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UPCOMING



BALLROOM •

NEW

BY AMANDINE GAY • AUTHORS: AMANDINE GAY & ELINA GAKOU-GOMBA

Ballroom dives us into the queer community of racially diverse suburban Paris metropolitan area, all united around ballroom culture. We follow the daily lives of young adults from the House of Revlon, each with issues that strongly resonate with the societal challenges of the 21st century. They are hybrid modern heroes walking the line between stardom and marginality.

The series is built around three main axes: the sports competition culminating in the 2024 Olympics, the succession quest within the House and the personal issues of the characters related to gender, religion, family, and love.

BELLOTA FILMS - FRANCE TV SLASH - LA GAÎTÉ LYRIQUE • FRANCE • SERIES 5X30' • DELIVERY SPRING 2025

UPCOMING



• HARUKI MURAKAMI: FROM UNDERGROUND TO 1Q84

NEW

BY CLAIRE LABOREY

How does a fiction writer turn to documentary essays to confront horror in times of emergency and shock? The Tokyo subway attack, orchestrated by members of the Aum cult in March 1995, profoundly impacted Haruki Murakami's life and transformed him as a writer. In the months that followed, he collected testimonies from victims and some members of the Aum sect. His essay *Underground* was an attempt to explore the deeper causes of the tragedy, beyond the superficial media coverage. This work ultimately inspired one of his most internationally renowned novels: *1Q84*.

The film takes us on a captivating journey through Murakami's work. It delves deep into Japan's recent history, unraveling its profound impact on society.

HAUTEVILLE PRODUCTIONS • FRANCE • 52' • DELIVERY WINTER 2024



DELACROIX: A SENSE OF LIBERTY ●

NEW

BY MARTIN FRAUDREAU

Liberty Guiding the People is definitely Delacroix's most iconic work. Contrary to what one might initially think, it does not depict the French Revolution of 1789, but rather the Second Revolution of 1830. Following the successive stages of its restoration by the Louvre, the film offers us an unprecedented look at this painting, the ultimate allegory of popular sovereignty. To tell its history today is to go beyond the realm of art history and understand its decisive historical context for France and Europe, and its resonance with current democratic and feminist struggles.

LADYBIRDS - MANUFACTURA • FRANCE - LUXEMBOURG • 52' • DELIVERY SPRING 2025



● MICHELANGELO, SAINT OR SINNER?

NEW

BY CHIARA BATTISTINI

With *David*, *Pietà* or the ceiling of the Sistine Chapel, Michelangelo left behind one of the most emblematic works in art history. Portraying an artist genius, this documentary aims to demystify him and reveal the ordinary man behind the legend. The film explores the little-known and tumultuous story behind Michelangelo's *Moses* sculpture - an ambitious but controversial project commissioned to be Pope Julius II's Mausoleum, delayed by 40 years due to Vatican political struggles and almost ruined Michelangelo's reputation.

SKY - QUOIAT FILMS • ITALY • 81' • 2024



SUZANNE ●

BY ANAÏS CAURA & JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.



● BABY SEAL (WORKING TITLE) NEW

BY TITO GONZÁLEZ GARCÍA

In everyone's eyes, Brigitte Bardot is an icon of the 60s... except in Greenland, where B.B. is said to be a witch. Many Inuit know nothing about her film career, but they all heard about this French woman who destroyed their ancestral traditions, by fighting for the ban on seal hunting and the sale of skins.

Filmed over several generations (from 1958 to the present day) this film gives a voice to Inuit hunters and their descendants. Tracing the evolution of their way of life, it questions our relationship with meat and animal suffering in consumer societies. Westerners wanted to stand for ecology and the animal cause... but at what cost for the Inuit?



THE IMAGINARIUM OF TERRY GILLIAM •

NEW

BY BENJAMIN CLAVEL

Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. *The Imaginarium of Terry Gilliam* will invite us to (re)discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliam-esque" cabinet of curiosities. From *Brazil* to *The Man Who Killed Don Quixote*, with an enthusiastic nod to the *Monty Python* saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.

BELLOTA FILMS • FRANCE • 52' • 2024



• GRETA GERWIG: ITINERARY OF A RISING STAR

BY PIERRE-PAUL PULJIZ

Daring in *Frances Ha*, adapting brilliantly *Little Women* and breaking world box-office records with *Barbie*: in less than a decade, Greta Gerwig has established herself as both an icon of independent cinema and a blockbuster filmmaker. Jury President of the 2024 Cannes Film Festival, Greta Gerwig made her way, without abandoning her artistic ambitions and feminist convictions. Women and their voices have always been at the heart of her work, exposing sexist stereotypes. Following her from her beginnings in Sacramento to her recognition in LA and NYC, this documentary portrays a success-story.

