — LUXEMBOURG / 85' / 2020

ENCYCLOPEDIA OF IMAGINARY PLACES — PULPA FILM — SABOTEUR MEDIA — ANTEVITA FILM



NATURE & ENVIRONMENT • SPORTS



EDUCATION • SOCIAL ISSUES • WOMEN DIRECTORS

HOLY MOUNTAIN

BY REINHOLD MESSNER

Nepal, 1979: a group of young New Zealanders led by Peter Hillary decide to climb the 6828 metres high mountain Ama Dablam. Reinhold Messner with his team intend to do the same. They observe the dangerous ascent of the first group who very quickly seems to be in serious danger. In an unprecedented demonstration of comradeship, Reinhold's crew decides to rescue the climbers. The documentary takes us on an incredible journey mixing images of private archive material and the fascinating testimony of Reinhold Messner and his colleagues.

German / English languages

GERMANY / 86' / 2018
TEMPEST FILM PRODUKTION

THE BOY FACTORY

BY HÉLÈNE MILANO

The Boy Factory follows several classes of teens at technical colleges in remote regions of France as they train to become foundry workers and mechanics in the hopes of securing a better future for themselves and their families. These young men reveal their hopes and fears, as well as their relationships to their classmates and romantic endeavors. Under the weight of cultural and social definitions of masculinity, they explore the question: what does it mean to be a man?

French language

FRANCE / 86' / 2017
YSE PRODUCTIONS



ARTS & CULTURE • PORTRAITS

CHAPLIN IN BALI

BY RAPHAËL MILLET

In 1932, Charlie Chaplin, in the middle of a professional crisis, decides to go on a trip to Bali with his brother Sydney, where he'll find peace and inspiration. Further to this journey, Chaplin was able to overcome his fear of talking movies and to direct some of his greatest successes such as *Modern Times* (1936) and *The Great Dictator* (1940). Thanks to a little camera, he and his brother recorded this journey offering us for the first time a glimpse of this turning point in Chaplin's life.

French / English languages

FRANCE / 52' & 80' / 2017
NOCTURNES PRODUCTIONS



ARTS & CULTURE • HISTORY

U-96, THE TRUE STORY OF 'DAS BOOT'

BY RAPHAËL MILLET

The international success of the film *Das Boot* by Wolfgang Petersen made the U-96 one of the most famous submarines in cinematic history. But the true story of one of Hitler's most fearsome U-boats and its crew goes far beyond fiction. For the first time, this documentary sheds light on the reality behind the fiction through exclusive interviews with the makers and actors of *Das Boot*, as well as the last survivors of the time. In doing so, this documentary explores how Hitler's propaganda images may have influenced the visual and narrative force of *Das Boot*.

English / French / German languages

FRANCE – BELGIUM / 52' & 70' / 2023
NOCTURNES PRODUCTIONS – GIRELLE PRODUCTION – ADV PRODUCTIONS



HISTORY • MIDDLE EAST • POLITICS • BEST OF FESTS

AUGUST, BEFORE THE ERUPTION

BY AVI MOGRABI

The film depicts the state of Israel which is based neither on the exposure of the ideological forces and conflicts that are active in Israel nor on the description of the historical keys to this situation. *August* is a portrait of the nature and character of this country and of the people who live in it. A portrait of constant anger, of bitterness, of suspicion. The feeling that haunts the film is of a place set in motion by a turbulence of violence and rage, an atmosphere that puts the probability of normality in severe doubt.

CANNES IFF – ACID
BERLINALE PEACE FILM AWARD
VISIONS DU RÉEL – INTERNATIONAL COMPETITION
VIENNALE – OFFICIAL SELECTION

Hebrew language

FRANCE – ISRAEL / 72' / 2001
LES FILMS D'ICI – AVI MOGRABI



MIDDLE EAST • POLITICS • HUMAN RIGHTS

AVENGE, BUT ONE OF MY TWO EYES

BY AVI MOGRABI

From the myths of Samson and Massada, the younger Israeli generations learn that death is preferable to domination. Today, as the second Intifada is raging, the Palestinians are constantly humiliated by the Israeli army – peasants are kept from ploughing their fields, children on their way back from school are stranded at checkpoints for hours, an old woman can't even go back home... Exhausted, these people voice their anger and despair – just as the Hebrews did with the Romans or Samson with the Philistines. Israeli filmmaker Avi Mograbi still believes in the power of dialogue, with besieged Palestinians, and with omnipresent Israeli army officials.

CANNES IFF – OUT OF COMPETITION
ROTTERDAM IFF AMNESTY INTERNATIONAL DOEN AWARD
FID MARSEILLE SPECIAL MENTION
NEW YORK FF

Hebrew language

FRANCE / 100' / 2005
LES FILMS D'ICI



HUMAN RIGHTS • MIDDLE EAST • POLITICS • BEST OF FESTS



POLITICS • MIDDLE EAST • HISTORY

BETWEEN FENCES

BY AVI MOGRABI

Avi Mograbi and Chen Alon meet African asylum-seekers in a detention facility in the middle of the Negev desert where they are confined by the state of Israel. Together, they question the status of the refugees in Israel using 'Theater of the Oppressed' techniques. What leads men and women to leave everything behind and go towards the unknown? Why does Israel, land of the refugees, refuse to take into consideration the situation of the exiled, thrown onto the roads by war, genocide and persecution? Can the Israelis working with the asylum seekers put themselves in the refugee's shoes? Can their collective unconscious be conjured up?

**BERLINALE – FORUM
RIO DE JANEIRO IFF
CINÉMA DU RÉEL
BAFICI**

Hebrew / Arabic / English languages

FRANCE – ISRAEL / 84' / 2016
LES FILMS D'ICI – AVI MOGRABI

HAPPY BIRTHDAY, MR MOGRABI

BY AVI MOGRABI

It is 1998 and Israel is turning fifty. Mograbi is hired by Israeli Television to document numerous lavish celebrations of the nation's anniversary. At the same time, a veteran Palestinian television producer, Daoud Kutaub, hires him to document a wave of evictions of Palestinians. Meanwhile, Mograbi is facing the prospect of losing his own home. The filmmaker obsessively turns the camera on himself as he desperately tries to make sense of his entangled life.

