



SPRING-
SUMMER
DOCUMENTARIES
2024

the party
FILM SALES

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SUZANNE ●

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

ANOKI – VIVEMENT LUNDII • FRANCE – CZECH REPUBLIC • 90' • DELIVERY 2025

THE IMAGINARIUM OF TERRY GILLIAM ●

BY BENJAMIN CLAVEL



Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. *The Imaginarium of Terry Gilliam* will invite us to (re)discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliam-esque" cabinet of curiosities. From *Brazil* to *The Man Who Killed Don Quixote*, with an enthusiastic nod to the *Monty Python* saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.

BELLOTA FILMS • FRANCE • 52' • DELIVERY END OF 2024



● BABY SEAL (WORKING TITLE)

BY TITO GONZÁLEZ GARCÍA

In everyone's eyes, Brigitte Bardot is an icon of the 60s... except in Greenland, where B.B. is said to be a witch. Many Inuit know nothing about her film career, but they all heard about this French woman who destroyed their ancestral traditions, by fighting for the ban on seal hunting and the sale of skins.

Filed over several generations (from 1958 to the present day) this film gives a voice to Inuit hunters and their descendants. Tracing the evolution of their way of life, it questions our relationship with meat and animal suffering in consumer societies. Westerners wanted to stand for ecology and the animal cause... but at what cost for the Inuit?

TAMARA FILMS • FRANCE • 52' • DELIVERY WINTER 2025



● UNCLE TOM'S CABIN: FROM SCANDAL TO ANGER

BY PRISCILLA PIZZATO

Published in 1852, *Uncle Tom's Cabin* was a bombshell in American society. Harriet Beecher Stowe's novel inflamed passions and made the abolition of slavery a national debate – it is even considered as a trigger of the Civil War according to Abraham Lincoln. "Uncle Tom" personified the struggle against slavery, yet it became over time an insult within the black community, a nickname for those who were seen as too docile toward whites.

This documentary tells the conflicting story of the best-selling book of the 19th Century after the Bible – a novel as liberating as it was a vector of the worst racist prejudices, and which continues to irrigate racial issues up to Black Lives Matter.

EX NIHILO – ARTE FRANCE • FRANCE • 52' • DELIVERY END OF 2024

NEW



MISTRESS DISPELLER ●

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. Teacher Wang is a 'mistress dispeller' – a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

MARCONA MEDIA – AFTER ARGOS FILMS. Presented by ANONYMOUS CONTENT – IMPACT PARTNERS
in association with CMP • CHINA – USA • 94' • 2024



● THE BRINK OF DREAMS

BY NADA RIYADH AND AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

FELUCCA FILMS – DOLCE VITA FILMS – MAGMA FILM • EGYPT – FRANCE – DENMARK – QATAR – SAUDI ARABIA • 102' • 2024

NEW



● 24 LANGUAGES, ONE EUROPE ●

BY JEAN CRÉPU - AUTHORS: JEAN CRÉPU ET SIMON KESSLER

The European Union is a constantly challenged system, starting with the question of language. With 24 languages represented, how to speak with one voice? Shielded from public view in small caulked booths, European interpreters witness on a daily basis all major challenges in international negotiations. From the war in Ukraine to the energy crisis, and the migration policy, this film takes us into the current geopolitical issues through the lens of European interpreters. In these times of upheaval, how to preserve unity in diversity, the very essence of European construction?

LADYBIRDS FILMS – MANUFACTURA PICTURES • FRANCE – LUXEMBOURG • 60' • 2024

GRETA GERWIG: ITINERARY OF A RISING STAR ●

BY PIERRE-PAUL PULJIZ



Daring in *Frances Ha*, adapting brilliantly *Little Women* and breaking world box-office records with *Barbie*: in less than a decade, Greta Gerwig has established herself as both an icon of independent cinema and a blockbuster filmmaker. Now Jury President of the 2024 Cannes Film Festival, Greta Gerwig made her way, without abandoning her artistic ambitions and feminist convictions. Women and their voices have always been at the heart of her work, exposing sexist stereotypes. Following her from her beginnings in Sacramento to her recognition in LA and NYC, this documentary portrays a success-story.

