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BALLROOM • NEW



BY AMANDINE GAY • AUTHORS: AMANDINE GAY & ELINA GAKOU-GOMBA

Ballroom dives us into the queer community of racially diverse suburban Paris metropolitan area, all united around ballroom culture. We follow the daily lives of young adults from the House of Revlon, each with issues that strongly resonate with the societal challenges of the 21st century. They are hybrid modern heroes walking the line between stardom and marginality.

The series is built around three main axes: the sports competition culminating in the 2024 Olympics, the succession quest within the House and the personal issues of the characters related to gender, religion, family, and love.

• HARUKI MURAKAMI: FROM UNDERGROUND TO 1Q84 NEW



How does a fiction writer turn to documentary essays to confront horror in times of emergency and shock? The Tokyo subway attack, orchestrated by members of the Aum cult in March 1995, profoundly impacted Haruki Murakami's life and transformed him as a writer. In the months that followed, he collected testimonies from victims and some members of the Aum sect. His essay Underground was an attempt to explore the deeper causes of the tragedy, beyond the superficial media coverage. This work ultimately inspired one of his most internationally renowned novels: 1Q84.

The film takes us on a captivating journey through Murakami's work. It delves deep into Japan's recent history, unraveling its profound impact on society.

BELLOTA FILMS - FRANCE TV SLASH - LA GAÎTÉ LYRIQUE • FRANCE • SERIES 5X30' • **DELIVERY SPRING 2025**



DELACROIX: A SENSE OF LIBERTY • (NEW)



BY MARTIN FRAUDREAU

Liberty Guiding the People is definitely Delacroix's most iconic work. Contrary to what one might initially think, it does not depict the French Revolution of 1789, but rather the Second Revolution of 1830. Following the successive stages of its restoration by the Louvre, the film offers us an unprecedented look at this painting, the ultimate allegory of popular sovereignty. To tell its history today is to go beyond the realm of art history and understand its decisive historical context for France and Europe, and its resonance with current democratic and feminist struggles.

• MICHELANGELO, SAINT OR SINNER? NEW



With David, Pietà or the ceiling of the Sistine Chapel, Michelangelo left behind one of the most emblematic works in art history. Portraying an artist genius, this documentary aims to demystify him and reveal the ordinary man behind the legend. The film explores the little-known and tumultuous story behind Michelangelo's Moses sculpture - an ambitious but controversial project commissioned to be Pope Julius II's Mausoleum, delayed by 40 years due to Vatican political struggles and almost ruined Michelangelo's reputation.





SUZANNE •

BY ANAÏS CAURA & JOËLLE OOSTERLINCK

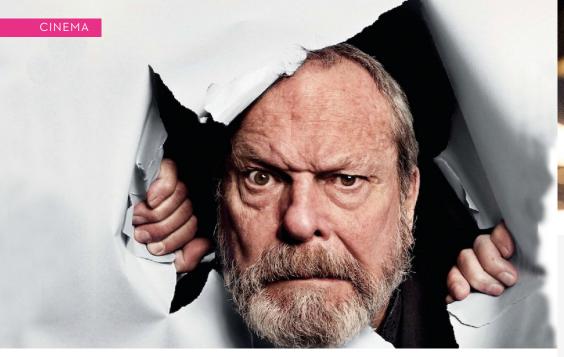
The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

BABY SEAL (WORKING TITLE) NEW

BY TITO GONZÁLEZ GARCÍA

In everyone's eyes, Brigitte Bardot is an icon of the 60s... except in Greenland, where B.B. is said to be a witch. Many Inuit know nothing about her film career, but they all heard about this French woman who destroyed their ancestral traditions, by fighting for the ban on seal hunting and the sale of skins.

Filmed over several generations (from 1958 to the present day) this film gives a voice to Inuit hunters and their descendants. Tracing the evolution of their way of life, it questions our relationship with meat and animal suffering in consumer societies. Westerners wanted to stand for ecology and the animal cause... but at what cost for the Inuit?



THE IMAGINARIUM OF TERRY GILLIAM •



BY BENJAMIN CLAVEL

Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. The Imaginarium of Terry Gilliam will invite us to (re)discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliamesque" cabinet of curiosities. From Brazil to The Man Who Killed Don Quixote, with an enthusiastic nod to the Monty Python saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.