VISIONS DU RÉEL

Hebrew language

FRANCE – ISRAEL / 77' / 1999
LES FILMS D'ICI



MIDDLE EAST • POLITICS

HOW I LEARNED TO OVERCOME MY FEAR AND LOVE ARIEL SHARON

BY AVI MOGRABI

Avi Mograbi, the Israeli filmmaker, paints a portrait of the highly contested political figure, Ariel Sharon. A kind of film within a film, this feature length documentary tells the story of a documentary made about the Prime Minister and of the martial problems it created for the filmmaker who made it.

BERLINALE
BAFICI
CINÉMA DU RÉEL

Hebrew language

ISRAEL / 61' / 1997
AVI MOGRABI



MIDDLE EAST • POLITICS • HISTORY

ONCE I ENTERED A GARDEN

BY AVI MOGRABI

Once I entered a Garden fantasizes an “Old” Middle East, wherein communities were not divided along ethnic and religious lines; a Middle East in which even metaphorical borders had no place. In Ali and Avi’s joint-adventure: the journey they take to their own and each other’s communal histories in a time machine born of their friendly encounter, the Middle East of yore – the one in which they could coexist effortlessly – resurfaces with commensurate ease.

VISIONS DU RÉEL
YAMAGATA INTERNATIONAL DOCUMENTARY FF – COMPETITION
DOCLISBOA IFF
IT'S ALL TRUE IFF SPECIAL JURY PRIZE

Hebrew / Arabic languages

FRANCE – ISRAEL – SWITZERLAND / 97' / 2012
LES FILMS D'ICI – AVI MOGRABI – DSCHOINT VENTSCHR FILMPRODUKTION AG



HISTORY • MIDDLE EAST • BEST OF FESTS • HUMAN RIGHTS • POLITICS

MIDDLE EAST • POLITICS • BEST OF FESTS • SOCIAL ISSUES

THE FIRST 54 YEARS

AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION

BY AVI MOGRABI

What is the meaning of military occupation?
Through the testimonies of the soldiers who implemented it, director Avi Mograbi provides insights on how a colonialist occupation works and the logic at work behind those practices. Using the 54-year Israeli occupation of the Palestinian territories of the West Bank and Gaza Strip the director draws us a “Manual for Military Occupation”.

BERLINALE – FORUM SPECIAL MENTION
VISIONS DU RÉEL – INTERNATIONAL COMPETITION
YAMAGATA INTERNATIONAL DOCUMENTARY FF SPECIAL JURY PRIZE
CENSURADOS FF TIJERA FOR BEST CENSORED FILM
GIJON IFF DISTRIBUTION AWARD

Hebrew language

FRANCE – ISRAEL – GERMANY – FINLAND / 2X52' & 110' / 2021
LES FILMS D'ICI – 24 IMAGES – AVI MOGRABI – MA.JA.DE – CITIZEN JANE

Z32

BY AVI MOGRABI

An Israeli ex-soldier who participated in a revenge operation where two Palestinian policemen were murdered seeks forgiveness for what he has done. His girlfriend does not think it is that simple, she raises issues he is yet not ready to address. The soldier willingly testifies for camera as long as his identity is no exposed. While the filmmaker keeps looking for the proper solution for concealing the soldier’s identity he questions his own political and artistic conduct.

VENICE IFF – ORIZZONTI
YAMAGATA INTERNATIONAL DOCUMENTARY FF EXCELLENCE AWARD
GIJON IFF NON-FICTION DOCUMENTARY AWARD
CPH:DOX
IDFA – OFFICIAL SELECTION
VIENNALE

Hebrew language

FRANCE / 81' / 2008
LES FILMS D'ICI



HUMAN RIGHTS • BEST OF FESTS • SOCIAL ISSUES • WOMEN DIRECTORS • MIDDLE EAST



HISTORY • SOCIAL ISSUES • SPORTS

SILVERED WATER, SYRIA SELF-PORTRAIT

BY OSSAMA MOHAMMED & WIAM SIMAV BEDIRXAN

In Syria, everyday, YouTubers film then die; others kill then film. In Paris, driven by my inexhaustible love for Syria, I find that I can only film the sky and edit the footage posted on YouTube. From within the tension between my estrangement in France and the revolution, an encounter happened. A young Kurdish from Homs began to chat with me, asking: "If your camera were here, in Homs, what would you be filming?". Silvered Water is the story of that encounter.

CANNES IFF – OFFICIAL SELECTION
FILMMAKER FF SPECIAL MENTION

ISTANBUL INTERNATIONAL INDEPENDANT FF LOVE & CHANGE AWARD
THESSALONIKI FF AMNESTY INTERNATIONAL AWARD
YAMAGATA INTERNATIONAL DOCUMENTARY FF EXCELLENCE AWARD

Arabic language

FRANCE – SYRIA / 92' / 2014
LES FILMS D'ICI – PROACTION FILMS

FREE TO RUN

BY PIERRE MORATH

Free To Run tells the amazing unknown story of the running movement over the past five decades. It examines the idealistic beginnings of jogging in the early 1960's, the struggle for the right to run – especially for women – against conservative Track and Field Federations, and the explosion of grass roots road races and marathons. This is the story of the right to Run.