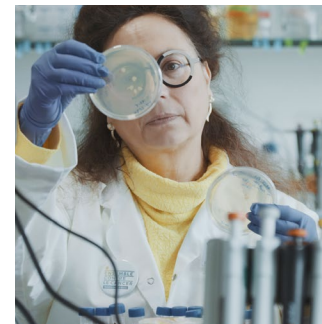
TAMARA FILMS • FRANCE • 52' • 2024

● ABORTION, THE POLISH PARADOX

BY ADA GRUDZINSKI

In the 1950s, the young determined MP Maria Jaszczuk managed to pass a law recognizing the right to abortion. Poland became a pioneering country in Europe and a source of hope for many women living on the other side of the Iron Curtain. But since 2021, abortion has been nearly completely banned in the country. How to explain this total shift in only half a century? Paradoxically, it was Solidarity's rise to power that reversed the course of events. Their alliance with the Church, vital to the success of their democratic movement against communism, came with strings attached. Abortion was progressively restricted starting in 1989. By telling this story, the film shows how reproductive rights have constantly been held hostage by politics, at women's expense.

NORD-OUEST DOCUMENTAIRES – ARTE • FRANCE • 55' • 2024



● WOMEN OF SCIENCE - THESE WOMEN WHO CHANGE OUR LIVES

BY SAFIA KESSAS

Meet six powerful women: scientific researchers, tech leaders, math or engineering geniuses. In this film, they bare it all—sharing their journeys, showcasing their groundbreaking work, and revealing the obstacles they've conquered as girls and women in STEM. As we celebrate these contemporary pioneers, we also shed light on a dark truth. Throughout history, women scientists have been silenced, their contributions relegated to the shadows. Will this generation rewrite the rules and carve out a new legacy?

IOTA PRODUCTION – RTBF – UBE • BELGIUM – GERMANY – ITALY – UK – AUSTRIA – LITHUANIA • 1X52' & 6X15' • 2024

NEW



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS

LAW AND ORDER ●

BY FREDERICK WISEMAN

Law and Order surveys the wide range of work the police are asked to perform: enforcing the law, maintaining order, and providing general social services. The incidents shown illustrate how training, community expectations, socio-economic status of the subject, the threat of violence, and discretion affect police behavior.

A presentation and restoration by Zipporah Films with the participation of the Library of Congress.

New version **restored in 4K** from the 16mm image negative and sound elements. Digitizing and color grading work carried out at DuArt and Goldcrest laboratories in New York. Digital restoration by Jane Tolmachyov, supervised by Frederick Wiseman and produced by Karen Konicek.

A ZIPPORAH FILMS RELEASE, INC • USA • 81' • 1969 • NEW 4K • 2024



● MODEL BY FREDERICK WISEMAN

Model shows male and female models at work on TV commercials, fashion shows, magazine covers, and advertising for a variety of products, including designer collections, fur coats, sports clothes and automobiles. The models are seen at work with photographers whose techniques illustrate different styles of fashion and product photography. The business aspect of running an agency is also shown: interviewing prospective models, career counseling, arranging portfolios, talking with clients, and planning trips. The film presents a view of the intersections of fashion, business, advertising, photography, television and fantasy.

A ZIPPORAH FILMS RELEASE, INC • USA • 129' • 1980 • NEW 4K • 2024



● ESSENE BY FREDERICK WISEMAN

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2024

Essene is about daily life in a Benedictine monastery and the resolution of conflict between personal needs and the institutional and organizational priorities of the community. In the Order, where the focus of life is the relationship of individual work and worship to the community as a whole, the brethren must cope with the same issues that arise in any community: rules, work, worship, values, love, and play.