• GRETA GERWIG: ITINERARY OF A RISING STAR

BY PIERRE-PAUL PULJIZ

Daring in *Frances Ha*, adapting brilliantly *Little Women* and breaking world box-office records with *Barbie*: in less than a decade, Greta Gerwig has established herself as both an icon of independent cinema and a blockbuster filmmaker. Jury President of the 2024 Cannes Film Festival, Greta Gerwig made her way, without abandoning her artistic ambitions and feminist convictions. Women and their voices have always been at the heart of her work, exposing sexist stereotypes. Following her from her beginnings in Sacramento to her recognition in LA and NYC, this documentary portrays a success-story.

TAMARA FILMS • FRANCE • 52' • 2024

CINEMA - AVAILABLE COLLECTION

- KEIKO KISHI, ETERNALLY REBELLIOUS BY PASCAL-ALEX VINCENT (52' / 2023)
- THE MATRIX: GENERATION
 BY BENJAMIN CLAVEL (52' / 2023)
- U-96, THE TRUE STORY OF "DAS BOOT"
 BY RAPHAËL MILLET (52' & 70' / 2023)
- THE WILD ONE
 BY TESSA LOUISE-SALOMÉ (94' / 2022)
- JANE BY CHARLOTTE
 BY CHARLOTTE GAINSBOURG (90' / 2021)
- THE GIRL IN THE FOUNTAIN
 BY ANTONGIULIO PANIZZI (58' & 80' / 2021)



BELLOTA FILMS • FRANCE • 52' • 2024







FOUAD ELKOURY BY FOUAD •

BY KAMY PAKDEL

Between photojournalism and art photography, the famous Lebanese photographer Fouad Elkoury has been capturing the most tragic events of warfare since the 70s. From the tumultuous landscapes of war-torn Lebanon and the complexities of the Israeli-Palestinian conflict to his personal explorations across the Mediterranean, Elkoury has witnessed the essence of Middle Eastern life unlike anyone else. For the first time, a documentary offers an intimate and privileged encounter with one of the Arab World's most esteemed photographers. An emotional odyssey, through exil, war and resilience.

BELLOTA FILMS • FRANCE • 52' • 2024

PHOTOGRAPHY - AVAILABLE COLLECTION

- SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY
 BY CAMILLE MÉNAGER (52' / 2022)
- SEARCHING FOR GERDA TARO
 BY CAMILLE MÉNAGER (52' / 2021)
- WILLY RONIS, THE REPORTER AND HIS BATTLE BY VLADIMIR VASAK (52' / 2020)
- ABBAS BY ABBAS
 BY KAMY PAKDEL (56' / 2019)
- ROBERT DOISNEAU, THROUGH THE LENS
 BY CLÉMENTINE DEROUDILLE (52' & 77' / 2016)
- DUANE MICHALS
 BY CAMILLE GUICHARD (89' & 52' / 2012)



• MISTY - THE ERROLL GARNER STORY

BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

GACHOT FILMS - 2 PILOTS - ACHTUNG PANDA! - IDÉALE AUDIENCE GROUP - SRF - RTS -RSI - ARTE/ZDF • SWITZERLAND - GERMANY - FRANCE • 100' • 2024

MUSIC - AVAILABLE COLLECTION

- SOUL KIDS
 BY HUGO SOBELMAN (75' / 2021)
- WHERE ARE YOU JOÃO GILBERTO?
 BY GEORGES GACHOT (106' / 2018)
- RYUICHI SAKAMOTO: CODA
 BY STEPHEN NOMURA SCHIBLE (102' / 2017)
- SCORPIONS FOREVER AND A DAY BY KATJA VON GARNIER (100' / 2015)
- SOUVENIRS OF SERGE BY JANE BIRKIN (43' / 2011)
- LEONARD COHEN, SPRING 1996
 BY ARMELLE BRUSQ (52' / 1996)





UNCLE TOM'S CABIN: FROM SCANDAL TO ANGER • NEW



BY PRISCILLA PIZZATO

Published in 1852, Uncle Tom's Cabin was a bombshell in American society, Harriet Beecher Stowe's novel inflamed passions and made the abolition of slavery a national debate - it is even considered as a trigger of the Civil War according to Abraham Lincoln. "Uncle Tom" personified the struggle against slavery, yet it became over time an insult within the black community, a nickname for those who were seen as too docile toward whites. This documentary tells the conflicting story of the best-selling book of the 19th Century after the Bible - a novel as liberating as it was a vector of the worst racist prejudices, and which continues to irrigate racial issues up to Black Lives Matter.