English / French languages

SWITZERLAND – FRANCE – BELGIUM / 100' / 2015
POINT PROD – YUZU PRODUCTIONS – EKLETIK PRODUCTIONS



BEST OF FESTS • HUMAN RIGHTS • ALL ABOUT WOMEN • SOCIAL ISSUES



BEST OF FESTS • SOCIAL ISSUES • ALL ABOUT WOMEN • WOMEN DIRECTORS

MAMA ILLEGAL

BY ED MOSCHITZ

They gave the smugglers all their money and risk their life on their journey across borders: three women from a small town in Moldavia, living now in Austria as cleaning women. On top of their hard job they live a life in illegality without documents, far away from their children and family for years. A film about the price of the dream of a better life.

IDFA – COMPETITION
SARAJEVO FF – OFFICIAL SELECTION
MUJERDOC AWARD FOR FULL-LENGTH FILM
ZAGREBDOX SPECIAL MENTION

Romanian / German / Italian / Russian languages

AUSTRIA / 52' & 95' / 2011
GOLDEN GIRLS

INTO OUR HANDS

BY MARIANA OTERO

When their lingerie factory goes bankrupt, the employees – mostly women – attempt to take it over by forming a cooperative. As their project takes shape, they come up against their boss and the reality of the marketplace. Their little enterprise becomes a theater where, in an impish tone, fundamental economic and social issues are played out amidst the bras and panties. Out of their adventure and struggles together comes a new-found freedom.

CANNES IFF – ACID
CÉSAR AWARDS – NOMINEE FOR BEST DOCUMENTARY
DOCLISBOA IFF
FRANZÖSISCHE FILMTAGE TÜBINGEN

French language

FRANCE / 90' / 2010
ARCHIPEL 33



SOCIAL ISSUES • WOMEN DIRECTORS • EDUCATION

LIKE AN OPEN SKY

BY MARIANA OTERO

On the Franco-Belgian border, there's a unique place that takes in children with mental and social problems. Day after day, the adults try to understand the enigma that each one of them represents and invent the solutions that will help them to live in peace. Through their stories, *Like an Open Sky* reveals their singular vision of the world to us.

ZURICH FF **BEST INTERNATIONAL DOCUMENTARY FILM**
RIO DE JANEIRO IFF
DOCAVIV

French language

FRANCE / 110' / 2013
DENIS FREYD – ARCHIPEL 33



ALL ABOUT WOMEN • ARTS & CULTURE • PORTRAITS

THE GIRL IN THE FOUNTAIN

BY ANTONGIULIO PANIZZI

WITH: MONICA BELLUCCI

Anita Ekberg is the quintessential diva, symbolizing like nobody else the “dolce vita” depicted in Federico Fellini’s film. But the famous scene at the Trevi Fountain hides a much more chaotic life, that of an actress consumed by her own iconic image. Mixing archive footage and reenacted scenes by another icon – Monica Bellucci – the film retraces her outstanding path, while drawing a double portrait of actresses and women, providing a fresh look at femininity, fame and media exposure.

TORINO FF – OFFICIAL SELECTION
LUMIÈRE FF

Italian / English languages

ITALY – SWEDEN / 58' & 80' / 2021
DUGONG FILMS – EAGLE PICTURES



EDUCATION • HISTORY • POLITICS • BEST OF FESTS

OUR DEFEATS

BY JEAN-GABRIEL PÉRIOT

Nowadays in France, a group of teenagers reenact iconic films from the 1968's era. While barely able to define neither political commitment nor the idea of revolution at first, they gradually realize that the perspectives from the past still echo on our present politics and that within our defeats may rise the strength to face today's chaos and its challenges.

BERLINALE – FORUM C.I.C.A.E AWARD
SAN SEBASTIAN IFF
MOSTRA INTERNACIONAL DEL CINEMA DE SAO PAULO
VISIONS DU RÉEL
CPH:DOX
JEONJU IFF

French language

FRANCE / 95' / 2019
ENVIE DE TEMPÊTE



HISTORY • POLITICS

FACING DARKNESS

BY JEAN-GABRIEL PÉRIOT

The Siege of Sarajevo lasted from April 1992 to February 1996. Young men were called up to protect their city, a few of them chose to take along their cameras to face the violence they witnessed throughout those grueling 1,425 days. Now, 30 years later, they show us their films and share their wartime filming experiences and thoughts on cinema as a means of survival and resistance.

KARLOVY VARY IFF – SPECIAL SCREENINGS
IDFA – SIGNED
LACENO D'ORO IFF DOC AWARD

Bosnian / English languages

FRANCE – SWITZERLAND – BOSNIA AND HERZEGOVINA / 110' / 2023
ALTER EGO PRODUCTION – ALINA FILMS – KUMJANA NOVAKOVA, PRAVO LJUDSKI



HISTORY • SOCIAL ISSUES • BEST OF FESTS • POLITICS



NATURE & ENVIRONMENT • SOCIAL ISSUES

RETURNING TO REIMS

BY JEAN-GABRIEL PÉRIOT

NARRATED BY: ADÈLE HAENEL

Freely adapted from the eponymous novel by Didier Eribon, *Returning to Reims* tells in archives an intimate and political story of the French working class from the beginning of the 1950s to today.

CÉSAR AWARDS BEST DOCUMENTARY AWARD
CANNES IFF – DIRECTORS' FORTNIGHT
SAN SEBASTIAN IFF – ZABALTEGI-TABAKALERA SECTION
NYFF – CURRENTS SECTION

French language

FRANCE / 80' / 2021
LES FILMS DE PIERRE – ARTE FRANCE

THE BERTRAND'S FARM

BY GILLES PERRET

50 years in the life of a farm... Haute Savoie (French Alps), 1972: run by three brothers, the Bertrand dairy farm and its one hundred animals is filmed for the first time. As a neighbor, director Gilles Perret dedicated his first film to them in 1997, while the three farmers are in the process of passing the farm on to their nephew Patrick and his wife Hélène. Today, 25 years later, the director-neighbor takes up the camera again to accompany Hélène, who, in turn, is handing over the reins. Through the words and actions of the people who have succeeded one another, the film reveals compelling life journeys where work and transmission occupy a central place: an intimate, social and economic story of the French farming world.