TAMARA FILMS • FRANCE • 52' • 2024

CINEMA - AVAILABLE COLLECTION

- **KEIKO KISHI, ETERNALLY REBELLIOUS**
BY PASCAL-ALEX VINCENT (52' / 2023)
- **THE MATRIX: GENERATION**
BY BENJAMIN CLAVEL (52' / 2023)
- **U-96, THE TRUE STORY OF "DAS BOOT"**
BY RAPHAËL MILLET (52' & 70' / 2023)
- **THE WILD ONE**
BY TESSA LOUISE-SALOMÉ (94' / 2022)
- **JANE BY CHARLOTTE**
BY CHARLOTTE GAINSBURG (90' / 2021)
- **THE GIRL IN THE FOUNTAIN**
BY ANTONGIULIO PANIZZI (58' & 80' / 2021)





© Fouad Elkoury

FOUAD ELKOURY BY FOUAD ●

BY KAMY PAKDEL

Between photojournalism and art photography, the famous Lebanese photographer Fouad Elkoury has been capturing the most tragic events of warfare since the 70s. From the tumultuous landscapes of war-torn Lebanon and the complexities of the Israeli-Palestinian conflict to his personal explorations across the Mediterranean, Elkoury has witnessed the essence of Middle Eastern life unlike anyone else. For the first time, a documentary offers an intimate and privileged encounter with one of the Arab World's most esteemed photographers. An emotional odyssey, through exile, war and resilience.

BELLOTA FILMS • FRANCE • 52' • 2024

PHOTOGRAPHY - AVAILABLE COLLECTION

- **SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY**
BY CAMILLE MÉNAGER (52' / 2022)
- **SEARCHING FOR GERDA TARO**
BY CAMILLE MÉNAGER (52' / 2021)
- **WILLY RONIS, THE REPORTER AND HIS BATTLE**
BY VLADIMIR VASAK (52' / 2020)
- **ABBAS BY ABBAS**
BY KAMY PAKDEL (56' / 2019)
- **ROBERT DOISNEAU, THROUGH THE LENS**
BY CLÉMENTINE DEROUILLE (52' & 77' / 2016)
- **DUANE MICHALS**
BY CAMILLE GUICHARD (89' & 52' / 2012)



● MISTY - THE ERROLL GARNER STORY

BY GEORGES GACHOT

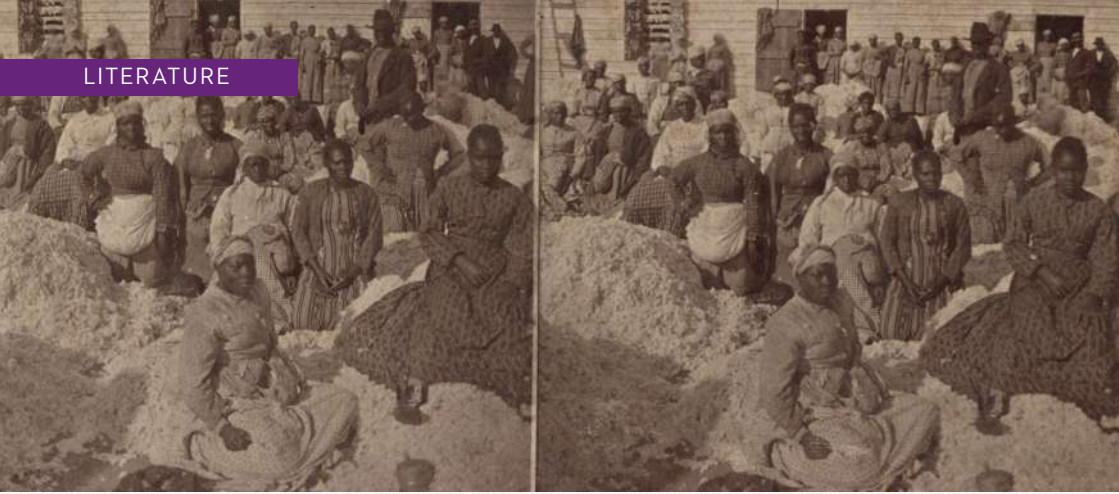
Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

GACHOT FILMS - 2 PILOTS - ACHTUNG PANDA! - IDÉALE AUDIENCE GROUP - SRF - RTS - RSI - ARTE/ZDF • SWITZERLAND - GERMANY - FRANCE • 100' • 2024