EX NIHILO - ARTE FRANCE • FRANCE • 52' • 2024

LITERATURE - AVAILABLE COLLECTION

- "THE ART OF JOY" BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION BY CORALIE MARTIN (52' / 2024)
- BONJOUR TRISTESSE, SAGAN BY SAGAN BY PRISCILLA PIZZATO (52' / 2023)
- DANGEROUS LIAISONS, SCANDALOUS LETTERS BY PRISCILLA PIZZATO (52' / 2021)
- THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION BY V. URRÉA & N. MASDURAUD (52' / 2020)



ABORTION: THE POLISH PARADOX

BY ADA GRUDZINSKI

In the 1950s, the young determined MP Maria Jaszczuk managed to pass a law recognizing the right to abortion. Poland became a pioneering country in Europe and a source of hope for many women living on the other side of the Iron Curtain. But since 2021, abortion has been nearly completely banned in the country. How to explain this total shift in only half a century? Paradoxically, it was Solidarity's rise to power that reversed the course of events. Their alliance with the Church, vital to the success of their democratic movement against communism, came with strings attached. Abortion was progressively restricted starting in 1989. By telling this story, the film shows how reproductive rights have constantly been held hostage by politics, at women's expense.

NORD-OUEST DOCUMENTAIRES - ARTE • FRANCE • 55' • 2024

HISTORY - AVAILABLE COLLECTION

- THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP BY VIRGINIE LINHART (60' / 2023)
- LEON LEWIS. A HOLLYWOOD SPY AGAINST THE NAZIS BY OLIVIER MIRGUET (52' / 2022)
- UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA BY JIVKO DARAKCHIEV (52' / 2022)
- RUINS: A HISTORY OF CONTEMPORARY WARFARE BY CÉDRIC GRUAT (52' / 2022)
- USSR: THE COLLAPSE BY DENIS SNEGUIREV (52' / 2021)





24 LANGUAGES, ONE EUROPE •

BY JEAN CRÉPU - AUTHORS: JEAN CRÉPU & SIMON KESSLER

The European Union is a constantly challenged system, starting with the question of language. With 24 languages represented, how to speak with one voice? Shielded from public view in small caulked booths, European interpreters witness on a daily basis all major challenges in international negotiations. From the war in Ukraine to the energy crisis, and the migration policy, this film takes us into the current geopolitical issues through the lens of European interpreters. In these times of upheaval, how to preserve unity in diversity, the very essence of European construction?

I ADYBIRDS FILMS - MANUFACTURA PICTURES • FRANCE - LUXEMBOURG • 60' • 2024

WOMEN OF SCIENCE THESE WOMEN WHO CHANGE OUR LIVES •

BY SAFIA KESSAS



Meet six powerful women: scientific researchers, tech leaders, math or engineering geniuses. In this film, they bare it all—sharing their journeys, showcasing their groundbreaking work, and revealing the obstacles they've conquered as girls and women in STEM. As we celebrate these contemporary pioneers, we also shed light on a dark truth. Throughout history, women scientists have been silenced, their contributions relegated to the shadows. Will this generation rewrite the rules and carve out a new legacy?

IOTA PRODUCTION - RTBF - EBU - RAI - ORF - SWR/ARD - LRT - BBC • BELGIUM - GERMANY - ITALY - UK - AUSTRIA - LITHUANIA • 1X52' & 6X15' • 2024

MENOPAUSES

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile? Through the eyes of several women, Menopauses will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

LES FILMS D'ICI • FRANCE • 52' • 2024





In the middle of the Mediterranean Sea, the crew of the Ocean Viking is rescuing people in exile fleeing Libya, crammed in unseaworthy boats. Once rescued and welcomed on board, survivors receive first aid, then accompanied to a safe port. On this ship, like a refuge within a refuge, the Women's Shelter is a listening and care center for women and children.