BRUSSELS IFF
LES ARCS FF
FIPADOC

French language

FRANCE / 87' / 2023
ELZÉVIR FILMS



SOCIAL ISSUES • POLITICS



SOCIAL ISSUES • POLITICS • ALL ABOUT WOMEN

A PLACE IN THE SUN

BY GILLES PERRET & FRANÇOIS RUFFIN

After *Merci Patron ! (Thanks Boss!)*, French journalist François Ruffin – now a Member of Parliament – decides to embark on a journey across France with documentary filmmaker Gilles Perret to go visit the infamous Gilets Jaunes (Yellow vests) occupying roundabouts since November 2018 to protest against social inequalities, most of them for the very first time. While television channels broadcast scenes of violence and disarray among Paris protesters, Ruffin and Perret choose to film the hope and the anger, the tears and the laughter of a people longing for a better tomorrow.

VISIONS DU RÉEL
FRANZÖSISCHEN FILMTAGE TÜBINGEN

French language

FRANCE / 76' / 2019
LES 400 CLOUS

THOSE WHO CARE

BY GILLES PERRET & FRANÇOIS RUFFIN

In this new journey, Ruffin & Perret embarks us across France to meet caretakers at the front lines during the current Covid-19 crises. Those people, mostly women, who give their lives, their time and often their health to help and care for elders, disabled and left out are in fact left aside by the French social regulations. No minimum wage, no work-time limitation, no social recognition force them to stand up for their basic rights!

CÉSAR AWARDS – NOMINEE FOR BEST DOCUMENTARY
CPH:DOX

French language

FRANCE / 85' / 2021
LES 400 CLOUS



SOCIAL ISSUES • POLITICS



EDUCATION • SOCIAL ISSUES

TIME TO WORK!

BY GILLES PERRET & FRANÇOIS RUFFIN

Following a heated debate on a French news television channel, Left wing MP François Ruffin defies a TV columnist and attorney, Sarah Saldmann, to work and live one month on the minimum-wage.

This humanistic and humoristic documentary highlights the daily struggles and joys of the working-class compared to the fantasy the bourgeoisie has built up in the media. It also raises a thorny question : can the rich be socially reintegrated ?

French language

FRANCE / 84' / 2024
LES 400 CLOUS

HOW I CAME TO HATE MATH

BY OLIVIER PEYON

So math has always bored you, you've always accepted you were bad at it. In short, you've always hated math! It would be laughable if math hadn't become of such paramount importance in our world: Apple, Google, Goldman Sachs are all based on algorithms and mathematical formulas. How is it that mathematics still holds such disfavor even as it now runs the world? Taking us on a journey around the world to meet the greatest mathematicians, notably Cédric Villani (2010 Fields Medal award), *How I Came to Hate Math* tells the story of how mathematics has changed our world for the better... and sometimes for the worse.

CÉSAR AWARDS – NOMINEE FOR BEST DOCUMENTARY

French language

FRANCE / 100' / 2013
HAUT ET COURT



SOCIAL ISSUES • BEST OF FESTS • EDUCATION



SOCIAL ISSUES • EDUCATION • HUMAN RIGHTS

EACH AND EVERY MOMENT

BY NICOLAS PHILIBERT

Every year, thousands of students – mostly female – embark upon courses that will lead them to become nurses. A difficult process during which they will have to acquire a great deal of knowledge, master numerous technical procedures and prepare themselves for heavy responsibilities. This film follows the ups and downs of an apprenticeship that will confront them, often at a young age, with human fragility, suffering, illness, the flaws in souls and bodies.

LOCARNO IFF
CÉSAR AWARDS – NOMINEE FOR BEST DOCUMENTARY
IDFA
RIO DE JANEIRO IFF
CPH:DOX
MELBOURNE IFF

French language

FRANCE – JAPAN / 105' / 2018
ARCHIPEL 35

WE HAVE A DREAM

BY PASCAL PLISSON

Who said living with disabilities meant giving up one's greatest dreams? Across the world, Pascal Plisson met Maud (France), Charles (Kenya), Nirmala and Khendo (Nepal), Xavier (Rwanda) and Antonio (Brazil) : extraordinary children who will prove that love, inclusive education, humour and courage can move mountains, and that fate is sometimes full of surprises.

LOCARNO IFF – KIDS SECTION
HIGH PATRONAGE OF THE FRENCH MINISTRY OF EDUCATION

French / Nepali / Swahili / Kinyarwanda / Portuguese languages

FRANCE / 96' / 2023
EADY EAST PROD



ARTS & CULTURE • LGBTQIA+

THE MYSTERY OF THE PINK FLAMINGO

BY JAVIER POLO

WITH: RIGO PEX, JOHN WATERS, EDUARDO CASANOVA, PINK LADY, ALLEE WILLIS, KERO KERO BONITO

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

**SXSW
GAUDÍ AWARDS – NOMINEE FOR BEST DOCUMENTARY**

Spanish language

SPAIN / 52' & 82' / 2020
JAPONICA FILMS – LOS HERMANOS POLO



SOCIAL ISSUES • ARTS & CULTURE • EDUCATION

DRAW YOURSELF

BY GILLES PORTE

A windowglass tour of the world proposed to children too young yet to read or write; they simply take a place in the frame by drawing a picture of themselves. A rite of passage that starts with the first self-portrait and ends with the written word. It's the story of each and every one of us, of what we once were and of the difficulty of remaining as we once were.