MUSIC - AVAILABLE COLLECTION

- **SOUL KIDS**
BY HUGO SOBELMAN (75' / 2021)
- **WHERE ARE YOU JOÃO GILBERTO?**
BY GEORGES GACHOT (106' / 2018)
- **RYUICHI SAKAMOTO: CODA**
BY STEPHEN NOMURA SCHIBLE (102' / 2017)
- **SCORPIONS - FOREVER AND A DAY**
BY KATJA VON GARNIER (100' / 2015)
- **SOUVENIRS OF SERGE**
BY JANE BIRKIN (43' / 2011)
- **LEONARD COHEN, SPRING 1996**
BY ARMELLE BRUSQ (52' / 1996)





UNCLE TOM'S CABIN: FROM SCANDAL TO ANGER ●

NEW

BY PRISCILLA PIZZATO

Published in 1852, *Uncle Tom's Cabin* was a bombshell in American society. Harriet Beecher Stowe's novel inflamed passions and made the abolition of slavery a national debate – it is even considered as a trigger of the Civil War according to Abraham Lincoln. “Uncle Tom” personified the struggle against slavery, yet it became over time an insult within the black community, a nickname for those who were seen as too docile toward whites. This documentary tells the conflicting story of the best-selling book of the 19th Century after the Bible – a novel as liberating as it was a vector of the worst racist prejudices, and which continues to irrigate racial issues up to Black Lives Matter.

EX NIHILO – ARTE FRANCE • FRANCE • 52' • 2024

LITERATURE - AVAILABLE COLLECTION

- **“THE ART OF JOY” BY GOLIARDA SAPIENZA:
WRITING FOR EMANCIPATION**
BY CORALIE MARTIN (52' / 2024)
- **BONJOUR TRISTESSE, SAGAN BY SAGAN**
BY PRISCILLA PIZZATO (52' / 2023)
- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**
BY PRISCILLA PIZZATO (52' / 2021)
- **THE SEA WALL, MARGUERITE DURAS
AND THE COLONIAL ILLUSION**
BY V. URRÉA & N. MASDURAUD (52' / 2020)



● ABORTION: THE POLISH PARADOX

BY ADA GRUDZINSKI

In the 1950s, the young determined MP Maria Jaszczuk managed to pass a law recognizing the right to abortion. Poland became a pioneering country in Europe and a source of hope for many women living on the other side of the Iron Curtain. But since 2021, abortion has been nearly completely banned in the country. How to explain this total shift in only half a century? Paradoxically, it was Solidarity's rise to power that reversed the course of events. Their alliance with the Church, vital to the success of their democratic movement against communism, came with strings attached. Abortion was progressively restricted starting in 1989. By telling this story, the film shows how reproductive rights have constantly been held hostage by politics, at women's expense.

NORD-OUEST DOCUMENTAIRES – ARTE • FRANCE • 55' • 2024

HISTORY - AVAILABLE COLLECTION

- **THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP**
BY VIRGINIE LINHART (60' / 2023)
- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**
BY OLIVIER MIRGUET (52' / 2022)
- **UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA**
BY JIVKO DARAKCHIEV (52' / 2022)
- **RUINS: A HISTORY OF CONTEMPORARY WARFARE**
BY CÉDRIC GRUAT (52' / 2022)
- **USSR: THE COLLAPSE**
BY DENIS SNEGUIREV (52' / 2021)





24 LANGUAGES, ONE EUROPE ●

BY JEAN CRÉPU - AUTHORS: JEAN CRÉPU & SIMON KESSLER

The European Union is a constantly challenged system, starting with the question of language. With 24 languages represented, how to speak with one voice? Shielded from public view in small caulked booths, European interpreters witness on a daily basis all major challenges in international negotiations. From the war in Ukraine to the energy crisis, and the migration policy, this film takes us into the current geopolitical issues through the lens of European interpreters. In these times of upheaval, how to preserve unity in diversity, the very essence of European construction?

LADYBIRDS FILMS - MANUFACTURA PICTURES • FRANCE - LUXEMBOURG • 60' • 2024

WOMEN OF SCIENCE - THESE WOMEN WHO CHANGE OUR LIVES ●

BY SAFIA KESSAS



Meet six powerful women: scientific researchers, tech leaders, math or engineering geniuses. In this film, they bare it all—sharing their journeys, showcasing their groundbreaking work, and revealing the obstacles they've conquered as girls and women in STEM. As we celebrate these contemporary pioneers, we also shed light on a dark truth. Throughout history, women scientists have been silenced, their contributions relegated to the shadows. Will this generation rewrite the rules and carve out a new legacy?