To ensure that people in distress are rescued in compliance with human rights and maritime law, a tugof-war between authorities and humanitarian aid workers occurs on a daily basis.

TEMPS NOIR - THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE - BELGIUM • 55' & 80' • 2023

















BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair.

Teacher Wang is a 'mistress dispeller' - a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.













In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, The Brink of Dreams follows them from childhood to womanhood, facing the most crucial choices of their lives.















THE FLATS

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the "Troubles". In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

FILMS DE FORCE MAJEURE - THANK YOU & GOOD NIGHT PRODUCTIONS - PLANET KORDA - DUMBWORLD • FRANCE - BELGIUM - REPUBLIC OF IRELAND - UNITED KINGDOM • 114' • 2024





A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. While deeply situated in Central Appalachia - where coal is not just a resource, but a way of life - the film transcends time and place, emphasizing the ways in which all are connected through an immersive mosaic of belonging, ritual, and imagination. Emerging from the long shadows of the coal mines, *King Coal* untangles the pain from the beauty, and illuminates the innately human capacity for change.

COTTAGE M - FISHBOWL FILMS - DREXLER FILMS - REQUISITE MEDIA • USA • 78' • 2023



"One of the greatest monuments of modern filmmaking."

AO Scott The New York Times

FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS

or the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives will screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.



HOSPITAL

1969, 84 min., B&W Hospital shows the daily activities of New York City's Metropolitan Hospital, following hospital staff and a variety of patients with

emphasis on the emergency ward

and outpatient clinics.

PRIMATE

1974, 105 min., B&W Primate presents the daily activities of Yerkes Primate Research Center Scientists in the film are concerned with studying the physical and mental development of primates.

SINAI FIELD MISSION

1978, 127 min., B&W Sinai Field Mission follows the diplomats and technicians who operate the U.S. Sinai Field Mission, the early warning system established in 1976 to help facilitate the disengagement between Egypt and Israel after the 1973 war.

RACETRACK

1985, 114 min., B&W Racetrack is about the Belmont Race Track, one of the world's leading race tracks for thoroughbred racing. The film highlights the training. maintenance and racing of thoroughbred horses.

MULTI-HANDICAPPED

1086 126 min Color

This film shows the day to day activities of multi-handicapped and sensory impaired students and their teachers, dormitory parents, and counselors at the Helen Keller School.

TITICUT FOLLIES

1967, 84 min., B&W

Titicut Follies is a stark and graphic portrayal of the conditions that existed at the State Prison for the Criminally Insane at Bridgewater. Massachusetts. The film documents the various ways the inmates are treated by the guards social workers and psychiatrists.

BASIC TRAINING

HIGHISCHOOL

ESSENE

MEAT

1972. 89 min., B&W

Essene is about daily life in a

Benedictine monastery and the

resolution of conflict between

institutional and organizational

Meat examines one of America's

while tracing the process through

which cattle and sheep become

largest feed lots and packing plants

personal needs and the

1976, 113 min., B&W

consumer goods.

1980, 129 min., B&W

Model shows male and

female models at work on TV

commercials, fashion shows,

magazine covers, and advertising

for a variety of products, including

designer collections, fur coats,

sports clothes and automobiles.

MODEL

RI IND

1986, 133 min., Color

Blind shows the educational

programs and daily life of students

in kindergarten through the 12th

for the Blind, a school organized

impaired students to be in charge

grade at the Alabama School

to educate blind and visually

priorities of the community.

1968, 74 min., B&W

Filmed at a large urban high school

documents how the school system

exists not only to pass on "facts"

but also transmits social values

from one generation to another.

in Philadelphia, High School

1971, 89 min., B&W Basic Training follows a company of draftees and enlisted men through nine weeks of basic training cycle and the many forms of ideological training familiar to those who have served in the armed forces

WELFARE

1975, 167 min., B&W

A profile of the welfare system that illustrates the staggering diversity of problems that constitute welfare: unemployment, divorce, housing, medical and psychiatric problems, abandoned and abused children, and the elderly

MANOEUVRE

1979, 115 min., B&W Manoeuvre follows a U.S. infantry tank company through NATO's annual fall manoeuvres in Western Europe. The various stages of the training exercise are seen from the point of view of a company fighting a simulated conventional war.