French language

FRANCE / 70' / 2010
3B PRODUCTIONS – GÉDÉON PROGRAMMES – S'IMAGINE FILMS



ARTS & CULTURE • SOCIAL ISSUES • BEST OF FESTS • LGBTQIA+

ORLANDO, MY POLITICAL BIOGRAPHY

BY PAUL B. PRECIADO

In 1928, Virginia Woolf wrote *Orlando*, the first novel in which the main character changes sex in the middle of the story. A century later, trans writer and activist Paul B. Preciado decides to send a film letter to Virginia Woolf: her Orlando has come out of her fiction and is living a life she could have never imagined. Preciado organises a casting and gathers 26 contemporary trans and non-binary people, from 8 to 70 years old, who embody Orlando.

**BERLINALE SPECIAL JURY AWARD ENCOUNTERS SECTION,
TEDDY AWARD FOR BEST DOCUMENTARY FILM,
SPECIAL MENTION BERLINALE DOCUMENTARY AWARD JURY
& TAGESPIEGEL READER'S JURY PRIZE FOR BEST ENCOUNTERS FILM
TORONTO IFF – WAVELENGTHS
IDFA – BEST OF FESTS
CINEMA EYE HONORS – NOMINEE FOR OUTSTANDING DEBUT**

French / English languages

FRANCE / 98' / 2023
LES FILMS DU POISSON – 24 IMAGES – ARTE FRANCE



NATURE & ENVIRONMENT • POLITICS • SOCIAL ISSUES • EDUCATION

NOW

BY JIM RAKETE

WITH: MARCELLA HANSCH, ZION LIGHTS, NIKE MAHLHAUS, MUHAMMAD YUNUS, PATTI SMITH, HEIKO MAAS, DR. PARAG KHANNA, WIM WENDERS, ANTONIS SCHWARZ, FRANZISKA HEINISCH, DR. JASON HICKEL, MARC BUCKLEY

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change.

Now is focusing on these young protagonists and the question what it feels like to be an activist and what is on stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

**THESSALONIKI IFF – OFFICIAL SELECTION
CPH:DOX – OFFICIAL SELECTION**

English language

GERMANY / 52' & 73' / 2020
STARHAUS PRODUKTIONEN



FOOD & GASTRONOMY • BEST OF FESTS • NATURE & ENVIRONMENT

STEAK (R)EVOLUTION

BY FRANCK RIBIÈRE

Steak (R)evolution is a road trip of a French gourmet. Franck Ribiere's family raises cattle in the center of France and of course, they always thought French red meat was the best in the world. A trip to New York made Franck realise that France is late. Nowadays, things change fast in food and cuisine, even in the small world of the beef community. Franck takes us around Europe, Argentina, Brazil, the USA, Japan and Canada, looking for the best meat in the world. Doing so, he will question our deep relationship with beef and red meat and meet passionate and revolutionary breeders, butchers and cooks who will share their secrets about beef 'Haute couture'. And guess what? Happy cows make the best steaks.

SAN SEBASTIAN IFF – CULINARY SECTION
TRIBECA FF – SPOTLIGHT
SEATTLE IFF – CULINARY CINEMA

French / English languages

FRANCE / 110' / 2014
LA FERME ! PRODUCTIONS – C.PRODUCTIONS



WOMEN DIRECTORS • ALL ABOUT WOMEN • ARTS & CULTURE • BEST OF FESTS • EDUCATION • MIDDLE EAST

THE BRINK OF DREAMS

BY NADA RIYADH & AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

CANNES IFF – CRITICS' WEEK L'OEIL D'OR FOR BEST DOCUMENTARY
CHICAGO IFF – DOCUMENTARY COMPETITION
EL GOUNA FF VARIETY AWARD & BEST ARAB DOCUMENTARY FILM
AFRIKALDIA BEST ORIGINAL SOUNDTRACK
MARRAKECH IFF – SPECIAL SCREENINGS
IDFA – BEST OF FESTS

Arabic language

EGYPT – FRANCE – DENMARK – QATAR – SAUDI ARABIA / 52' & 102' / 2024
FELUCCA FILMS – DOLCE VITA FILMS – MAGMA FILMS



SOCIAL ISSUES • BEST OF FESTS • EDUCATION

HALE COUNTY THIS MORNING, THIS EVENING

BY RAMELL ROSS

WITH: QUINCY BRYANT, DANIEL COLLINS, MARY B. COLLINS,
LATRENDIA "BOOSIE" ASH

Composed of intimate and unencumbered moments of people in a community, this film is constructed in a form that allows the viewer an emotive impression of the Historic South – trumpeting the beauty of life and consequences of the social construction of race, while simultaneously existing as a testament to dreaming – despite the odds.

91TH ACADEMY AWARDS® – NOMINATED FOR BEST DOCUMENTARY FEATURE
GOHAM AWARDS BEST DOCUMENTARY AWARD
CINEMA EYE HONORS – NOMINATED FOR BEST DIRECTION, BEST DEBUT FEATURE FILM,
BEST EDITING, BEST CINEMATOGRAPHY
SUNDANCE FF U.S. DOCUMENTARY SPECIAL JURY AWARD FOR CREATIVE VISION
CPH:DOX – OFFICIAL SELECTION

English language

USA / 76' / 2018
LOUVERTURE FILMS



SOCIAL ISSUES • POLITICS

THANKS BOSS!

BY FRANÇOIS RUFFIN

For the Klurs, nothing is going right: their factory that had made suits for Kenzo (LVMH) was relocated abroad. Now unemployed and in debt, the couple stands to lose their home. That's when François Ruffin knocks on their door. Can they manage to pull one over on Bernard Arnault, CEO of the world's leading luxury group and France's richest man?

CÉSAR AWARDS BEST DOCUMENTARY

French language

FRANCE / 90' / 2015
MILLE ET UNE PRODUCTIONS – FAKIR



MUSIC • ARTS & CULTURE • PORTRAITS



HUMAN RIGHTS • POLITICS • MIDDLE EAST • BEST OF FESTS

PACO DE LUCÍA: A JOURNEY

BY CURRO SANCHEZ

A lively chronicle of the career of the brilliant Andalusian guitarist Paco de Lucía, who died suddenly in February 2014 at the age of 66. All the way from the first time the penniless young Paco picked up a guitar in his birth city of Algeciras to the creation of his final album *Canción Andaluza*, the film covers a lifelong journey of musical discovery and how Paco de Lucía conquered the world by pushing the boundaries of traditional flamenco.