A ZIPPORAH FILMS RELEASE, INC • USA • 86' • 1972 • NEW 4K • 2024

NEW



THE FLATS ●

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD • FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM • 114' • 2024

● KING COAL

BY ELAINE MCMILLION SHELDON

A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. Oscar®-nominated filmmaker Elaine McMillion Sheldon reshapes the boundaries of documentary filmmaking in a spectacularly beautiful and deeply moving immersion into Central Appalachia where coal is not just a resource, but a way of life, imagining the ways a community can re-envision itself.

While deeply situated in the regions under the reign of King Coal, where McMillion Sheldon has lived and worked her entire life, the film transcends time and place, emphasizing the ways in which all are connected through an immersive mosaic of belonging, ritual, and imagination. Emerging from the long shadows of the coal mines, *King Coal* untangles the pain from the beauty, and illuminates the innately human capacity for change.

COTTAGE M - FISHBOWL FILMS - DREXLER FILMS - REQUISITE MEDIA • USA • 78' • 2023



MISTY - THE ERROLL GARNER STORY ●

BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

GACHOT FILMS – 2 PILOTS – ACHTUNG PANDA! – IDÉALE AUDIENCE GROUP – SRF – RTS – RSI – ARTE/ZDF • SWITZERLAND – GERMANY – FRANCE • 100' • 2024



● THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP

BY VIRGINIE LINHART

Few people know that before the infamous Vel d'Hiv Roundup, the French government committed other similar raids. The first one, the 'Green Ticket Roundup' perpetrated in 1941, was a turning point in the deportation of Jews during WWII. 80 years after, this largely forgotten event resurfaces, as a hundred photos taken by the German propaganda services have just been found. Looking back at this dark day, during which 3,700 Jews were arrested before being transferred to Auschwitz camp, this investigation will reveal the origin of these images. How were these pictures, the only ones showing the roundups, discovered? Who is their renowned photographer?

AGAT FILMS & CIE • FRANCE • 60' • 2023

HISTORY ALSO AVAILABLE

- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**
BY OLIVIER MIRGUET (52' / 2022)
- **UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA**
BY JIVKO DARAKCHIEV (52' / 2022)
- **RUINS: A HISTORY OF CONTEMPORARY WARFARE**
BY CÉDRIC GRUAT (52' / 2022)
- **USSR: THE COLLAPSE**
BY DENIS SNEGUIREV (52' / 2021)





KEIKO KISHI, ETERNALLY REBELLIOUS ●

BY PASCAL-ALEX VINCENT

Born in 1932, Keiko Kishi has been one of the first Japanese actresses known worldwide. Her decision to move to France and to marry director Yves Ciampi in 1957 – after he filmed her in *Typhoon Over Nagasaki* starring Jean Marais and Danielle Darrieux – caused a huge scandal in Japan.

Despite this transgression, Keiko Kishi continued acting in her home country with Kon Ichikawa, Yasujiro Ozu, Masaki Kobayashi... building unique bridges between Japanese and European cultures. Free and rebellious, she emancipated herself from the many obstacles she encountered in the film industry, and created her own production company in her early twenties.

Let's look back at the story of a pioneer, an inspiration for many generations.

PAPER MOON • FRANCE • 52' • 2023

CINEMA ALSO AVAILABLE

- **U-96, THE TRUE STORY OF "DAS BOOT"**
BY RAPHAËL MILLET (52' & 70' / 2023)
- **THE WILD ONE**
BY TESSA LOUISE-SALOMÉ (94' / 2022)
- **JANE BY CHARLOTTE**
BY CHARLOTTE GAINSBOURG (90' / 2021)
- **THE GIRL IN THE FOUNTAIN**
BY ANTONGIULIO PANIZZI (58' & 80' / 2021)
- **FRIEDKIN UNCUT**
BY FRANCESCO ZIPPEL (106' / 2018)
- **RYUICHI SAKAMOTO: CODA**
BY STEPHEN NOMURA SCHIBLE (102' / 2017)