1986, 164 min., Color A chronicle of the total communication teaching methods (i.e. the use of signs and finger spelling in conjunction with speech hearing aids, lip reading, gestures and the written word) used at The School for the Deaf at the Alabama Institute

MISSILE

DEVE

1987, 115 min., Color A look at the 4315th Training Squadron of the Strategic Air Command at Vandenberg Air Force Base, where officers are trained to man the Launch Control Centers for the Minuteman Intercontinental Ballistic Missiles

NEAR DEATH 1989, 358 min., B&W

of their own lives

A film presenting the interrelationships among patients families, doctors, nurses, and religious advisors as they confront the issues involved in making decisions about life-sustaining treatment for dying patients

at Roston's Reth Israel Hospital

1969, 81 min., B&W Law and Order follows the day-today work of the Kansas City Police Department as they operate in an area hard hit by violence during several 1968 race riots

LAW AND ORDER

JUVENILE COURT

1973, 144 min., B&W Juvenile Court shows the complex variety of cases before the Memphis Juvenile Court: foster home placement, drug abuse, armed robbery, child abuse, and sexual offenses

CANAL ZONE

1977, 174 min., B&W

Canal Zone is about the people who live and work in the Panama Canal Zone and shows both the operation of the Canal and the various governmental agencies related to the functioning of the Canal and the lives of the Americans in the zone.

THESTORE

1983, 120 min., Color A film about the main Neiman-Marcus store and corporate headquarters in Dallas. The sequences in the film include the selection, presentation, marketing, pricing, advertising and selling of a vast array of consumer products.

ADJUSTMENT & WORK

1986, 120 min., Color

Adjustment & Work shows adjustment services for adults in personal and work situations as they learn to adjust to their impairments. Sequences include routine work and manufacturing of a variety of household and military products.

CENTRAL PARK

1000 176 min Color A film about the famous New York City landmark and the variety of ways in which people make use of it, while illustrating the complex problems the New York City Parks Department deals with in order to maintain and preserve the park

ASPEN

1991, 146 min., Color An exploration during the winter months of the daily life and activities of the people who live, work, visit and play in the former silver mining town of Aspen

LA COMÉDIE-FRANÇAISE **PUBLIC HOUSING**

1996, 223 min., Color La Comédie-Française is the

oldest continuous repertory company in the world, founded in Paris in the late 17th century. This is the first time a documentary filmmaker has been allowed to look at all the aspects of the work of this great theatrical company.

DOMESTIC VIOLENCE 2

2002 160 min. Color

Domestic Violence 2 takes place in the arraignment, misdemeanor, and injunction courts in Hillsborough County, Tampa, Florida. The judges and lawyers ask questions which elicit the staries of counles' relationships and the specific form of violence between them.

LA DANSE, LE BALLET DE L'OPÉRA DE PARIS

2000 158 min Color

Behind the scenes of a prestigious French institution: the Paris Opera, from its costume workshops to the public performances where stars shine

NATIONAL GALLERY

2014. 174 min., Color

A journey to the heart of the London institution inhabited by masterpieces of Western art from the Middle Ages to the 19th century. The film is a portrait of a place, its way of working and relations with the world, its staff, audience and its paintings. In a perpetual and dizzying game of mirrors, film watches painting watches film.

CITYHALL

The work carried out at Boston City Hall, the filmmaker's hometown, by Martin Walsh, the first mayor from a working-class neighborhood, and his teams.

700 1993, 130 min., Color

A film about the Miami Zoo. the care and maintenance of the animais by the keeners, the

work of the veterinarians and their staff, and the visits to the zoo by people from all over the world.

