

The background of the entire image is a dense, vibrant collage of tropical leaves. The leaves are in various shades of green, from deep forest green to bright, almost neon green. The patterns include long, thin palm fronds, broad, heart-shaped monstera leaves with characteristic holes, and other lush, overlapping foliage. The lighting creates highlights and shadows, giving the leaves a three-dimensional appearance.

FALL

2024

the party
FILM SALES

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Locarno Film Festival
CONCORSO INTERNAZIONALE
OFFICIAL SELECTION

TRANSAMAZONIA

BY PIA MARAIS

Rebecca, the daughter of missionary Lawrence Byrne, was declared a “miracle” after she survived a plane crash as a child, deep in the Amazon forest. Years later, Rebecca has become a miracle healer, sustaining their mission thanks to her growing fame. But when illegal loggers invade the land belonging to the indigenous people they’re evangelizing, Rebecca’s father manoeuvres them into the epicentre of this escalating conflict.

Pia Marais is a writer and director from South Africa and Sweden. She has written and directed 3 feature films. Her feature debut *The Unpolished* won the Tiger Award at the Rotterdam Film Festival in 2007. *At Ellen’s Age* screened in Competition in Locarno in 2010, and in more than 30 festivals, including Toronto. *Layla Fourie* was set in her home country South Africa and premiered in Competition at the 2013 Berlinale, receiving a Special Jury Mention. In 2018, she made her first documentary *Cari Compagni* for Arte. *Transamazonia* is her fourth feature film.

CAST

HELENA ZENGEL, JEREMY XIDO, JOAO VITOR XAVANTE, PIRA ASSURINI,
HAMA VIEIRA, SABINE TIMOTEO

CINÉMA DEFACTO – GAIJIN – PANDORA FILM PRODUKTION – POINT PRODUCTIONS –
VOLOS FILMS • FRANCE – GERMANY – SWITZERLAND – TAIWAN – BRAZIL • 112’ • 2024 •
FEATURE FILM



AICHA

BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her town and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

Born in 1984 in Tunis, Mehdi graduated in editing from the Higher Institute of Multimedia Arts in Tunis. He then went to Italy to complete his training and graduated as a director from DAMS in Bologna. He has directed three short films, which have received recognition and awards at several international festivals. His first feature film *A Son* started its international career in the official selection at the 76th edition of the Venice Film Festival, where it received two awards. Distributed in twenty countries and winning multiple awards all over the world, *A Son* is the first Tunisian film to win a French César Award. *Aicha* is his second feature film.

CAST

FATMA SFAR, NIDHAL SAADI, YASMINE DIMASSI

CINÉTÉLÉFILMS – DOLCE VITA FILMS – DORJE FILM • TUNISIA – FRANCE – ITALY • 124' •
2024 • FEATURE FILM


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

OFFICIAL SELECTION

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

MISTRESS DISPELLER

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair.

Teacher Wang is a 'mistress dispeller' - a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

Elizabeth Lo was born and raised in Hong Kong. Her documentary films have been showcased at Sundance, IDFA, SXSW, Tribeca, MoMA, AFI Fest, True/False, New York Times Op-Docs, Field of Vision and PBS' POV. Her debut feature, *Stray*, won Best International Feature at Hot Docs and received nominations from the Independent Spirit Awards, Critics Choice Documentary Awards and Cinema Eye Honors after premiering at Tribeca in 2020. *Mistress Dispeller* is her second feature.

MARCONA MEDIA — AFTER ARGOS FILMS. Presented by ANONYMOUS CONTENT —
IMPACT PARTNERS in association with CMP • CHINA — USA • 94' • 2024 • DOCUMENTARY



WHEN THE LIGHT BREAKS

BY RÚNAR RÚNARSSON

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

Rúnar Rúnarsson's feature career starts in 2011 when he presents his debut film *Volcano* at the Directors' Fortnight in Cannes. The film receives 17 international awards in a vast number of festivals. His second feature *Sparrows* (2015) also has an impressive festival run, with 20 international awards and la Concha Ora, the main prize at the San Sebastian Film Festival. Four years later, after being selected for the Cannes Atelier, his third feature film *Echo* premieres at the Locarno Film Festival, and wins 6 international awards.