GOYA AWARDS BEST DOCUMENTARY
IDFA
SAN SEBASTIAN IFF

Spanish language

SPAIN / 92' / 2014
ZIGGURAT FILMS

CAST LEAD

BY STEFANO SAVONA

It's January 6, 2009, the eleventh day of the Israeli attack on the Gaza Strip. Air-raid bombings and intensifying land attacks are taking place behind the insurmountable wall which separates Gaza from the rest of the world. Witnesses and international press have been unable to penetrate the Strip, only the dead, the wounded, and some medication pass the Egyptian frontier. Those come to describe the war have to do with the odd phrase snatched from first-aid helpers, as all lenses point towards the dense columns of black smoke rising in the distance from between the houses on the other side. All of a sudden, as if by chance, a tiny crack in the impermeable defence system occurs, and a very small number of people manage to get in. Amongst them, a director with a TV camera, about to capture daily life in Gaza during the last tragic days of operation 'Cast Lead'.

LOCARNO IFF – OFFICIAL SELECTION JURY AWARD
RIDM
FILMFEST MÜNCHEN

Arabic & English languages

ITALY / 52' & 82' / 2009
PULSE MEDIA



SOCIAL ISSUES • HISTORY • MIDDLE EAST • BEST OF FESTS

SAMOUNI ROAD

BY STEFANO SAVONA

In the rural outskirts of Gaza City a small community of farmers, the Samouni extended family, is about to celebrate a wedding. It's going to be the first celebration since the last war. Amal, Fuad, their brothers and their cousins have lost their parents, their houses and their olive trees. The neighbourhood where they live is being rebuilt. As they replant trees and plow fields, they face their most difficult task: piecing together their own memory. Through these young survivors' recollections, *Samouni Road* conveys a deep, multifaceted portrait of a family before, during and after the tragic event that changed its life forever.

CANNES IFF – DIRECTORS' FORTNIGHT L'OEIL D'OR FOR BEST DOCUMENTARY
EUROPEAN FILM FESTIVAL SEVILLE – NEW WAVES SECTION SPECIAL PRIZE

LUMIÈRE FF BEST DOCUMENTARY AWARD

BERGEN IFF BEST INTERNATIONAL DOCUMENTARY

DOCLISBOA IFF

IDFA

THESSALONIKI FF

Arabic language

FRANCE – ITALY / 126' / 2018
PICOFILMS – ALTER EGO PRODUCTION – DUGONG FILMS



MUSIC • ARTS & CULTURE

RYUICHI SAKAMOTO: ASYNC AT THE PARK AVENUE ARMORY

BY STEPHEN NOMURA SCHIBLE

A live performance film captured during an intimate concert by Ryuichi Sakamoto in New York City. Filmed during the production of *Ryuichi Sakamoto: Coda*, a recent documentary about the same artist's life journeys and creative process, the performance marked the first public unveiling of Sakamoto's new opus "async", hailed as one of the best albums of 2017 by esteemed publications such as Rolling Stone and Pitchfork.

BERLINALE – SPECIAL
INDIE LISBOA

English / Japanese languages

USA – JAPAN / 65' / 2018
KAB AMERICA INC – CINERIC, INC – BORDERLAND MEDIA



MUSIC • BEST OF FESTS • ARTS & CULTURE • PORTRAITS



MIDDLE EAST • POLITICS • ALL ABOUT WOMEN • BEST OF FESTS

RYUICHI SAKAMOTO: CODA

BY STEPHEN NOMURA SCHIBLE

One of the most important artists of our era, Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to Oscar-winning film composer. The evolution of his music has coincided with his life journeys. Following Fukushima, Sakamoto became an iconic figure in Japan's social movement against nuclear power. As Sakamoto returns to music following cancer, his haunting awareness of life crises leads to a resounding new masterpiece. *Ryuichi Sakamoto: Coda* is an intimate portrait of both the artist and the man.

VENICE IFF — OUT OF COMPETITION
DOKUFEST
INDIELISBOA IFF

English / Japanese languages

USA — JAPAN / 102' / 2017
CINERIC, INC — BORDERLAND MEDIA — DOCUMENTARY JAPAN INC.

AMAL

BY MOHAMED SIAM

Amal is a feisty teenager growing up in post-revolution Egypt while they're both undergoing a tremendous change. Within a constant political turmoil, Amal searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to "hope", is embarking on a 6 year compelling journey from childhood to adulthood. Along the way, she realizes her limited options as a woman living in an Arab police state.

SHEFFIELD DOC/FEST YOUTH JURY AWARD
CARTHAGE FF TANIT D'OR
YOUNG ABOUT FF BEST DOCUMENTARY AWARD
BBC ARABIC FF BEST FEATURE DOCUMENTARY

Arabic language

LEBANON — EGYPT — FRANCE — GERMANY — NORWAY — DENMARK / 83' / 2017
ABOUT PRODUCTIONS — ARTKHANA



SOCIAL ISSUES • HUMAN RIGHTS • ALL ABOUT WOMEN • WOMEN DIRECTORS



ARTS & CULTURE • EDUCATION • MUSIC • SOCIAL ISSUES

GAME GIRLS

BY ALINA SKRZESZEWSKA

Game Girls follows Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the "homeless capital of the U.S." A dilemma fuels the tension between the two women: while Tiahna seems comfortable being a player in the underground economy of Skid Row, Teri is driven by a powerful desire to get out. Together with other women from the neighborhood, they attend a weekly Expressive Arts workshop where they are looking to reflect, dream, and heal. Can their love survive the violence of their past and their current environment?