1997, 195 min., Color

Public Housing documents daily

THELASTLETTER

2002, 62 min., B&W

follows a mother locked away in a Jewish ghetto of an occupied Ukrainian town in 1941 as she revisits her life in a last letter to her son

BOXING GYM

2010, 91 min., Color

founded over 20 years ago by a wide variety of people of all ages, races, ethnicities and social

2020, 275 min., Color

life at the Ida B. Wells public housing development in Chicago. The film illustrates some of the experiences of people living in conditions of extreme poverty.

The Last Letter (La Dernière Lettre)

Austin, Texas, Lord's Gym was Richard Lord, a former professional boxer. The gym is an example of the American "melting pot" where

IN JACKSON HEIGHTS

classes meet, talk, and train,

2015, 190 min., Color

Frederick Wiseman's 40th documentary In Jackson Heights is about the racially and ethnically diverse neighborhood of Jackson Heights in Queens, New York,

A COUPLE

2022 63 min Color

Leo and Sophia Tolstoy were married for 36 years, had 13 children. Each kept a diary. Adapted from the writings of Sophia Tolstoy, the film builds a timeless analysis of the struggles of marriage through her monologue.

1999, 248 min., Color A film about ordinary experience

of Mind» program.

BELFAST, MAINE

HIGH SCHOOL II

1994, 220 min., Color

A film about Central Park East

alternative high school in New

Secondary School, a successful

York's Spanish Harlem, 85-95 % of

whose graduates go on to four year

colleges. The film illustrates the

school's emphasis on the «Habits

in a beautiful old New England port city. It is a portrait of daily life with particular emphasis on the work and the cultural life of the community

STATE LEGISLATURE

2006, 217 min., Color

State Legislature shows the day-to-day activities of the Idaho Legislature during an entire session. The film is an example of the achievements, values constraints and limitations of the democratic process.

CRAZY HORSE

2011, 134 min., Color

PUBLIC LIBRARY

2017, 197 min., Color

peripheral branches.

MENUS-PLAISIRS -

Established in 1930 in central

France, the Troisgros family

restaurant has been holding 3

of haute cuisine. An immersive

experience, showing the great

meals of the highest quality.

Michelin stars for 55 years over four

generations and is now an institutio

artistry, ingenuity, imagination, and

hard work of the restaurant staff in

creating, preparing, and presenting

LES TROISGROS 2023, 240 min., Color

The activities of the third largest

dissemination of culture, both in

its majestic main center and its

to social cohesion and the

library in the world, its contribution

At the heart of Crazv Horse, the most avant-garde Parisian cabaret Philippe Decouflé and Ali Mahdavi reinvent the acts of the famous

decisions are made and implemented. **EX LIBRIS: THE NEW YORK** MONROVIA, INDIANA

2018, 143 min., Color

AT BERKELEY

2013, 244 min., Color

The University of California at

Berkeley, the oldest and most

prestigious member of a ten campus

finest facilities in the world. The film

shows university life, its intellectual

and social mission, its obligation to

the state and larger ideas of higher education, and illustrates how

public education system, is one of the

BALLET

1995, 170 min., Color

located in New York. The film

A profile of the American Ballet Theatre

presents the company in rehearsal and

on tour in Athens and Copenhagen.

Choreographers, ballet masters and

Domestic Violence shows the Tampa.

Florida, police responding to domestic

Spring, the principal shelter in Tampa

for women and children. Sequences

include police response, intervention,

and attempted resolution of domestic

11 FILMS

SHOT ON

DIGITAL

violence calls and the work of The

mistresses are shown at work with

dancers, soloists and the corps de

DOMESTIC VIOLENCE

2001, 196 min., Color

violence calls.

Monrovia, a small farming town in the American Midwest, has a population of 1.400, of which 76% voted for Donald Trump in the 2016 presidential election. The film gives a complex and nuanced view of daily life in this rural town.

SUGGESTED PROGRAMS

- THREE BY WISEMAN: LAW AND ORDER
- **HEALTH & WEALTH:** WELFARE, HOSPITAL, MODEL, ASPEN. THE STORE
- ESSENTIAL WISEMAN: TITICUT FOLLIES, HIGH SCHOOL, LAW AND ORDER. HOSPITAL, WELFARE, DOMESTIC VIOLENCE, BALLET, PUBLIC HOUSING, MODEL, THE STORE

22 2.3



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