● THE MATRIX: GENERATION

BY BENJAMIN CLAVEL

In 1999, a unique cinematographic object shook an entire generation and reached the top of the box-office world-wide. *The Matrix* saga was born and quickly became a pop-culture phenomenon revealing a duo of filmmakers: the Wachowskis. Its prophetic aspects is at the heart of this unprecedented documentary. By propelling the audience into the 21st Century, it foresaw many social and political issues of our current times: use of technologies, hacking, gender and identity issues, fake news, conspiracy-theory... Forging ahead, the Wachowskis' cinema has been leading a global fight for emancipation, inspiring generations in their quest for truth, choice and freedom.

BELLOTA FILMS – ARTE FRANCE • FRANCE • 52' • 2023





FOUAD ELKOURY BY FOUAD ●

BY KAMY PAKDEL

Between photojournalism and art photography, the famous Lebanese photographer Fouad Elkoury has been capturing the most tragic events of warfare since the 70s. From the tumultuous landscapes of war-torn Lebanon and the complexities of the Israeli-Palestinian conflict to his personal explorations across the Mediterranean, Elkoury has witnessed the essence of Middle Eastern life unlike anyone else. For the first time, a documentary offers an intimate and privileged encounter with one of the Arab World's most esteemed photographers. An emotional odyssey, through exile, war and resilience.

BELLOTA FILMS • FRANCE • 52' • 2024

PHOTOGRAPHY ALSO AVAILABLE

- **SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY**
BY CAMILLE MÉNAGER (52' / 2022)
- **SEARCHING FOR GERDA TARO**
BY CAMILLE MÉNAGER (52' / 2021)
- **WILLY RONIS, THE REPORTER AND HIS BATTLE**
BY VLADIMIR VASAK (52' / 2020)
- **ABBAS BY ABBAS**
BY KAMY PAKDEL (56' / 2019)
- **ROBERT DOISNEAU, THROUGH THE LENS**
BY CLÉMENTINE DEROUILLÉ (52' & 77' / 2016)



LITERATURE ALSO AVAILABLE

- **BONJOUR TRISTESSE, SAGAN BY SAGAN**
BY PRISCILLA PIZZATO (52' / 2023)
- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**
BY PRISCILLA PIZZATO (52' / 2021)
- **THE SEA WALL, MARGUERITE DURAS
AND THE COLONIAL ILLUSION**
BY VALÉRIE URRÉA & NATHALIE MASDURAUD (52' / 2020)



“ THE ART OF JOY ”

● BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION

BY CORALIE MARTIN

With Valeria Golino

Between 1967 and 1976, Goliarda Sapienza wrote *The Art of Joy*, a subversive fresque set in her 20th Century Italy. The dazzling social rise of its rebellious heroine, Modesta, from her miserable childhood in Sicily to the upper worlds of the aristocratie reveals a sharp and emancipated bisexual character who stands up against all systems of domination - the Church, fascism, the mafia, patriarchy... Too outrageous to be published at the time, the novel left its author to die in poverty and anonymity.

100 years after Goliarda Sapienza's birth, this documentary sheds an unprecedented light on this cursed but nonetheless empowering masterpiece.

SISTER PRODUCTIONS - VETTA FILMS • FRANCE • 52' • 2024



MENOPAUSES ●

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile? Through the eyes of several women, *Menopauses* will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

LES FILMS D'ICI • FRANCE • 52' • 2024

FOREPLAY ●

BY JULIE TALON



With the advent of smartphones and social media, the demonstration of first love excitement has changed drastically in recent decades. The first kiss is no longer a rite of passage, but is gradually replaced by foreplay: caresses, touching, fellatio, cunnilingus... All these gestures of affection and seduction shape the codes of a "new love order" of the 21st Century, shaping societal norms as we know them. By giving voice to the "real experts" concerned with the issue - teenagers and young people aged 12 to 23 - this tender documentary offers us a realistic portrait of today's sexualities, opening up discussions about respectful relationships.