BERLINALE – PANORAMA
GIJON IFF BEST FEATURE FILM DIRECTED BY A WOMAN
SHEFFIELD DOC/FEST
RIO DE JANEIRO IFF

English language

FRANCE – GERMANY / 86' / 2018
 FILMS DE FORCE MAJEURE – BLINKER FILMPRODUKTION

SOUL KIDS

BY HUGO SOBELMAN

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.

FIPADOC – OFFICIAL COMPETITION
FAME FILM FEST JURY AWARD
THESSALONIKI FF

English language

FRANCE / 75' / 2021
 GOGOGO FILMS – SRAB FILMS



SOCIAL ISSUES • MIDDLE EAST • BEST OF FESTS • POLITICS

IRANIAN

BY MEHRAN TAMADON

An atheist, Iranian filmmaker Mehran Tamadon managed to convince four mullahs, all believers in the Islamic Republic of Iran, to come and stay with him for two days and engage in discussion. In this confined space, daily life is combined with debate, an unremitting demonstration of the problematic issue of how to live together, when each side's understanding of the world is so contrary.

**CINÉMA DU RÉEL GRAND PRIX
VISIONS DU RÉEL PRIX BUYENS-CHAGOLL
DOCUMENTAMADRID SPECIAL JURY PRIZE**

Farsi language

FRANCE – SWITZERLAND / 105' / 2014
L'ATELIER DOCUMENTAIRE – BOX PRODUCTIONS



HISTORY • PORTRAITS • WOMEN DIRECTORS

BEYOND MY GRANDFATHER ALLENDE

BY MARCIA TAMBUTTI ALLENDE

35 years after the coup d'état that overthrew her grandfather, Salvador Allende, Marcia wishes to change the family custom of not speaking about him and their tragic history. She believes it is time to recover the family memories snatched away during the coup and to unveil their intimate past buried under Allende's political transcendence, exile and family pain. She draws a family portrait that addresses the complexities of irreparable losses and the role of memory in three generations of an iconic family. The translucent intimacy brings the viewer so close that we all become grandchildren of Allende.

**CANNES IFF L'OEIL D'OR FOR BEST DOCUMENTARY
IDFA
MAR DEL PLATA
BUSAN IFF
MIAMI FF**

Spanish language

CHILE – MEXICO / 98' / 2015
ERRANTE – MARTFILMS



LGBTQIA+ • BEST OF FESTS



SOCIAL ISSUES • HUMAN RIGHTS • POLITICS

MON AMOUR

BY DAVID TBOUL

A man sets out to the very far end of Siberia seeking answers by asking villagers to share their own experience of love. He encountered love once in Paris years ago but has lost his loved one since then. By confronting himself to those men and women living in the frozen lands filled with sorrow, extreme coldness and alcohol, he finally accepts the mourning of his own story.

CPH:DOX DOX:AWARD
GÖTEBORG FF
SHEFFIELD DOCFEST
DOCLISBOA IFF
RIDM

Russian / French languages

FRANCE / 172' / 2020
LES FILMS D'ICI

TO THE FOUR WINDS

BY MICHEL TOESCA

In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum. Filmed during two years by documentary filmmaker Michel Toesca, this everyday hero will do anything to help them, even risking his own freedom.

CANNES IFF - OFFICIAL SELECTION
L'OEIL D'OR FOR BEST DOCUMENTARY HONORABLE MENTION
IDFA

French language

FRANCE / 100' / 2018
SANOSI PRODUCTIONS



SOCIAL ISSUES • WOMEN DIRECTORS

SCRAP YARD

BY NADÈGE TRÉBAL

Every day, hundreds of men pace through the self-service automobile scrap yard, spending hours taking carcasses to pieces, looking for the missing part. They come from all over the world, often more impoverished than others, which makes them more creative. The film meets them within the open sky maze of wrecks, false desert where these men give the impression of being unearthed.

BERLINALE – FORUM
VIENNALE

French language

FRANCE / 87' / 2014
MAÏA CINÉMA – NEON PRODUCTIONS – HVH FILMS



NATURE & ENVIRONMENT • SOCIAL ISSUES • WOMEN DIRECTORS

GREEN CITY LIFE

BY MANON TURINA & FRANÇOIS MARQUES

How do we build the city of tomorrow? One that combines the benefits of the countryside with the advantages of the urban world? Manon and François, two young city dwellers, traveled between Mexico, Europe, and the US in search of concrete and revolutionary initiatives at every scale that bring nature back to the heart of cities. Accompanied by associations, business leaders, and city experts, they provide inspiring ideas to propel cities into the 21st Century: from revegetation to urban farming and bio-waste recovery. By making the link between all these solutions, they offer us their vision of what the green city of tomorrow could be, calling on government, private companies, and citizens to take action.

CPH:DOX – OFFICIAL SELECTION
NEWPORT BEACH FF AUDIENCE AWARD FOR BEST ENVIRONMENTAL FEATURE

French / English languages

FRANCE / 85' / 2023
DAO PRODUCTION – JOUR2FÊTE PRODUCTION



NATURE & ENVIRONMENT • ALL ABOUT WOMEN • WOMEN DIRECTORS • BEST OF FESTS

POLARIS

BY AINARA VERA

Hayat, an expert sailor in the Arctic, navigates far from humans and her family's past in France. But when her little sister Leila gives birth to a baby girl Inaya, their worlds are turned upside down; we witness their journey, guided by the polar star, to overcome the family's fate.