Alongside those feature films, Rúnar Rúnarsson has also been acclaimed for his shorts. The crossroads trilogy *The Last Farm* (Oscar® nomination in 2006), *2 Birds* (Cannes Official Selection and European Film Awards nomination in 2008) and *Anna* (Cannes Directors' Fortnight) have received over 100 international awards.

CAST

ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, BALDUR EINARSSON, GUNNAR HRAFN KRISTJÁNSSON, ÁGÚST WIGUM



"O"
BY RÚNAR RÚNARSSON



"O", Rúnar Rúnarsson's NEW SHORT FILM is also available.

It is a humanistic and poetic story of a fragile man trying to achieve a simple task where his main obstacle is within himself.

COMPASS FILMS | HALIBUT – REVOLVER AMSTERDAM – MP FILM – EAUX VIVES PRODUCTIONS | JOUR2FETE • ICELAND – NETHERLANDS – CROATIA – FRANCE • 82' • 2024 • FEATURE FILM



MODEL

Model shows male and female models at work on TV commercials, fashion shows, magazine covers, and advertising for a variety of products, including designer collections, fur coats, sports clothes and automobiles. The models are seen at work with photographers whose techniques illustrate different styles of fashion and product photography. The business aspect of running an agency is also shown: interviewing prospective models, career counseling, arranging portfolios, talking with clients, and planning trips. The film presents a view of the intersections of fashion, business, advertising, photography, television and fantasy.

A presentation and restoration by Zipporah Films with the participation of the Library of Congress.

New version restored in 4K from the original 16mm negatives and sound elements. Digitizing and color grading work carried out at DuArt and Goldcrest laboratories in New York.

Digital restoration by Jane Tolmachyov, supervised by Frederick Wiseman and produced by Karen Konicek.

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

ESSENE

Essene is about daily life in a Benedictine monastery and the resolution of conflict between personal needs and the institutional and organizational priorities of the community. In the Order, where the focus of life is the relationship of individual work and worship to the community as a whole, the brethren must cope with the same issues that arise in any community: rules, work, worship, values, love, and play.

A presentation and restoration by Zipporah Films with the participation of the Library of Congress.

New version restored in 4K from the original 16mm negatives and sound elements. Digitizing and color grading work carried out at DuArt and Goldcrest laboratories in New York.

Digital restoration by Jane Tolmachyov, supervised by Frederick Wiseman and produced by Karen Konicek.



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS

LAW AND ORDER

Law and Order surveys the wide range of work the police are asked to perform: enforcing the law, maintaining order, and providing general social services. The incidents shown illustrate how training, community expectations, socio-economic status of the subject, the threat of violence, and discretion affect police behavior.



A presentation and restoration by Zipporah Films with the participation of the Library of Congress.

New version restored in 4K from the original 16mm negatives and sound elements. Digitizing and color grading work carried out at DuArt and Goldcrest laboratories in New York.

Digital restoration by Jane Tolmachyov, supervised by Frederick Wiseman and produced by Karen Konicek.

UPCOMING



IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

Stéphane Ly-Cuong is a director, screenwriter and actor. He studied cinema at Paris VIII University, Brooklyn College and La Fémis (screenwriting). He directed several short films and several musical shows. In his work, he often explores issues the Vietnamese diaspora is facing. *In the Nguyen Kitchen* is his first feature, a musical.

CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA,
GAËL KAMILINDI de la Comédie-Française, THOMAS JOLLY

RESPIRO PRODUCTIONS • FRANCE • 100' • 2024 • FEATURE FILM

SUZANNE

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.



YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, *Four Daughters*, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film *Beauty and The Dogs* premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her fifth film.

TANIT FILMS – MA.JA.DE – LAIKA FILM & TELEVISION – MIME FILMS – KWASSA FILMS •
FRANCE – GERMANY – SWEDEN – TUNISIA – BELGIUM • DELIVERY 2026 • FEATURE FILM

ON RELEASE



THIS LIFE OF MINE

BY SOPHIE FILLIÈRES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

A graduate of the Fémis directing school, Sophie Fillières made a name for herself with her first short film, *Des filles et des Chiens* (awarded the Prix Jean Vigo in 1992). She went on to write and direct 7 feature films, selected at Berlin, Locarno and Toronto. Sophie Fillières passed away in July 2023 shortly after shooting her final film *This Life of Mine*, and asked her children Agathe and Adam Bonitzer to complete it with her close collaborators. *This Life of Mine* had its world premiere at the 2024 Directors' Fortnight.