IOTA PRODUCTION - RTBF - EBU - RAI - ORF - SWR/ARD - LRT - BBC • BELGIUM - GERMANY - ITALY - UK - AUSTRIA - LITHUANIA • 1X52' & 6X15' • 2024



● MENOPAUSES

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile? Through the eyes of several women, *Menopauses* will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

LES FILMS D'ICI • FRANCE • 52' • 2024



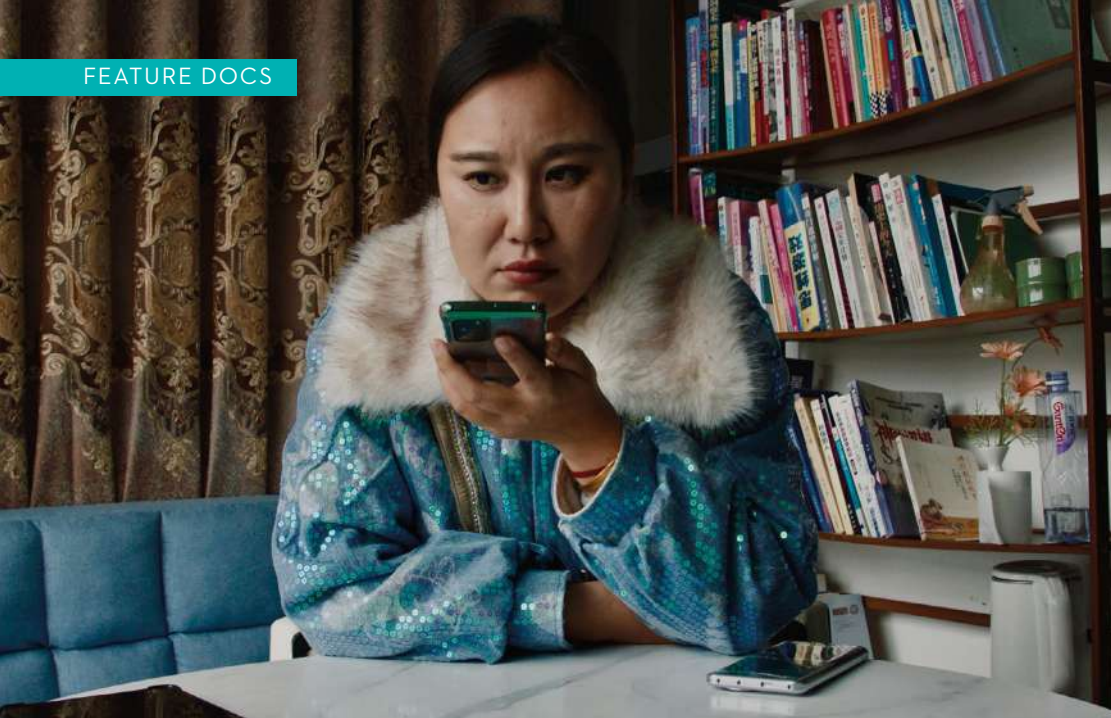
● MOTHERSHIP

BY MURIEL CRAVATTE

In the middle of the Mediterranean Sea, the crew of the Ocean Viking is rescuing people in exile fleeing Libya, crammed in unseaworthy boats. Once rescued and welcomed on board, survivors receive first aid, then accompanied to a safe port. On this ship, like a refuge within a refuge, the Women's Shelter is a listening and care center for women and children.

To ensure that people in distress are rescued in compliance with human rights and maritime law, a tug-of-war between authorities and humanitarian aid workers occurs on a daily basis.

TEMPS NOIR - THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE - BELGIUM • 55' & 80' • 2023



MISTRESS DISPELLER • NEW

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. Teacher Wang is a 'mistress dispeller' - a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

ELIZABETH LO - EMMA D. MILLER - MAGGIE LI • CHINA - USA • 94' • 2024



• THE BRINK OF DREAMS • NEW

BY NADA RIYADH AND AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

FELUCCA FILMS - DOLCE VITA FILMS - MAGMA FILM • EGYPT - FRANCE - DENMARK - QATAR - SAUDI ARABIA • 52' & 102' • 2024



THE FLATS ●

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD • FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM • 114’ • 2024



KING COAL ●

BY ELAINE
MCMILLION SHELDON



A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. While deeply situated in Central Appalachia - where coal is not just a resource, but a way of life - the film transcends time and place, emphasizing the ways in which all are connected through an immersive mosaic of belonging, ritual, and imagination. Emerging from the long shadows of the coal mines, *King Coal* untangles the pain from the beauty, and illuminates the innately human capacity for change.

COTTAGE M – FISHBOWL FILMS – DREXLER FILMS – REQUISITE MEDIA • USA • 78’ • 2023



**FREDERICK
WISEMAN**
• RETROSPECTIVE •

“One of the greatest monuments
of modern filmmaking.”

AO Scott
The New York Times

**FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY
NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS**

For the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives will screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.

**SARAH CHAZELLE
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