LES FILMS D'ICI • FRANCE • 52' • 2023



● MOTHERSHIP

BY MURIEL CRAVATTE

In the middle of the Mediterranean Sea, the crew of the Ocean Viking is rescuing people in exile fleeing Libya, crammed in unseaworthy boats. Once rescued and welcomed on board, survivors receive first aid, then accompanied to a safe port. On this ship, like a refuge within a refuge, the Women's Shelter is a listening and care center for women and children.

To ensure that people in distress are rescued in compliance with human rights and maritime law, a tug-of-war between authorities and humanitarian aid workers occurs on a daily basis.

TEMPS NOIR - THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE - BELGIUM • 55' & 80' • 2023

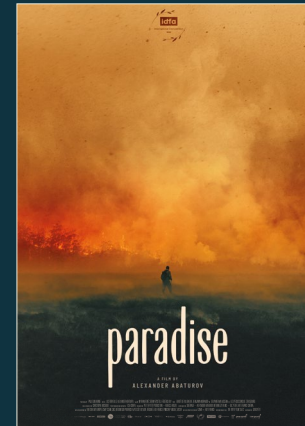
FEATURE DOCS



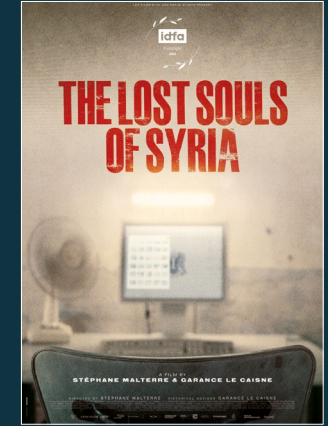
FOUR DAUGHTERS
BY KAOUTHER BEN HANIA



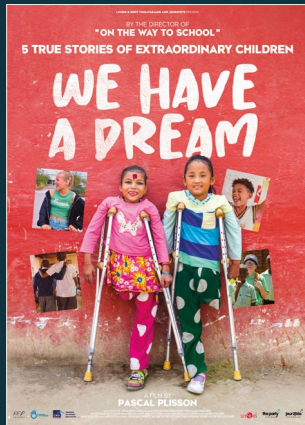
**MENUS-PLAISIRS
- LES TROISGROS**
BY FREDERICK WISEMAN



PARADISE
BY ALEXANDER ABATUROV



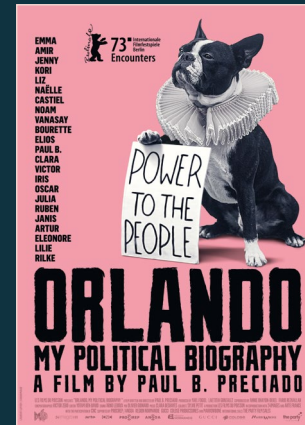
**THE LOST SOULS
OF SYRIA**
BY STÉPHANE MALTERRE
& GARANCE LE CAISNE



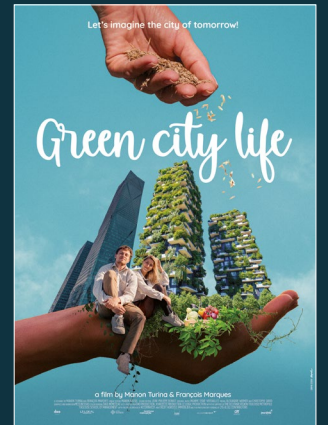
WE HAVE A DREAM
BY PASCAL PLISSON



FACING DARKNESS
BY JEAN-GABRIEL PÉRIOT



**ORLANDO,
MY POLITICAL BIOGRAPHY**
BY PAUL B. PRECIADO



GREEN CITY LIFE
BY MANON TURINA
& FRANÇOIS MARQUES

**SARAH CHAZELLE
& ETIENNE OLLAGNIER**

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