CAST

AGNÈS JAQUI, PHILIPPE KATERINE, VALÉRIE DONZELLI,
ANGELINA WORETH, ÉDOUARD SULPICE

CHRISTMAS IN JULY • FRANCE • 99' • 2024 • FEATURE FILM

ON RELEASE



THE BRINK OF DREAMS

BY NADA RIYADH AND AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

Nada Riyadh is an Egyptian filmmaker. Her debut feature documentary film, *Happily Ever After*, co-directed with Ayman El Amir, premiered at IDFA 2016, while her short fiction film, *The Trap*, was selected in competition at La Semaine de la Critique, Cannes 2019. She is an alumna of various international film programs including Cannes' La Fabrique, Next Step Program La Semaine de la Critique, Berlinale Talents, American Film Showcase and Film Independent. Ayman El Amir, is an Egyptian filmmaker, who directed with Nada Riyadh *Happily Ever After*, and produced the short fiction *The Trap*. He has worked also as a script consultant for many labs and institutes including TorinoFilmLab, Doha Film Institute, Marrakech Atlas Atelier, DW Academy and Full Circle Lab.

FELUCCA FILMS – DOLCE VITA FILMS – MAGMA FILM • EGYPT – FRANCE – DENMARK – QATAR – SAUDI ARABIA • 102' • 2024 • DOCUMENTARY

ON RELEASE



ON RELEASE



THE FLATS

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

“A powerful, timely and haunting film about a community living in the shadow of the pain and trauma of the Troubles in Northern Ireland.”

Variety

“Powerful, urgent”

The Guardian

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD • FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM • 114’ • 2024 • DOCUMENTARY

FIDLab



GOLD SONGS

BY ICO COSTA

Domingos and Neusia are a young couple from a small city in Mozambique. She goes to school, he has an underpaid job at a car wash. Yearning for a better life, Domingos sets on a journey through Mozambique, heading to the gold mines in the north of the country. In the meantime, Neusia waits at home.

Ico Costa is a Portuguese film director and producer, who works between Portugal and Mozambique. Among other works, he directed the short films *Nyo Vweta Nafta* (IFFR, 2017), *Timkat* (Visions du Réel, 2021) and *Domy+Ailucha: Ket Stuff!* (Cinéma du Réel, 2022), the documentary *Uproar, Eclipse* (DocLisboa, 2017), and the fiction feature film *Alva* (IFFR, 2019). In 2019 he founded the production company Oublaum Filmes.

CAST

DOMINGOS MARENGULA, NEUSIA GUIAMBA

LA BELLE AFFAIRE PRODUCTIONS – OUBLAUM FILMES • FRANCE – PORTUGAL • 103’ • 2024 • FEATURE FILM

ON RELEASE



MISTY • THE ERROLL GARNER STORY

BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

Georges Gachot is a French and Swiss filmmaker. He studied piano and musicology before directing several documentaries on musicians, composers and performers, such as *Martha Argerich, Evening Talks* (2002) and his quadrilogy on Brazilian music: *Maria Bethânia, Musica É Perfume* (2005), *Rio Sonata* (2010) and *O Samba* (2014). With *Where are you, João Gilberto?* (2018) he developed a new narrative form, in between fiction and documentary. *Misty* is his 6th feature film.

GACHOT FILMS — 2 PILOTS — ACHTUNG PANDA! — IDÉALE AUDIENCE GROUP — SRF — RTS — RSI — ARTE/ZDF • SWITZERLAND — GERMANY — FRANCE • 100' • 2024 • DOCUMENTARY

ON RELEASE



DEMBA

BY MAMADOU DIA

Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal. That hot summer, as the 2-year anniversary of his wife's passing approaches, he realizes he just can't "shake it off." As his mental health deteriorates, he discovers a new connection with his once estranged son. Can Demba recover from his loss without losing himself?

"A striking second feature"
"Grounded by an unmistakable commitment to the people, traditions and values of a close-knit community"
Screendaily

"Mamadou Dia's *Demba* has moments of visual grace, a great central performance, and a compelling subject at its core."
The Film Verdict

CAST

BEN MAHMOUD MBOW, AWA DJIGA KANE, MAMADOU SYLLA, AICHA TALLA, SAIKOU LO, MAMADOU BAYO SARR

JOYEDIDI — NIKO FILM • SENEGAL — GERMANY — QATAR • 116' • 2024 • FEATURE FILM

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