CANNES IFF — ACID
CAMDEN IFF HONORABLE MENTION
IDFA — BEST OF FESTS
TRENTO FF GRAND PRIX
MY FRENCH FF SPECIAL MENTION

French / English / Icelandic languages

FRANCE — GREENLAND / 78' / 2022
POINT DU JOUR — LES FILMS DU BALIBARI — ÁNORÁK FILM



ARTS & CULTURE • MUSIC • PORTRAITS

SCORPIONS — FOREVER AND A DAY

BY KATJA VON GARNIER

After 50 years on stages all around the world, The Scorpions decided in 2010, it was time to say their goodbyes to a Rock star lifestyle and to embark on one last music tour. For three years, all around the world, they will have the time of their life. From their beginnings as young music fans in Hannover they have now become adult men and fondly reminisce on their past, enjoying the present moment, their close relationship to their fans, their long-time crew and not least, each other. *Forever and a Day* is the portrait of a life long journey, a love declaration to music. *Always* is forever followed by a new *Day*, and that's how The Scorpions rock.

RAINANCE FF

English / German languages

GERMANY / 100' / 2015
TEMPEST FILM



NATURE & ENVIRONMENT • SOCIAL ISSUES



SPORTS • SOCIAL ISSUES • EDUCATION

WINTER NOMADS

BY MANUEL VON STURLER

Carole and Pascal embark on their winter transhumance with three donkeys, four dogs and eight hundred sheep, braving the cold and the snow, with a canvas cover and animal skins as their only shelter at night. An adventure film at the heart of a territory undergoing a radical transformation.

CAMERIMAGE GOLDEN FROG
CEBU IFF MABUHI BEST OF THE FEST AWARD

French language

SWITZERLAND / 85' / 2012
LOUISE PRODUCTIONS

SPARTANS

BY NICOLAS WADIMOFF

"I spent weeks filming in Marseille's "Quartier nord", a district of the city mainly known in the media for its drug trafficking, gang shootings and kalashnikovs... There, I met an amazing person, named Yvan Sorel. He runs a MMA (Mixed martial Arts) club in the middle of this neighbourhood. Day after day, all on his own, with no support from the state, which gave up on this area a long time ago, he fights to keep the children and teenagers on the "right" path. It's a film about violence, education, moral values, faith and dignity..."

MAKE DOX SPECIAL MENTION
CINEMED

French language

SWITZERLAND / 80' / 2014
AKKA FILMS



HISTORY • SOCIAL ISSUES • LGBTQIA+ • POLITICS • WOMEN DIRECTORS

SOCIAL ISSUES • HUMAN RIGHTS • BEST OF FESTS

BONES OF CONTENTION

BY ANDREA WEISS

Lining the roads of Spain, masked by miles and miles of pine trees, are unmarked graves in which over a hundred twenty thousand victims of the Franco regime are buried. Among them is Spain's most famous poet, Federico García Lorca, who has become the symbol for both the historical memory and LGBT movements. The film explores the unexamined history of LGBT oppression during Spain's fascism regime, and places it within the larger human rights struggle to find some justice for Franco's victims. But how does a country excavate a past that is actively suppressed?

SIDE BY SIDE LGBT FF BEST DOCUMENTARY

English / Spanish languages

USA / 75' / 2017
JEZEBEL PRODUCTIONS

MRS. B., A NORTH KOREAN WOMAN

BY JERO YUN

While illegally leaving North Korea, Mrs. B. is sold by her smugglers to a Chinese farmer. She becomes a smuggler herself and engages in a struggle to reunite with her sons. But the Intelligence Service gets involved...

CANNES IFF – ACID
ZURICH FF BEST DOCUMENTARY
MOSCOW IFF BEST DOCUMENTARY AWARD
GÖTEBORG FF
JEONJU IFF
RIDM

Chinese / Korean languages

FRANCE / 52' & 70' / 2016
ZORBA PRODUCTION



ARTS & CULTURE • PORTRAITS • BEST OF FESTS

FRIEDKIN UN CUT

BY FRANCESCO ZIPPEL

WITH: WILLIAM FRIEDKIN, FRANCIS FORD COPPOLA, QUENTIN TARANTINO, WILLEM DAFOE, MATTHEW MCCONAUGHEY, ELLEN BURSTYN, MICHAEL SHANNON, DAMIEN CHAZELLE, ETC.

Friedkin Uncut offers an introspective insight into the life and artistic journey of William Friedkin, an extraordinary and offbeat director of cult films such as *The French Connection*, *The Exorcist* & *Sorcerer*. For the first time Friedkin opens up, guiding the audience on a fascinating journey through the themes and stories that have influenced his life and his artistic career. Thanks to an ‘all star’ cast of friends and collaborators (including Francis Ford Coppola, Quentin Tarantino, Willem Dafoe, Matthew McConaughey, Ellen Burstyn, Michael Shannon), we discover stories, anecdotes, and discuss what being an artist really means in order to celebrate the one and only Billy Friedkin and the fun and passion of making art.

VENISE IFF
CHICAGO IFF
DOCLISBOA IFF

English language

ITALY / 106' / 2018
QUOIAT FILMS



ARTS & CULTURE • PORTRAITS

OSCAR MICHEAUX, THE SUPERHERO OF BLACK FILMMAKING

BY FRANCESCO ZIPPEL

WITH: KEVIN WILLMOTT, MORGAN FREEMAN, GIAN LUCA FARINELLI, AMMA ASANTE, CHUCK D, ETC.

The most successful African American director of the first half of the 20th century, Oscar Micheaux wrote, directed, and produced more than 44 films and six novels before his death in 1951. Charting his incredible artistic journey, Zippel’s revealing documentary pays tribute to the extraordinary accomplishments of a resolute storyteller (and Illinois native) whose work served as a powerful rebuke to the ubiquitous racism of the times. A chorus of experts and fans—from Chuck D to Melvin van Peebles—weighs in on the incredible legacy of a man that cinema scholar Jacqueline Stewart describes as “the most important Black filmmaker who ever lived. Period.”

CANNES IFF – CANNES CLASSICS
CHICAGO IFF

English / Italian languages

ITALY / 80' / 2021
SKY ITALIA WITH QUOIAT FILMS

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